



Newsletter 2016/4

Dear Members,

Welcome to the eighth issue of the SNLS Newsletter or the fourth issue for 2016!

We hope you all had a productive and relaxing summer and are looking forward to the start of the new academic year. The summer was fairly quiet in Neo-Latin terms, but there are still a few details to report.

SNLS news

- *Beyond the PhD* event at KCL: The end of the PhD is not only a time of transition to postdoctoral or 'early career' research; for scholars working on Neo-Latin topics the end of doctoral study also means facing questions over the institutional place of one's research, the opportunities available for specialised Neo-Latin study and the positioning of one's work in an academic landscape which is only just coming to recognise Neo-Latin literature as a field worthy of study in its own right. By gathering together the experience of Neo-Latin scholars who have navigated (and are currently navigating) the postdoctoral/ early career period, the SNLS "Beyond the PhD" event earlier this month offered a day of lively and informal discussion on the options available to Neo-Latinists entering the phrase after their PhD (for the programme see here:

<http://www2.warwick.ac.uk/fac/arts/ren/snls/news/?newsItem=094d434554f376b50154fcdf7b3e1d5b>).

Presentations by academics from various backgrounds (including French, English and Classics) took participants through talking points from teaching fellowships and long-term research project applications through to the issues around book publishing and the road to a full-time position. The audience of 20 early career and late-doctoral researchers from institutions across Europe as well as the UK, with participants travelling from as far afield as Portugal, Austria, Germany and Croatia, contributed to a positive and energetic dialogue throughout the day, which often saw the exciting opportunities and prospects offered by Neo-Latin Studies at the centre of discussion.

- SNLS Essay Prize: A winner has been chosen after the Executive Committee had a look at all submissions received by the deadline earlier this month. The winner will be revealed at the AGM in November, where they will also be invited to present the submitted piece of work briefly. There will be another prize next year: so continue encouraging your students to think about this!
- Charity status (message from the Treasurer): **Subscriptions** for the year 2016-17 are due on **1 October 2016**. Following the 2015 AGM, annual membership at the full rate is now £15 and £7.50 for students and unwaged – please make sure that any standing orders and



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electronic transfers are up-to-date (a standing order form can be downloaded from the SNLS website as part of the same document as the membership form). SNLS is now a registered charity in England and Wales (charity number EW41377), which means that, if you are a UK taxpayer, we may be able to claim a further 25p for every £1 of your subscription to SNLS, so we can spend more money on promoting Neo-Latin activities. If you are a UK taxpayer and pay your subscription by cheque, electronic transfer or standing order (but not by cash), we would be very grateful if you could complete the Gift Aid declaration and return it to the SNLS treasurer at the address provided on the form. The Gift Aid form can be downloaded from the website in the same file as the membership form and standing order form, but a copy has also been attached with this message for your convenience. You do not need to send a new membership form or standing order form.

Thanks again for your support of SNLS, which is very much appreciated. If you know someone – for example, a friend, a family member or a student – who has an interest in any aspect of Neo-Latin studies but is not yet a member of the Society, please do encourage them to join us!

- SNLS conference: Two keynote speakers have been confirmed for the SNLS/CSNLS conference in Cambridge next September, and a number of abstracts for ordinary sessions have been received. The committee is now working on a draft programme and will provide an update at the AGM.
- SNLS AGM: The 2016 AGM and Annual Lecture will take place at the **Museum of London** in the afternoon of **Friday, 18 November 2016**. We are delighted that SNLS Vice-President Victoria Moul, who specializes on Latin and English early-modern poetry from Britain, has agreed to give the **Annual Lecture** on “Latin Poetry and the Fire of London”, as the venue has been chosen with a view to the anniversary of the Fire of London in 1666 and the current exhibition at the museum, which members could visit in the morning (<http://www.museumoflondon.org.uk//museum-london/whats-on/exhibitions/fire-fire>).

Registration details and an agenda and papers for the AGM will follow shortly in a separate message. At the AGM the current officers will stand for re-election, but of course it would be great for some new faces to get involved too: so, if anyone would like to volunteer or propose someone as a candidate, they should contact the President over the next few weeks.

- Neo-Latin Reading group at KCL: The weekly neo-Latin reading group at KCL (Strand campus) will reconvene in early October. We shall be reading a prose text this term. The choice of text and the time of the meeting will be decided via a poll of all those who would like to attend. If you are interested in attending, please email Victoria Moul directly (victoria.moul@kcl.ac.uk) to be added to the mailing list.



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News from the wider world of Neo-Latin and early modern studies

- British Milton Seminar: SNLS members interested in John Milton and in seventeenth-century culture, history and politics more generally are invited to join the British Milton Seminar mailing list (<https://britishmiltonseminar.wordpress.com/>). The BMS meets twice a year in Birmingham, and the next meeting (October 15th) will feature papers on Anglo-Dutch relations, cosmology, Latin and vernacular metrics and Milton's use of Greek. For more information, please contact the convenors: Dr. Hugh Adlington (h.c.adlington@bham.ac.uk) and Prof. Sarah Knight (sk218@leicester.ac.uk).

