

Dear Members,

We hope that you all had a good summer (with some relaxation and some Neo-Latin activity) and the new academic year is starting well for everyone.

Early modern activities are continuing despite the ongoing challenging circumstances. It is worth reiterating that SNLS is keen to maintain its support for members, adapted to the changed conditions: the Society is still active for you (e.g. bringing you this quarterly newsletter), organizes and sponsors events (most of those in a virtual format) and is happy to facilitate initiatives by members.

The start of October is the time for the fourth quarterly SNLS Newsletter of 2021 (2021-4, number 28 of the series).

Once again this Newsletter offers an update on SNLS activities and provides a summary of what is happening virtually, as intellectual exchange remains possible, thanks to modern digital technology. We can all contact each other via email; the SNLS website (<https://warwick.ac.uk/fac/arts/ren/snls/>) includes various pieces of information; and there is an active SNLS Facebook group and Twitter feed (all accessible from the main SNLS homepage).

If members have any suggestions of what else SNLS could do in these challenging times or would like to volunteer to run any initiatives, such offers would be very welcome: just get in touch!

SNLS news:

– SNLS Conference 2021: The conference on ‘Baroque Latinity’, which was postponed from September 2020 to September 2021, now took place (online) on 17 and 18 September 2021. It attracted a large and diverse audience and led to many stimulating conversations in response to excellent and wide-ranging talks. Some of the papers will be published collected into a volume, edited by the conference organizers. The event was accompanied by an ‘online exhibition’, which is still available here (at the bottom of the page):

<https://www.ucl.ac.uk/classics/research/research-projects/baroque-latinity>.

– SNLS Ann Moss Essay Prize 2021: The next round for the SNLS Ann Moss Essay Prize is open; submissions from postgraduate students and early career scholars are invited (deadline: 15 October 2021; <https://warwick.ac.uk/fac/arts/ren/snls/news/essayprize/>).

– SNLS Barclay Conference: As 2021 is the four-hundredth anniversary of the death of John Barclay, in order to celebrate that, SNLS Vice-President Jacqueline Glomski and colleagues at the Ludwig-Boltzmann-Institute for Neo-Latin Studies had planned a conference on John Barclay for 18-19 November 2021 in London (‘The *Argenis* at 400: John Barclay’s Writing and its Impact through the Centuries’), to which the SNLS AGM and Annual Lecture 2021 were to

be linked. In view of the circumstances, it was felt that an in-person event with international participation was not feasible at this stage and that an online format would not be ideal for this conference. Thus, this conference has had to be postponed to 17 and 18 November 2022, as a retrospective celebration of the anniversary. The SNLS AGM and Annual Lecture 2022 will then take place in connection with the conference. Further details will follow in due course.

– SNLS AGM and Annual Lecture 2021: The SNLS AGM and Annual Lecture 2021 will now be run as separate events (as usual); they will take place on the afternoon of Friday, 19 November 2021 (online). An agenda for the AGM and registration details for the event will be shared in due course. We are delighted to welcome Jan Bloemendal as speaker for the SNLS Annual Lecture 2021; he will speak on ‘Erasmus as a Theologian and a Paraphraser: A Comparison between the *Paraphrase on Luke* and the *Paraphrase on John*’.

– SNLS Postgraduate Events 2022: Plans for further events in this series (to be held in spring and early summer 2022 online), including the Philip Ford Day, are under way (more details in the next issue).

– SNLS Early Career Neo-Latin Translation Group: Edward Taylor and Sharon van Dijk have set up an online Early Career Neo-Latin Translation Group - a place for early career people who are working on Neo-Latin texts to exchange questions about or to read over each other’s translations. Since people working on Neo-Latin are often in different departments and may not have easy access to colleagues to discuss Neo-Latin matters, this will be a space where this might happen. Anyone interested in joining the group should get in touch with Edward Taylor (edward.taylor@ucl.ac.uk).

– SNLS Mentoring scheme: SNLS is operating a mentoring scheme for junior academics (PhD students, postdocs, early career scholars etc.); some pairs have been set up. Any other members who would like to be involved as mentors or mentees should get in touch with the President (at g.manuwald@ucl.ac.uk). Hopefully, this will be a helpful way to support the next generation of Neo-Latin researchers even further.

– SNLS Podcasts and Neo-Latin Anthology: Another podcast (on Juan Luis Vives by William Barton and Guillermo Alvar Nuno) was recently added to the series of SNLS podcasts (<https://warwick.ac.uk/fac/arts/ren/snls/podcast/>). Further contributions for more podcasts or the Neo-Latin anthology (https://warwick.ac.uk/fac/arts/ren/snls/snls_teaching_anthology/) are warmly invited. These items are vital elements in promoting Neo-Latin to wider audiences. If anyone has ideas for contributions, please get in touch!

- SNLS Webmaster: At the start of this academic year Bobby Xinyue, who has been an excellent webmaster for SNLS for the last few years, has moved to King’s College London and thus can no longer look after the SNLS website hosted by the University of Warwick. On behalf of all us, let’s thank Bobby for all the work he has done for SNLS. Fortunately, we have been able to recruit Iván Parga Ornelas, a PhD student at Warwick, as the new webmaster: we welcome Iván and look forward to working with him.

