

**Renaissance Conflict and Rivalries:
Cultural Polemics in Europe, c. 1300–c. 1650
Research Colloquium: Forms
9th - 10th May 2013**

Day One

Thursday 9th May, 2013

Arden House, University of Warwick

1:00-2:00 Lunch

Session I: 2:00–3:45 Chair, Marc Laureys (Bonn)

2:15 Welcome: David Lines (Warwick)

2:30 Jeroen De Keyser (Leuven): *Francesco Filelfo's Feud with Poggio Bracciolini*

3:00 Concetta Bianca (Florence): *'Contentiosae disputationes' agli esordi della stampa*

3:30–4:00 Coffee break



4:00 Alessio Cotugno (Ca' Foscari, Venice): *Le 'Annotazioni' di Piccolomini e la 'Poetica' di Castelvetro a confronto: tecniche argomentative e vocabolario critico*

4:30-5:30 Discussion

5:45-7:00 Network co-ordinators' discussion: looking ahead

7:30 Conference dinner

This colloquium, on the Forms of Renaissance Conflict and Rivalries,
is being held at Arden House, University of Warwick, United Kingdom
and is generously sponsored by The Leverhulme Trust

More information at: <http://www2.warwick.ac.uk/fac/arts/ren/projects/conflictandrivalries/colloquium1/>

Day Two

Friday 10th May, 2013

Arden House, University of Warwick

Session II: 9:00–10:30

Chair, **Tiziano Zanato** (Ca' Foscari)

9:00 Guido Giglioni (The Warburg Institute, London): *Scaliger versus Cardano versus Scaliger: A Reassessment*

9:30 Arnold Becker (Bonn): *Positioning Strategies in Ulrich von Hutten's Polemical Dialogues*

10:00 Discussion

10:30-11:00 Coffee break

Session III: 11:00–12:30

Chair, **Dirk Sacré** (Leuven)

11:00 Uwe Baumann (Bonn): *The Humanistic and Religious Controversies and Rivalries of Sir Thomas More: A Typology of Literary Forms and Genres*

11:30 Irene Reginato / Eugenio Burgio (Ca' Foscari, Venice): *Foundation Myths and Trade Conflicts: Ramusio, the Fourth Crusade and the Crisis of the Merchants of Venice in the Sixteenth Century*

12:00-12:30 Discussion

12:30-2:00 Lunch

Session IV: 2:00–4:00

Chair, **Concetta Bianca** (Florence)

2:00 Chiara Franceschini (The Warburg Institute): *Northern Italian painters in competition: Girolamo Romanino's 'maniera' and his chapel frescoes in Pisogne (Brescia, 1534 circa)*

2:30 Irene Verziagi (Ca' Foscari, Venice): *La Riforma e i Gesuiti come Stoici nei 'Ragguagli di Parnaso' di Traiano Boccalini*

3:00 Eugenio Refini (Warwick): *The Courtier and the Philosopher's Stone: Rhetorical and Visual Conflicts in Fabio Glisenti's 'Discorsi morali' (1596)*

3:30-4:10 Discussion

4:10-4:30 Coffee break

Session V: 4:30–5:30

Roundtable discussion led by **Jill Kraye** (The Warburg Institute) and **David Lines** (Warwick)

7:30 Conference dinner



The Leverhulme Trust

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