

Dear Members,

I hope you all had a good term and are now looking forward to the Easter break!

At the beginning of April it is time for the second SNLS newsletter for 2017 (number 10 of the series) to go out. As usual, there will be an update of what has happened since the last communication, a preview of plans for the future and a summary of early-modern activities elsewhere.

SNLS news:

- Postgraduate Event 2017: The 2017 SNLS Postgraduate Event was kindly organized by Sarah Knight and took place in the Birmingham and Midland Institute on 17 March 2017, generously co-sponsored by the Society for Renaissance Studies and the School of Arts, University of Leicester. Prof. Sarah Knight (Leicester) welcomed participants, who came from a range of universities, including Birmingham, Cambridge, Fribourg, King's College London and Nottingham. The day began with the first of two research panels: Dr. Lucy Nicholas (KCL) spoke on 'Crossing boundaries in the European Reformation: Johannes Sturm and the English Reformation' and Sharon van Dijk (KCL) on 'Sixteenth-Century Education and the Pastoral Elegy'. The second panel was chaired by Dr. Joseph Wallace (Birmingham), and included papers by Jill Woodberry (KCL) on 'Mildmay Fane's Horatian imitations' and Dr. Christophe Bertiau (University of Cambridge/Université libre de Bruxelles) on "'Iipse fruens pulchrum, sine definire sophistas": Jean Dominique Fuss' aesthetic'. After lunch at a nearby pub, the next session, chaired by Dr. Elizabeth Sandis (Shakespeare Institute, Birmingham) showcased research and career trajectories, with talks by Prof. Yasmin Haskell (Bristol) and Dr. Joseph Wallace (Birmingham) on different aspects of their careers in neo-Latin studies. Participants then engaged in a seminar-style conversation based on three pre-circulated chapters by Peter Burke, Tom Deneire and Françoise Waquet, which led to some lively debate and methodological reflections. The day ended with a short discussion of how the Society might best support postgraduate and postdoctoral researchers: in terms of the day's events, participants agreed that the combination of research papers, careers and methodological talks, and the final seminar-style discussion had worked well.

- Postgraduate Event 2018: We are delighted to announce that Paul White has volunteered to organize the 2018 SNLS Postgraduate Event in the John Rylands Library in Manchester in March 2018. Details to follow in due course. It is wonderful that we are thus able to offer events in different parts of the country and continue the tradition of annual events for postgraduate students.

- AGM and Annual Lecture 2017: Just to make sure that the date gets into people's diaries soon and as many members as possible are able to attend, we would like to give you an early warning: thanks to the initiative of Elizabeth Sandis, we will be able to hold the AGM and Annual Lecture 2017 at Shakespeare's Globe Theatre in London on 17 November 2017 (afternoon). The Annual Lecture will be given jointly by Dr Martin Wiggins and Dr Elizabeth Sandis (The Shakespeare Institute, University of Birmingham) and will focus on the collaborative process of editing Neo-Latin plays. Further details will be made available nearer the time.

- Classical Association Conference: Continuing a now established tradition, William Barton has again organized a panel for this year's Classical Association Conference, held at the University of Kent in Canterbury on 26-29 April 2017 (<http://www.classicalassociation.org/events.html>). The SNLS panel

will take place on Thursday, 27 April 2017, 2-4pm. The panel, on 'Classical Genre and the Shape of Knowledge in Renaissance and Early Modern Latin Writing', will have the shape of a 'roundtable': it will address the issues of genre and the shaping of knowledge in Neo-Latin literature by means of three short 'impulse papers' and a response by the session's moderator, intended to catalyze a lively discussion between panelists and the floor.

- SNLS/CSNLS Conference: The highlight of the year promises to be the joint SNLS / CSNLS conference, to take place in Cambridge on 15-16 September 2017, on 'Neo-Latin Literary Perspectives on Britain and Ireland, 1520-1670'. A stimulating and full programme for the two days has been put together (mainly thanks to Andrew Taylor). It is now available on the SNLS website, and registration is open (<http://www2.warwick.ac.uk/fac/arts/ren/snls/news/snls-csnls-conference2017>). We hope to see many members there, and please feel free to distribute the information to anyone who might be interested in attending.

