

Dear Members,

Happy New Year to everyone! We hope that you all had a good break over the holidays.

The start of 2022 means that it is the time for the first quarterly SNLS Newsletter of 2022 (2022-1, number 29 of the series).

Once again this Newsletter offers an update on SNLS activities and provides a summary of what is happening virtually, as intellectual exchange remains possible, thanks to modern digital technology. We can all contact each other via email; the SNLS website (<https://warwick.ac.uk/fac/arts/ren/snls/>) includes various pieces of information; and there is an active SNLS Facebook group and Twitter feed (all accessible from the main SNLS homepage). Early modern activities are continuing despite the ongoing challenging circumstances. It is worth reiterating that SNLS is keen to maintain its support for members, adapted to the changed conditions.

If members have any suggestions of what else SNLS could do in these times or would like to volunteer to run any initiatives, such offers would be very welcome: just get in touch!

SNLS news:

– SNLS AGM and Annual Lecture 2021: The SNLS AGM and Annual Lecture 2021 took place on the afternoon of Friday, 19 November 2021 (online). Members were treated to a stimulating lecture by Jan Bloemendal on ‘Erasmus as a Theologian and a Paraphraser: A Comparison between the *Paraphrase on Luke* and the *Paraphrase on John*’. The preceding AGM featured a productive discussion (minutes circulated and available on the SNLS website): some of the proposals made will feature in this and future newsletters once details have been clarified.

- SNLS Reading Group (online) on Neo-Latin epic: This reading group, organized by Tom Evans, will take place (on Zoom) from 5-6:30pm (GMT) on 24 January, 21 February, 21 March, and 18 April. The schedule for the monthly meetings will be Petrarch’s *Africa* (Jan), Sannazzaro’s *De partu virginis* (Feb), Vida’s *Christiad* (March), and Milton’s *In quintum Novembris* (April). Registered participants will be recommended a range of recent anthologies and editions ahead of each meeting. Rather than being a translation or language class, it is anticipated that the sessions will be more of an informal discussion where participants use translations as well as the Latin original. Registration details will appear on the SNLS website shortly.

– SNLS Prizes 2022: The next round for the SNLS Ann Moss Essay Prize is open; submissions from postgraduate students and early career scholars are invited (deadline: 15 October 2022; <https://warwick.ac.uk/fac/arts/ren/snls/news/essayprize/>). At the recent AGM it was decided to complement the existing prize for postgraduate students with another one for undergraduate

students for this year (details in the attachment): please advertise those opportunities among your networks.

– SNLS Barclay Conference: As 2021 was the four-hundredth anniversary of the death of John Barclay, in order to celebrate that, SNLS Vice-President Jacqueline Glomski and colleagues at the Ludwig-Boltzmann-Institute for Neo-Latin Studies had planned a conference on John Barclay for 18-19 November 2021 in London ('The *Argenis* at 400: John Barclay's Writing and its Impact through the Centuries'), to which the SNLS AGM and Annual Lecture 2021 were to be linked. In view of the circumstances, it was felt that an in-person event with international participation was not feasible at this stage and that an online format would not be ideal for this conference. Thus, this conference has been postponed to 17 and 18 November 2022, as a retrospective celebration of the anniversary. The SNLS AGM and Annual Lecture 2022 will then take place in connection with the conference. Further details will follow in due course.

– SNLS Postgraduate Events 2022: The first SNLS postgraduate event for 2022 (on Neo-Greek and Neo-Latin) will take place on 11 March 2022 (online), kindly organized by Lucy Nicholas via the Warburg Institute (registration here: <https://warburg.sas.ac.uk/events/a-phoenix-language>). This will be followed in June by an event on translation organized by Tom Evans.

– SNLS Early Career Neo-Latin Translation Group: Edward Taylor and Sharon van Dijk have set up an online Early Career Neo-Latin Translation Group - a place for early career people who are working on Neo-Latin texts to exchange questions about or to read over each other's translations. Since people working on Neo-Latin are often in different departments and may not have easy access to colleagues to discuss Neo-Latin matters, this will be a space where this might happen. Anyone interested in joining the group should get in touch with Edward Taylor ([edward.taylor@ucl.ac.uk](mailto:edward.taylor@ucl.ac.uk)).

– SNLS Mentoring scheme: SNLS is operating a mentoring scheme for junior academics (PhD students, postdocs, early career scholars etc.); some pairs have been set up. Any other members who would like to be involved as mentors or mentees should get in touch with the President (at [g.manuwald@ucl.ac.uk](mailto:g.manuwald@ucl.ac.uk)). Hopefully, this will be a helpful way to support the next generation of Neo-Latin researchers even further.