- 'Renaissance College: Corpus Christi College, Oxford in Context, c.1450-c.1600', **6-9 September 2017**: Corpus Christi College, Oxford was founded, on humanistic principles, in 1517. Its fellows included specially-appointed lecturers in Latin literature, Greek and Theology and its new trilingual library featured works in Latin, Greek and Hebrew. Throughout the sixteenth century, Corpus was a major centre of learning and religion: it played host to the Spanish humanist, Juan Luis Vives and the German astronomer and mathematician, Nicholas Kratzer; its fellows included the Catholic reformer Reginald Pole and the Protestant thinkers John Jewel and Richard Hooker. In the College's 500th anniversary year, we shall be holding a conference to discuss the wider context and implications of this remarkable foundation, exploring the inter-connected worlds of learning and education, prelacy and public service, charity and communal life, religion, literature and the arts, in Oxford and beyond, during a hundred-and-fifty year period of Renaissance and Reformation. There will be papers from Susan Brigden, Clive Burgess, Jeremy Catto, Paul Cavill, Alex Gajda, Anthony Grafton, Lucy Kaufman, Nicholas Hardy, Pamela King, Julian Reid, Richard Rex, Miri Rubin, David Rundle, Christopher Stray, Joanna Weinberg, Magnus Williamson, and William Whyte. A round table of Mordechai Feingold, Felicity Heal and Diarmaid MacCulloch, chaired by Keith Thomas, will bring proceedings to a close.

More details will become available over the next few months, but if you would like to make a provisional booking now, please contact sara.watson@ccc.ox.ac.uk; or, for more information about the academic aims and content of the conference, john.watts@ccc.ox.ac.uk.

- CfP: 'Complaints and Grievances', 1500-1750, **10-11 July 2017, Early Modern Research Centre, University of Reading**: The theme of the 2017 Reading Conference in Early Modern Studies is 'Complaints and Grievances, 1500-1750'. Proposals for individual papers and panels are invited on research relating to this theme in any area of early modern literature and theatre, history, politics, art, music and culture across Britain, Europe and the wider world. Each panel proposal (minimum of two and a maximum of four papers) should contain the names of the session chair, the names and affiliations of



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the speakers and 200 word abstracts of the papers together with email contacts for all participants. A proposal for an individual paper (20 minutes) should consist of a 200 word abstract of the paper with brief details of affiliation and career. **Proposals for either papers or panels should be sent by email by Friday 16 December 2016**, with the subject heading '2017 Conference', to the Conference Committee, emrc@reading.ac.uk.

- CFP: 'Exploring the Renaissance 2017': An International Conference, **The University of Texas at Austin, April 20-22, 2017**: SCRC welcomes 15- to 20-minute papers on any aspect of Renaissance studies (music, art history, history, literature, language, philosophy, science, theology, et al.) and especially welcomes interdisciplinary papers. **Submit abstracts** only (400-500 words, plus a 100-word abstract for inclusion in the program) via the SCRC website's abstract submission form (*coming soon*) at <http://www.scrc.us.com> **no later than December 15, 2016**. Scholars whose papers are accepted must attend the conference; papers cannot be read *in absentia*.
- **Call for collaborators**: Intertextual Networks: A three-year, \$290,000 project, funded by the National Endowment for the Humanities (<http://www.neh.gov/>) and focusing on intertextuality in early women's writing. Starting in October 2016, the WWP will begin work on this collaborative research initiative that will examine the citation and quotation practices of the authors represented in Women Writers Online (WWO) to explore and theorize the representation of intertextuality. For this project, the WWP will assemble a team that includes faculty, graduate students, and members of the WWP staff, representing a diverse set of perspectives and expertise. Each member of the collaborative group will pursue a personal research project engaging with materials from WWO, to be published in Women Writers in Context (<http://wwp.neu.edu/context/>), the WWP's open-access publication series. Collaborators might develop research articles, short exhibits, visualizations, experimental encodings, and other explorations of intertextuality. We will also be developing interface tools for exploring intertextual connections and patterns. As part of this work, we will be undertaking a broad encoding of quotations and citations across the entire WWO collection, linking textual references to a comprehensive bibliography of sources, which we will make openly available at the WWO Lab (<http://wwp.neu.edu/wwo/lab/>). We will also make a deeper exploration of subtler kinds of intertextual reference (such as allusion and parody) in a subset of the collection, to reveal the many ways in which the textual space reverberates with echoes and referential gestures. This deeper exploration will be strongly informed by the research of our scholarly collaborators and the particular projects they undertake. For more details and to submit a proposal, see: <http://wwp.neu.edu/research/projects/intertextuality/index.html>
- **New SSEMW Blog Series**: The Society for the Study of Early Modern Women has launched a new blog! Each year we plan to feature a series of posts from EMW scholars, clustered around a central theme. This year's theme is "Transnationalisms." Our inaugural installment, "Transnationalism and the Study of Early Modern Women," is by



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Allyson Poska, Professor of History at the University of Mary Washington and a former President of SSEMW (2012). Read Allyson's post here (<http://ssemw.org/blog/poska/>) Look for new installments over the course of the coming year, and please don't hesitate to get in touch with feedback or suggestions for future themes, or to become involved.