- Neo-Latin Reading Group at KCL: The weekly Neo-Latin reading group at King's College London (Strand campus) has had a successful term of reading some of Boccaccio's work during the spring. The group will reconvene in late April / early May to read another text. The choice of text and the time of the meeting will be decided via a poll of all those who would like to attend. If you are interested in attending, please email Victoria Moul (victoria.moul@kcl.ac.uk) to be added to the mailing list.

- IANLS panel: Yasmin Haskell and Elizabeth Sandis will submit a panel on 'Neo-Latin and Performance' for the IANLS conference in Albacete in summer 2018, which will represent SNLS there. If anybody else would like to propose another panel, this would be very welcome; the deadline is 30 April 2017 (<http://eventos.uclm.es/6255/detail/17th-international-congress-of-the-international-association-for-neo-latin-studies.html>).

- Public Engagement: The public engagement opportunity of doing Neo-Latin Outreach with the Latin Programme is still open. If anyone is interested in getting involved, please contact Sharon van Dijk (sharon.van_dijk@kcl.ac.uk) by 2 June 2017.

- SNLS Early-Career Essay Prize 2017: Submissions for the SNLS Early-Career Essay Prize 2017 are now invited. All PhD students and post-doctoral researchers up to two years after their viva by the deadline (who are SNLS members) are eligible to submit an essay of up to 7,000 words (e.g. part of a chapter or a draft of an article or a written version of a conference paper) by 1 October 2017 (as an email attachment to g.manuwald@ucl.ac.uk). The word count includes footnotes, but excludes title, bibliography and any appendixes (which, however, should not be longer than the text of the essay). The name of the author, their affiliation and their role (e.g. final-year PhD student) as well as the word count should be indicated on a separate title page. Candidates can enter in every year in which they are eligible, but they may not submit the same essay twice. SNLS is particularly looking for contributions discussing less well-known Neo-Latin texts and providing close reading of these and / or discussions of context at a high scholarly level in terms of both contents and presentation. All submissions will be judged by members of the Executive Committee, who may ask other experts to join them. Candidates will be informed of the outcome by email within a month of the submission date. The winner will be announced officially at the AGM in November and will receive a certificate, a small financial award and publication advice if required.

- Arts and Humanities Alliance: SNLS is a member of the Arts and Humanities Alliance (AHA), a group of arts and humanities subject organizations, which represents the perspective of humanities in matters of higher education policy (<http://artsandhums.org>). The group meets twice a year, exchanges information by email in between and organizes events as required. AHA is now chaired by Susan Bruce

and Martin Halliwell, who represent English. At the last meeting at the end of March it was reported that AHA has submitted a response to the REF consultation (<http://www.hefce.ac.uk/rsrch/refconsultation/>), is involved in the British Academy Flagship Skills Project (<http://www.britac.ac.uk/skills>) and a consultation on Open Access Monographs. It is considering to comment on TEF, once further details have become available, and on the proposed cuts to the National Endowment for the Arts and Humanities in the US, and it is watching the consequences of Brexit. If members would like to raise any issues of relevance to the humanities more generally, please let the President know, and they will be passed on to this forum.

News from the wider world of Neo-Latin and early modern studies:

- Job advertisement: The Ludwig Boltzmann Institute for Neo-Latin Studies (LBI-NL) in Innsbruck is looking for a predoc research fellow for a research project 'Japan on the Jesuit Stage'. The application deadline is 26 April 2017 (details in the attachment).

- Two funded PhD studentships at KCL: Victoria Moul (King's College London) has recently been awarded a large grant from the Leverhulme Trust to conduct a four year research project on 'Latin poetry in English manuscript verse miscellanies, c. 1550-1700'. The project team will consist of two post-docs and two fully-funded PhD students (fees & maintenance) as well as Victoria Moul. Candidates may come from any relevant disciplinary background (e.g. early modern English literature, comparative literature, classics), but must have excellent Latin and a very strong academic record in their field. Prior experience of or interest in neo-Latin poetry is an advantage but not essential. Technical training in palaeography, manuscript transcription and the use of XML markup software will be provided. The PhD studentships, to start in September 2017 or January 2018, will be advertised in April: in the meantime anyone interested in applying should write directly to Victoria Moul (victoria.moul@kcl.ac.uk). Interviews are expected to be in late May or early June.

