

STVDIO Seminar Series Programme 2017-18

Unless stated otherwise, talks are held at 5:00pm, in H4.50, fourth floor annex of the Humanities Building.
Refreshments provided, all welcome

Autumn Term 2017

Tuesday 10 October 2017. **Prof. Liam Semler** (Sydney) on:
'The Arrival, Form and Meaning of the Grotesque in England 1500-1700'

Tuesday 28 November 2017. **Dr Valerio Sanzotta** (Ludwig Boltzmann
Institute for Neo-Latin Studies) on:
'Marsilio Ficino's Marginal Notes on Proclus's Commentary on the Timaeus (Florence, Biblioteca
Riccardiana, MS 24)'

Tuesday 5 December 2017. **Dr Rich Rabone** (Warwick) on:
'A Novel *mediocritas*? The Aristotelian Middle Way and the Pursuit of Happiness in Baltasar Gracián's
Criticón'

Spring Term 2018

Tuesday 9 January 2018. **Dr Hester Schadee** (Exeter) on:
'Speech and the City: the Role of Language in Leonardo Bruni's Civic Humanism'

Tuesday 20 February 2018. **Dr Felicita Tramontana** (Warwick) on:
'Missionaries and Mobility between the Ottoman Empire and Early Modern Italy'

Tuesday 6 March 2018. **Dr Vladimir Brljak** (Cambridge) on:
'The Literary Criticism of Kenelm Digby'



STVDIO talks are supported by Warwick's Humanities Research Centre and the Centre for the Study of the Renaissance. For further information, contact the series coordinators: Dr Sara Trevisan (S.Trevisan@warwick.ac.uk) or Dr Máté Vince (M.Vince@warwick.ac.uk) or consult the website: http://www2.warwick.ac.uk/fac/arts/ren/news_and_events/seminars/stvdio