- **Early Modern Forum, Wednesday, 21 September 2016, 1 pm**, Small Committee Room (K0.31), Strand Campus, Kings College London: Join us for the first Early Modern Forum of the year, convened by SPLAS Professor Julian Weiss.

Dr Donatella Gagliardi, visiting fellow from the University of Calabria, will present her paper 'The necessarie, fit, and convenient education of a young gentlewoman (1598): G.M. Bruto, Vives and the Renaissance debate on women's instruction'. *The Necessary, Fit and Convenient Education of a yong Gentlewoman* (1598) is a trilingual edition (Italian, French and English) of a brief educational treatise by the Venetian humanist Giovanni Michele Bruto (1517-1592). The work was first published as *Institutione di una fanciulla nata nobilmente/L'institution d'une fille de noble maison* in Antwerp by Christoph Plantin in 1555. The paper examines its pedagogical theories in the context of the Renaissance debate on the education of the perfect Christian woman. Special attention will be given to the way in which Bruto dealt with the vexed question of the exclusion of women (total or partial) from the world of letters, echoing the ideas of Juan Luis Vives. Join us for tea, coffee, and what shapes up to be an extremely interesting and topical discussion on female education.

- **At Play in the Early Modern Tavern (Talk and performance), Wednesday, 12 October 2016, 6-7:30 pm**, Tutu's, Kings College London: We invite you to a recreation of an early modern tavern, with an emphasis on its songs, erformances, and gambling games. In a series of short talks and performances, we will explore the games, songs, and plays that early modern drinkers may have experienced in the tavern. Speakers: Emily Butterworth, Laura Gowing, Gabriella Infante, Lucy Munro.
- 'Singing Simpkin' & 'The Humour of John Swabber', **St. Pancras Old Church, Friday 7 October, 7 p.m.**: This staged performance in period costume will be introduced by Lucie Skeaping (presenter BBC Radio 3's Early Music Show, co-author of *Singing Simpkin and Other Bawdy Jigs*) and Tamsin Lewis (director of *Passamezzo*) and the performance will be preceded by an illustrated talk. 'Singing Simpkin' is first recorded in 1595 and may be the work of the clown-comedian Will Kemp, one of the founders and star performer of Shakespeare's company, the Chamberlain's Men. It was probably given in the theatre as an entertaining afterpiece, following one of the great dramatic tragedies of the day. 'Swabber' (partly read) was performed by Robert Cox and his company at London's Red Bull theatre in June 1653 when most of the playhouses were closed by order of Parliament. Both appear in Cox's collection of farces, jigs and drolls *Actaeon and Diana* 1655/6. The Church and bar will open from 6:30 so do come early for an autumnal glass



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of wine. You can **book tickets online** via the link below, and a limited number will be available on the door. <http://lucieskeaping.eventzilla.net>

- **Workshop on manuscript digitization, 21 and 22 October 2016, UCL:** The programme has been running successfully at Yale for some time, and we're excited to be planning for the inaugural UCL workshop! The first workshop in the series will involve the production of a digital edition of Wellcome Library MS 410. More information can also be found on our website: <https://digitalrollsandfragments.com/calls-for-workshop-participants/>. Please e-mail the UCL organisers (Dana Kovarik, Shiran Avni and Alex Lee) with any questions at demmlondon@gmail.com.
- **CAMENA:** CAMENA (Corpus Automatum Multiplex Electorum Neolatinitatis Auctorum) was a DFG-funded research project carried out at the German Department of Heidelberg University Chair of German Literature (Modern Period), in cooperation with the Information Technology Center and the Library of the University of Mannheim, and led by Prof. Dr. Wilhelm Kühlmann. The project was active from 1999 to 2013. Since the machine-readable texts of CAMENA were made available under the Creative Commons Attribution / Share Alike license, Neven Jovanovic (University of Zagreb) is republishing the XML files of all the CAMENA collections as a Github repository, to enable further digital experiments with CAMENA Neo-Latin material. The address of the repository is: <https://github.com/nevenjovanovic/camena-neolatinlit>.

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This is the latest round-up of Neo-Latin news. As always, we hope that this is useful for members and encourage everyone to submit items for the next issue of the Newsletter. It is great to see that SNLS is continuing to be active and offering a number of opportunities to get involved: so we hope that all members will find something of interest. If any members would like to participate in the organization of any of these initiatives or have ideas of further activities, get in touch and let us know!

For now, have a good start of the new academic year, and we hope to see many of you at the AGM in November.

Best wishes,

Gesine Manuwald
(President, SNLS)