– SNLS Podcasts and Neo-Latin Anthology: Two new podcasts were added to the series of SNLS podcasts over recent months (<https://warwick.ac.uk/fac/arts/ren/snls/podcast/>). Further contributions for more podcasts or the Neo-Latin anthology

([https://warwick.ac.uk/fac/arts/ren/snls/snls\\_teaching\\_anthology/](https://warwick.ac.uk/fac/arts/ren/snls/snls_teaching_anthology/)) are warmly invited. These items are vital elements in promoting Neo-Latin to wider audiences. If anyone has ideas for contributions, please get in touch!

- SNLS Flyer: Jacqueline Glomski has kindly updated the SNLS flyer for the current year (attached): please feel free to circulate it where appropriate to publicize the Society.

– SNLS Membership Fees / Gift Aid: The current SNLS membership year started on 1 October 2021. Thus Membership fees (£15 / £7.50 concessions) for 2021/22 are now due (details here: <http://www2.warwick.ac.uk/fac/arts/ren/snls/officers/>). Please consider paying by standing order or bank transfer and completing the Gift Aid form (if you are a UK taxpayer). If you have not done so recently, SNLS would be grateful if everyone could complete the forms again: as you will remember, as a result of the changed GDPR rules, SNLS has revised the statement on how it handles members' personal data, and it would be useful to have an up-to-date signed statement from everyone, confirming that they are happy with the current arrangement. The forms are available from the SNLS website. If members pay by standing order or bank transfer and complete the Gift Aid form, this will enable SNLS to reclaim Gift Aid from HMRC and thus to increase the Society's income and provide a basis for more activities. The Treasurer is working on reclaiming the Gift Aid SNLS is owed by HMRC. Thanks again to everyone who has already made arrangements for payment of the membership fee for the current academic year and agreed to the Gift Aid scheme! If there are any problems or questions about payment or the forms, please contact the Treasurer and Data Protection Officer Lucy Nicholas ([lucy.r.nicholas@gmail.com](mailto:lucy.r.nicholas@gmail.com)).

News on online resources and events from the wider world of Neo-Latin and early modern studies:

– CfP: Spring 2022 meeting of the British Milton Seminar

Deadline for proposals: 31 January 2022

On Zoom on Saturday 19 March 2022.

There will be two sessions, from 12.00 pm to 2.00 pm, and from 3.00 pm to 5.00 pm. We currently intend that each session will have two papers (of approx. 25-30 minutes each), for which proposals are invited. Please send proposals to Professor Hugh Adlington ([h.c.adlington@bham.ac.uk](mailto:h.c.adlington@bham.ac.uk)) and Professor Sarah Knight ([sk218@leicester.ac.uk](mailto:sk218@leicester.ac.uk)) by no later than 31 January 2022.

– Politics and People in the British Isles, c. 1500-1625

Deadline: 18 February 2022

Durham University, 13 - 14 April 2022

This two-day symposium will explore early modern politics in its broadest possible sense, from the 'high' politics of the monarch, their court, and their councils, to the everyday politics of urban and rural communities and the popular politics of protest and rebellion. Held in the historic Durham World Heritage Site, this event will bring together researchers interested in political relations in the early modern Atlantic Archipelago for discussion and debate. We especially welcome applications from postgraduate students and early career academics. To apply to present a 20-minute paper, email a 250 word abstract to [bmfq21@durham.ac.uk](mailto:bmfq21@durham.ac.uk) <https://politicsandpeopleinthebritishisles.wordpress.com/>

- CfP: Hormuz 1622: Connected Histories and Transcultural Receptions

Deadline for submissions: 15 January 2022

<https://www.ongc.ox.ac.uk/event/hormuz-1622-connected-histories-and-transcultural-receptions-1>

– CfP: The Neo-Latin poetry of classical scholars in renaissance and early modern Europe

Deadline for submissions: 28 February 2022

Workshop at University College London, 28 June 2022

The organizers invite proposals for presentations at a day workshop in London on Latin poems by major Classical scholars active in the period c.1490 to c.1800; we hope for a real meeting in the flesh, subject to changing covid considerations. We are especially interested in examples of Latin composition that relate interestingly to a scholar's academic output. Material on Poliziano, Antonio de Nebrija, Joseph Justus Scaliger, the Heinsii, Pierre-Daniel Huet, Johann Matthias Gesner and Richard Porson is already envisaged, but we hereby call for presentations on other scholar/poets; we are especially interested in figures from Scandinavia and eastern Europe. There is funding for lunch and drinks on the day, but sadly not for travel; participation in the anthology (see below) need not be restricted to those who can come, and other expressions of interest are welcome. Presentations should last 20-25 minutes and be based on the relevant Latin poems. We hope to prepare the materials presented (all being well after peer review) for publication in the

Bloomsbury Neo-Latin Series in its established Anthology format. This format offers an introduction to the poet and their verse, the Latin text, an English translation and explanatory notes aimed at non-expert audiences and advanced students, normally at the length of 6,000–7,000 words. Abstracts of presentations for the workshop of 100 words, and other expressions of interest in the anthology, should be submitted for consideration to Stephen Harrison ([Stephen.harrison@ccc.ox.ac.uk](mailto:Stephen.harrison@ccc.ox.ac.uk)) by 28 February 2022.

