

Workshop in Renaissance and Early Modern Studies at the University of Warwick

Family Values: Locating the Family in the Early Modern Italian Workshop



Tintoretto Painting his Dead Daughter by H. N. O'Neil
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Application deadline **Friday 12 March**

Thanks to a generous grant from The Andrew W. Mellon Foundation, Warwick's Centre for the Study of the Renaissance and the Newberry's Center for Renaissance Studies are able to offer a two-week programme of activities in Renaissance and Early Modern Studies for doctoral students and postdoctoral scholars.

The University of Warwick (UK) and the Newberry Library invite applications for places on this residential Workshop, to be held at the University of Warwick-in-Venice (Italy), from 18-31 July 2010.

Eligibility: Advanced doctoral students and postdoctoral scholars within three years of completing a Ph.D., in any discipline, with an interest in early modern Italian or English families and workshops, broadly defined. About 20 participants from North America and the United Kingdom will be selected. Applicants from member institutions of the Newberry Library Center for Renaissance Studies consortium will receive preference.

Award: The programme provides housing and a stipend to cover expenses.

Programme Descriptor: Cultural production in early modern Italy remained intimately tied to neighbourhood, friendship, and extended kinship ties. The family formed a key component of identity but, as the historian Thomas Kuehn observed, the family was not just a "genetically constituted, co-residential unit of production and consumption. It was a group with practical interests that were mediated by cultural logic." While studies of patronage have shed much light on the dynastic relationships of artistic patrons and agents, much work remains to be done on the makers' families.

The Summer School will consider and debate the role of fathers and sons in artistic production, including both biological and adopted children; the importance of marriage and the role of women, especially daughters, in artistic families; the role and extent of the extended family, such as uncles, cousins, and sons- or brothers-in-law; the impact of death, family conflict, or break-up in artistic production; and the impact of family workshops on artistic style and form over the *longue durée* from the fourteenth to the eighteenth century.

The programme will include papers from guest speakers (academics and museum curators), guided visits to artistic workshops and homes, and hands-on sessions in the city's rich archives. Participants will have the opportunity to present their own research.

How to apply: Places are limited. Please download an application form and submit materials electronically to Jayne Brown, Secretary, Centre for the Study of the Renaissance, University of Warwick: email: renaissance@warwick.ac.uk. Write "Family Values Summer School" as the subject of your email. Deadline: Friday 12 March 2010 (5 pm local time).

For further details and the three-year programme of activities go to: <http://www2.warwick.ac.uk/fac/arts/ren/mellon-newberry/renaissanceandearlymoderncommunities/familyvalues/>

