Prof. Ingrid De Smet

**II. Learning, Literary and the Book Trade**

CENTRES OF PRINTING AND THE BOOK TRADE (STUDENT PRESENTATIONS)

This session builds on the previous class, including any resources mentioned and suggested reading.

Choose one of the topics below to bring a presentation of ca. 5-7 minutes on a centre of printing and the book trade in Renaissance Europe. You may also consider the advent of printing in the New World (before 1800).

You are welcome to use Powerpoint slides (but keep the information effective).

|  |  |
| --- | --- |
| TOPIC | Student name |
| Amsterdam (e.g. Janssonius, Blaeu) |  |
| Antwerp (e.g. the Plantin Press) |  |
| Basle (Froben; Heinricpetri) |  |
| The Frankfurt Book Fair |  |
| Geneva (use https://www.e-rara.ch) |  |
| Leiden |  |
| London (e.g. The Stationers’ Company) |  |
| Lyon |  |
| Venice (e.g. Aldus Manutius; cheap print) |  |
| Paris (e.g. Bade) |  |
| Women and the Book Trade |  |
| The Printing Press in the New World |  |