**Research in Medieval and Early Modern Art/Architectural History**

**Venice term 2019**

**Professor Louise Bourdua**

The module aims to equip students with advanced knowledge and understanding of a chosen area of study in Medieval and/or Early Modern art and/or architecture. It encourages students to develop their prior knowledge and understanding of art history at a higher level and undertake more focused and independent work. It enables students to make effective use of primary sources, both artistic and textual, in developing and completing a research project. It provides opportunities to develop research and writing skills whilst living in the city of Venice.

You will:

* learn about significant scholarly debates among historians of art and/or architecture, analyse and evaluate their contributions
* identify and evaluate the most frequently used sources (visual and textual) to conduct and complete research on a medieval and/or early modern project
* engage in the analysis of a body of primary and secondary source material including relevant information technology
* communicate ideas and findings about the topic at hand both orally and in writing, to peers and to tutors
* present material effectively in a scholarly written format

**Teaching Method:**

1 two-hour seminar plus ad hoc site visits and tutorials

**Assessment:**

5000 word research project (90%)

Engagement (10%)

**Topic**: the tombs of the doges, dogaresse and patricians of Venice.

**Preliminary reading list:**

D.S. Chambers, ‘Merit and Money: The Procurators of St. Mark and their Commisioni, 1443-1605’, *Journal of the Warburg and Courtauld Institutes*, 60 (1997), pp.23-88.

S. Colombo, ‘Baldassare Longhena’s Funerary Monument to Doge Giovanni Pesaro’, *Word & Image*, 35/1, 2019, pp. 48-65.

Kathryn, B. Hiesinger, ‘The Fregoso Monument: A Study in Sixteenth-century Tomb Monuments and Catholic Reform’, *The Burlington Magazine*, 118/878 (1976), pp. 283-293.

Holly, S. Hurlburt, *The dogaressa of Venice, 1200-1500: Wife and Icon* (New York and Basingstoke: Palgrave Macmillan, 2006).

AlisonLuchs, *Tullio Lombardo and Ideal Portrait Sculpture in Renaissance Venice 1490-1530,* (Cambridge: Cambridge University Press, 1995).

AlisonLuchs, *Tullio Lombardo and Venetian High Renaissance Sculpture* (Washington and New Haven: National Gallery of Art and Yale University Press, 2009).

Luciano Marini, *The Frari’s Basilica* (Venice: ARDO Edizione d’arte, 1982).

Thomas Martin, *Alessandro Vittoria and the Portrait Bust in Renaissance Venice: Remodelling Antiquity*, (Oxford and New York: Clarendon Press and Oxford University Press, 1998).

Ulrich Alexander Middeldorf, *Sculptures from the Samuel H. Kress Collection: European Schools, XIV-XIX Century* (London and New York: Phaidon Press for the Samuel H. Kress Foundation, 1976).

Stella Mary Newton, *The Dress of the Venetians, 1495-1525* (Aldershot: Scolar for the Pasold Research Fund, 1988).

Debra Pincus, *The Tombs of the Doges of Venice* (Cambridge: Cambridge University Press, 2000).