

Society for Neo-Latin Studies

Annual General Meeting 2014

MINUTES

3:00 p.m., 28th November 2014

‘Warwick in London’ premises,

The Shard (32 London Bridge St, London SE1 9SG)

Present: Brian Bishop, Ingrid De Smet, John Gilmore, Sarah Hale, Jacqui Glomski, Luke Houghton, Sarah Knight, Thomas Earle, Andrew Laird, Gesine Manuwald, Valery Rees, Andrew Taylor, Paul White.

1. Apologies: Victoria Moul, David Money, Lucy Nicholas, Caroline Spearing, Ann Moss, Lizzie Sandis, Howard Norland, Brenda Hosington.

2. Cambridge Society for Neo-Latin Studies: activities

Andrew Taylor reported that the CSNLS seminar had returned to its customary rhythm of two or three meetings each term, including a graduate training component. The recent session on material texts had been particularly well attended, and this underlined the demand for this kind of multidisciplinary meeting.

There are students for both the undergraduate neo-Latin papers at Cambridge again this year, and it is hoped that these papers will continue to recruit students from Classics, Modern and Medieval Languages and English.

The CSNLS committee are currently considering the topic for the next annual symposium, academic year 2015-16.

3. International Association for Neo-Latin Studies

Ingrid De Smet reported that the preparations for the 2015 IANLS congress on 2-7 August 2015 in Vienna were well underway, and the large response required at times six parallel sessions; it was expected that 300 or so delegates would attend. The congress would also be tied meaningfully to the 650th anniversary celebrations of the Vienna University. Those wishing to attend were encouraged to book accommodation as soon as possible. The deadline for papers has expired, although it might still be possible to submit a poster. The travel bursaries offered to postgraduates by the IANLS have attracted a good deal of interest. It was noted, however, that the varying styles of application put some candidates at a disadvantage, and it was suggested that one response would be to offer training on how to make effective applications, especially in the cultivation of the required academic English. Volunteers from the Society were requested.

It was noted that the *Acta* resulting from the congress would be selective and refereed. The next IANLS congress will be in 2018 in Indiana.

Discussion turned to the ways in which tighter national funding budgets were encouraging applications to international, especially European, funding bodies. This would incentivise the sharing of practice with colleagues in continental Europe. It was also noted that applications for such ostensibly international co-operation tended to required promises of economic benefit at a national level.

4. Recent Publications

Alejandro Coroleu, *Printing and reading Italian Latin Humanism in Renaissance Europe (ca. 1470 - ca. 1540)* (Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2014)

Andrew Taylor, ed. and intro., *Neo-Latin and Translation in the Renaissance*, *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée*, 41.4 (c. Dec. 2014)

Sarah Knight and Stefan Tilg, eds, *The Oxford Handbook of Neo-Latin* (Oxford: OUP, 2015)

Jan Bloemendal, Charles Fantazzi, Philip Ford† and Arjan van Dijk, eds, *Brill's Encyclopaedia of the Neo-Latin World* (Leiden: Brill, 2014)

In relation to the *Handbook* and *Encyclopaedia*, as well as the collection edited by Victoria Moul, *Neo-Latin Literature*, a panel at the IANLS congress in Vienna will bring together the editors of the recent multi-author volumes devoted to neo-Latin studies.

Ingrid De Smet, *La Fauconnerie à la Renaissance. Le Hieracosophon (1582-1584) de Jacques Auguste de Thou*. Édition critique, traduction et commentaire, précédés d'une étude historique de la chasse au vol en France au XVI^e siècle, *Bibliotheca Cynegetica 7 / Travaux d'Humanisme et Renaissance 520* (Geneva: Droz, 2013)

Paul White, *Jodocus Badius Ascensius: Commentary, Commerce and Print in the Renaissance* (Oxford: Oxford University Press/The British Academy, 2013)

Thomas Earle and Catarina Fouto, eds., *The Reinvention of Theatre in Sixteenth-Century Europe: Traditions, Texts and Performance* (Oxford: Legenda, 2015)

Steven Reid and David McOmish, eds, *Latin Literature and the Classical World in Early Modern Scotland* (Leiden: Brill, series: Brill Studies in Intellectual History forthcoming 2015).