– SNLS Membership Fees / Gift Aid: The new SNLS membership year starts on 1 October 2021. Thus Membership fees (£15 / £7.50 concessions) for 2021/22 are now due (details here: <http://www2.warwick.ac.uk/fac/arts/ren/snls/officers/>). Please consider paying by standing order or bank transfer and completing the Gift Aid form (if you are a UK taxpayer). If you have not done so recently, SNLS would be grateful if everyone could complete the forms again: as you will remember, as a result of the changed GDPR rules, SNLS has revised the statement on how it handles members' personal data, and it would be useful to have an up-to-date signed statement from everyone, confirming that they are happy with the current arrangement. The forms are available from the SNLS website. If members pay by standing order or bank transfer and complete the Gift Aid form, this will enable SNLS to reclaim Gift Aid from HMRC and thus to increase the Society's income and provide a basis for more activities. The Treasurer is working on reclaiming the Gift Aid SNLS is owed by HMRC. Thanks again to everyone who has already made arrangements for payment of the membership fee for the current academic year and agreed to the Gift Aid scheme! If there are any problems or questions about payment or the forms, please contact the Treasurer and Data Protection Officer Lucy Nicholas (lucy.r.nicholas@gmail.com).

News on online resources and events from the wider world of Neo-Latin and early modern studies:

– British Milton Seminar 63: Online, 16 October 2021

Please join the British Milton Seminar via Zoom on 16 October 2021 at 12 pm (UK Daylight Savings Time).

There will be two sessions, from 12.00 pm to 2.00 pm and from 3.00 pm to 5.00 pm. All are warmly welcome to attend.

Please note that advance registration is required for this event. Click on the following link to register: <https://bham-ac-uk.zoom.us/meeting/register/tZYkd-GgqDMvHdzJVSAa2CTLOMAgDuFw6MTa>

After registering, you will receive a confirmation email containing information about joining the meeting.

We very much look forward to welcoming you on the day.

Hugh Adlington (h.c.adlington@bham.ac.uk) and Sarah Knight (sk218@leicester.ac.uk) (Co-convenors)

This event is co-organized by one of our members (Sarah Knight) and will include papers by members (e.g. Tom Evans).

- CFP: “Genre Trouble in Early Modern England (1500–1800)”

Friday, 11 March 2022, 9:30–4pm (Online)

Queen Mary University of London and Sorbonne Université

Keynote: Dr Kathryn Murphy (University of Oxford)

Early modern writings frequently resist neat or easy generic categorisation. Subject to interpretation, pastiche and modification, generic categories offer flexible guidelines rather than a strict set of rules. This one-day conference aims to look at generic experimentation, hybridity and innovation in early modern writing as a way to better understand the period’s multiple and evolving conceptions of genre.

In the last decade, scholars have come to accept and even embrace generic complexity and variety as a common feature of many early modern texts, in particular in the wide category of “life-writing”. This has led to reappraisals of both canonical and lesser-known texts, as well as the recovery of previously neglected genres such as mother’s legacies, conversion narratives and biblical verse paraphrase. Recent companions to early modern literature and women’s writing have also established a more specific and varied generic classification to better represent the generic engagements of writers of the period. And in archival research it has become common for literary scholars to pay closer attention to the genre ascribed to manuscripts — on bindings, title-pages, flyleaves, or in catalogues — with these initial descriptions increasingly thought to be of crucial value. Genre, that is, is back: raising questions of interpretation, formal development, kinds of contextualism and literary value — with its capacity to bring about new categories of understanding, which appear, evolve and disappear, often leaving early modern texts unfamiliar and strange.

We will be particularly interested in investigating questions about the emergence, popularity, evolution and decline of genres; about how best to track generic changes and developments; and about the relationship between a choice of genre and a writer’s socio-cultural role. We are further interested in asking about early modern conceptions of genre and demonstrations of early modern genre-consciousness.

Topics can include, but are not limited to: early modern genre theory (traditional genre categorisation, treatises, definitions); early modern libraries and genre classification; print and genre (editors, printers, booksellers, catalogues); manuscript and genre; genre and society (social rank, gender); uncategorisable texts; generic hybridity; evolution of genres (characters, dialogues, meditations etc.); evolution of genres (characters, dialogues, meditations etc.); “new” genres (imported from abroad, reception of classical genres); writers’ genre-consciousness (prefatory material, letters, titles); readers’ genre-consciousness (organising, annotating, miscellanies, commonplace books)

Abstracts of 150–200 words and short bios to be submitted to Katie Ebner-Landy (QMUL) and

Emma Bartel (Sorbonne Université, VALE) at genre.emp.conference@gmail.com by 15 December 2021. We welcome 20 minute papers by scholars at all stages of their careers. A special issue of the conference proceedings will be submitted to a peer-reviewed journal for publication.

– Plans are underway for the [68th Annual Meeting](#) of the Renaissance Society of America, to be held in Dublin, Ireland on Wednesday, 30 March 2022 through Saturday, 2 April 2022.

– The 18th Congress of the International Association for Neo-Latin Studies (IANLS) has been postponed to 2022. It will be held in Leuven from 31 July to 5 August 2022. Please check the IANLS website for further details: <http://www.ianls.com/>.

This is the latest round-up of Neo-Latin news. As always, we hope that it is useful for members, and we encourage everyone to submit items for the next issue. We hope that you are all coping well and staying in touch during this time. We wish everyone a good academic year and hope to see some of you at the AGM and Annual Lecture in November or at other events later in the academic year.

Best wishes,

Gesine Manuwald

(SNLS President)