

I a Dramatic Works Established in the Shirley Canon

(in chronological order by performance date following Harbage/Schoenbaum;
publication date after ESTC/WING)

The School of Compliment (Love Tricks)	1625; 4° 1631, 4° 1637, 4° 1667
The Maid's Revenge	1626; 8° 1639 & rpr. 1793, 4° 1639, 4° 1640
The Wedding	1626; 4° 1629, 4° 1633, 4° 1660
The Witty Fair One	1628; 4° 1633
The Grateful/Faithful Servant	1629; 4° 1630, 4° 1637, 4° [1662?]
The Contention for Honour and Riches	1631; 4° 1633
The Humorous Courtier (The Duke)	1631; 4° 1640
The Traitor	1631; 4° 1635, 4° 1692, 8° 1718
Love's Cruelty	1631; 4° 1640
The Ball	1632; 4° 1639
Changes, Or Love in a Maze	1632; 4° 1632
Hyde Park	1632; 4° 1637
The Bird in a Cage (The Beauties)	1633; 4° 1633
The Gamester	1633; 4° 1637
The Young Admiral	1633; 4° 1637
The Example	1634; 4° 1637
The Opportunity	1634; 3 4° variants 1640
The Triumph of Peace	1634; multiple 4° 1634
The Coronation	1635; 4° 1640
The Lady of Pleasure	1635; 4° 1637
The Duke's Mistress	1636; 3 4° variants 1638
The Royal Master	1637; 2 4° variants 1638, 8° 1638 rpr. 1793
The Constant Maid (Love Will Find out the Way)	1638; 4° 1640, 4° 1657, 4° 1661, 4° 1667
The Doubtful Heir (Rosania, or Love's Victory)	1638; 8° 1652 [1653]
The Gentlemen of Venice	1639; 4° 1655, 8° 1655
The Politician	1639; 4° 1655, 8° 1655
St Patrick for Ireland	1639; 4° 1640, 4° 1657, 12° 1750, 12° 1751
The Imposture	1640; 8° 1652 [1653]
The Arcadia	1640; 4° 1640, 8° 1754
The Cardinal	1641; 8° 1653
The Brothers (The Politic Father)	1641; 8° 1652 [1653]
The Court Secret. Rev. as The Secret, 1664?	1642; 8° 1653
The Sisters	1642; 8° 1652 [1653]
The Triumph of Beauty	1646; 8° 1646
Cupid and Death	1653; 4° 1653, 2 4° edns 1659
The Contention of Ajax and Ulysses	1658; 8° 1659
Honorina and Mammon	1658; 3 8° edns 1659