Sarah Knight and Lizzie Sandis are co-editing a special journal issue composed of essays deriving from papers given at the SNLS conference '*Theatrum Mundi: Latin Drama in Renaissance Europe*', held in Oxford in 2013. The issue has been offered to *Renaissance Studies*, subject to editorial approval of the final submitted version.

John Gilmore has contributed a chapter on neo-Latin poetry to the forthcoming *Wiley Encyclopaedia of Eighteenth Century Literature*.

The IANLS Jozef Ijsewijn Prize for the best first book (monograph or edition) on a neo-Latin theme: the prize is being offered for a book published during the triennium January 2012 –December 2014. Books submitted should be sent in two copies. They should reach the Chair of the Advisory Board, Ingrid De Smet, no later than 15 January 2015.

5. Treasurer's Report

The Treasurer presented the report of the accounts since the last AGM. Gesine Manuwald will check with Victoria Moul whether there are any outstanding expenses from the graduate conference at KCL. Members are encouraged to set up standing orders for their membership fees, and the Secretary will email the membership about this.

The membership list requires revision, and the website information updating (members' research interests, affiliations, contact details).

6. Elections

The following officers stood down: Sarah Knight (President); Ingrid De Smet (Treasurer); Andrew Taylor (Secretary).

Victoria Moul was willing to stand for re-election as Vice-President.

Nominations had been received as follows:

President: Gesine Manuwald (nominated by Sarah Knight)

Treasurer: Luke Houghton (nominated by Ingrid De Smet)

Secretary: Paul White (nominated by Andrew Taylor)

All were elected unanimously. The outgoing officers were thanked for their work.

There followed discussion of handover arrangements.

(a) Treasurer: Luke Houghton and Paul White would be the new signatories and Ingrid De Smet would arrange for the pertinent paperwork to be sent by the bank to change the signatories.

(b) Secretary: in the New Year the new Secretary will be sent the email lists and archive of material. Andrew Taylor and Sarah Knight would liaise over the editing of the materials (events, reports, applications, minutes, etc.). It was thought desirable that an online secure repository could be created for these materials as part of the SNLS website.

(c) President: Sarah Knight and Gesine Manuwald will meet before Christmas to discuss the transition.

(d) Ingrid De Smet will look into recruiting someone to assist with a spring-clean of the website.

7. Future Directions

(a) The website needed updating, as a priority. Thanks are due to Ingrid De Smet for her ongoing willingness to upload fully prepared text onto the SNLS website. Thanks also to Jayne Brown, of the Warwick Centre for Renaissance Studies, for her willingness to assist.

(b) Post-graduate training and opportunities: it was noted that it was often advantageous to include opportunities for postgraduates in bids for funding. Further enhancement of the Society's activities in this area was encouraged, especially given the success of the SNLS graduate event at KCL earlier in the year. In light of the current health of the finances, some support for graduates wishing to attend future events could be possible. Discussion also registered the new AHRC consortia of universities, and how multi-university activity would be one way of tapping into larger bodies of graduates who might benefit from training in neo-Latin studies. Jason

Harris at the neo-Latin centre at Cork could be a useful contact for that region. The new measure of doctoral research excellence is one driver through which to persuade universities and other institutions to support our initiatives.

8. Other Business

(a) SEMCR (Society for Early Modern Classic Reception), headed by Ariane Schwartz (UCLA) and Primit Chauduri (Dartmouth College) has recently been founded and is about to launch a website. Gesine Manuwald has been in contact about affiliation, and they have agreed to put up our links on their website.

(b) Classical Studies Reception Network (Open University): it was proposed that the Society be similarly affiliated. See now:

<http://www.open.ac.uk/arts/research/crsn/news/the-society-neo-latin-studies-joins-crsn>

William Barton has organized a panel on Neo-Latin and Reception Studies for the Classical Association Conference, April 2015 in Bristol:

<http://www.classicalassociation.org/conference.html>.