– CFP: "Making Short Verse Collections"

Deadline for submissions: 31 March 2022

Université de Strasbourg, 18-19 November 2022

Confirmed keynotes: Prof. Michelle O'Callaghan and Prof. Michael Bath

Miscellaneity applies to all sorts of early modern textual collections, but short verse in particular seems to accrete and invite gathering in larger units, in both manuscript and print. It is on this process of accretion – its limits, contexts, effects – that this conference will focus, testing how far the collected short poem might embody a 'miscellaneous Renaissance'. The conference follows renewed interest in lyric miscellanies, in the socio-historical processes of choosing and gathering short poems, and in the ways miscellaneous and random 'order' are conceptualised. Recent studies have addressed the networks and social environments informing lyric compilations; the roles of authors, translators, printers, booksellers, readers, and patrons in framing collections; and the importance of textual, peritextual, and paratextual devices in organising poems and shaping the reading process. Papers are invited on both lyrics and other short-verse genres and forms (epigrams, emblems, verse libels), and not just poems composed in English but also neo-Latin poems or poems translated from other languages. Metaphors for ordering poems (nectar-gathering, flower-picking, cultivation, grafting), structural devices (coronas, rhyme-links, repeated *topoi*), cultural habits of commonplacing, and practices of knowledge organisation will also come under scrutiny. Please send 300-word abstracts for 25-minute papers, and a short bio-bibliographical note, to [emiliejehl@unistra.fr](mailto:emiliejehl@unistra.fr) and [c.stamatakis@ucl.ac.uk](mailto:c.stamatakis@ucl.ac.uk) by 31 March 2022. See [here](#) for the full CFP.

– Renaissance Lives - Erasmus of Rotterdam: the Spirit of a Scholar

20 January 2022, 5:30PM - 7:00PM

Online with the Warburg Institute

William Barker (University of King's College & Dalhousie University), Micha Lazarus (Warburg Institute), François Quiviger (Warburg Institute). This book shows how an

independent textual scholar was able, by the power of the printing press and his wits, to attain both fame and notoriety. Drawing on the immense wealth of recent scholarship devoted to Erasmus, Erasmus of Rotterdam is the first English-language popular biography of this crucial thinker in twenty years. <https://warburg.sas.ac.uk/events/renaissance-lives-erasmus-rotterdam-spirit-a-scholar>

– Fragile Collections, Lost Libraries: Reconstructing the Book Culture of Early Modern Europe.

22 February 2022, 12:00AM - 2:00AM

Room 234, Second Floor, Senate House, Malet Street, London WC1E 7HU

IES Book Collecting Seminar Series with Andrew Pettegree (University of St Andrews), Arthur der Weduwen (University of St Andrews)

<https://ies.sas.ac.uk/events/fragile-collections-lost-libraries-reconstructing-book-culture-early-modern-europe>

– EME ONLINE: Workshop on GEMMS (Gateway to Early Modern Manuscript Sermons)

23 March 2022, 5:00 pm–6:30 pm

Presented by Jennifer Farooq and chaired by Helen Hackett

This workshop will introduce GEMMS (Gateway to Early Modern Manuscript Sermons), which is a group-sourced online bibliographic database of early modern (1530-1715) manuscript sermons from the UK, Ireland and North America. GEMMS is freely accessible (<https://gemmsorig.usask.ca/>) and fully searchable and currently contains records of over 20,000 sermons and sermon notes from more than 70 libraries and archives. We will explore the range of materials included in GEMMS and the various ways users can search the database. As scholars have increasingly recognized the importance of sermons in early modern society and culture, we also will consider how manuscript sermons could be useful for a variety of research projects, including not only religious topics, but also work on book history and ownership, manuscript transmission, cultural exchanges, genre studies, women's history, the lives of children, social networks, political history, and even the history of science.

<https://www.ucl.ac.uk/early-modern/events/2022/mar/eme-online-workshop-gemms-gateway-early-modern-manuscript-sermons>

– RSA Dublin 2022: "The RSA office staff and our collaborators in Ireland are deep into the planning for [RSA Dublin 2022](#). We look forward to greeting you in that wonderful city in late March. At the same time, concerns about the pandemic are never far from our minds. Please see

the latest [COVID-related policies](#) for the conference. The [preliminary conference program](#) is available to view and RSA Dublin 2022 registration can be found [here](#)."

– The 18th Congress of the International Association for Neo-Latin Studies (IANLS) has been postponed to 2022. It will be held in Leuven from 31 July to 5 August 2022. Further details on the IANLS website: <http://www.ianls.com/>.

This is the latest round-up of Neo-Latin news. As always, we hope that it is useful for members, and we encourage everyone to submit items for the next issue. We hope that you are all coping well and staying in touch during this time. We wish everyone a good year and hope to see some of you at some of the SNLS events this year.

Best wishes,

Gesine Manuwald

(SNLS President)