- Postdoctoral Fellowships: The Society for Renaissance Studies invites applications for its Postdoctoral Fellowships, which support research in all aspects of Renaissance Studies. There will be two Postdoctoral Fellowships awarded in the academic year 2017-18, to the value of £8000. Among other topics, previous holders of the Fellowships have studied the relationship between marital harmony and health in early modern England, influence of Italian pattern books on Welsh country houses, the technical innovations in music introduced on the continent by fifteenth-century English émigré communities, the relationship between the space of the church, its decoration and the administration of charity in early modern Lutheran Germany, late medieval illuminators who worked on ornamenting early modern printed books, and the Paduan apothecary Camilla Erculiani, a rare example of a woman who wrote about scientific questions in the sixteenth century. Applicants must be graduates of British or Irish universities, and currently engaged in full-time research, part-time teaching or independent scholarship. Applicants must either already have been awarded their PhD no more than five years before 1 October 2017, or have been provisionally awarded their PhD by 31 May 2017, subject to no more than minor corrections. The period of tenure is twelve months from 1

October. The closing date is 31 May 2017. For further details, see <https://www.rensoc.org.uk/funding/fellowships>

- Symposium: 'Thomas Nashe: Prose, Drama, and the Oral Culture of Early Modern London'.
Saturday, 20 May 2017

The Thomas Nashe Project is hosting a one-day symposium exploring the relationship between prose and drama, orality and print (and much more)! The day will conclude with a 'Read Not Dead' staged reading of Thomas Nashe's unsettling and disturbing prose work, *Terrors of the Night*, a story of nightmares and evil spirits told by candlelight in The Sam Wanamaker Playhouse. The reading will be directed by Dr Tom Cornford (Royal Central School of Speech and Drama). The script has been adapted by Dr Kate De Rycker (Newcastle University), who will also introduce it. You are welcome to come to either event or both. The symposium is free but registration is necessary. Please contact Prof. Andrew Hadfield, University of Sussex (a.hadfield@sussex.ac.uk). Tickets for the Read not Dead event (£20; £10) can be bought from Globe

Education: <http://www.shakespearesglobe.com/education/events/symposia-conferences/thomas-nashe>

- Call for Papers: 'Living Well and Dying Well in the Early Modern World'

Deadline: 31 March 2017; Conference: Streatham Campus, University of Exeter, 15-16 June 2017

Following the success of our inaugural conference last year, the Centre for Early Modern Studies at the University of Exeter is pleased to announce our second annual postgraduate conference. This two-day conference will explore the varied aspects of life and death and their representations in art, literature, and culture between 1500 and 1800, and we welcome proposals for twenty-minute papers from postgraduate students in any humanities discipline. Proposals should comprise a 200-word abstract and a brief biography. Please email proposals to cemsconference@exeter.ac.uk with the heading '2017 conference proposal' by 31st March 2017. Any queries can also be emailed to the same address. Some travel grants will be available and will be announced closer to the conference.

- Call for Papers 'Digitizing the Stage: Rethinking the Early Modern Theatre Archive'

Deadline: 9 April 2017; Conference: Bodleian Libraries, University of Oxford, 10-12 July 2017

www digitizingthestage.com

The Bodleian Libraries and the Folger Shakespeare Library will convene a conference from 10-12 July, 2017, on digital explorations of the early modern theatre archive. We are interested in applying approaches from other disciplines, genres, and time periods which can prompt new thinking about the ways we preserve, describe, research, and teach the early modern stage; as well as in hearing from early modernists who engage with their subject through digital means. Seeking to foster a spirit of collaborative experimentation, we invite proposals in the full range of project completion taking the form of 20-minute papers, as well as "lightning talks," panel discussions, multimedia presentations, and others. Invested in both material and method, Digitizing the Stage is a singular opportunity to consider the future of the early modern archive. Attendance will be limited to 100 participants, with registration opening in March 2017. Proposals for conference papers, panel discussions, lightning talks, multimedia and interactive demonstrations should not exceed 250 words. Please include your name, contact information, academic affiliation (if relevant), and a brief biographical description including relevant interests. Submit proposals within the text of an email to digitalconf@folger.edu. Some fee waivers and travel bursaries are available; please enquire.

– Call for essays: 'Abraham Cowley (1618–1667), A Volume of Essays'

Deadline: 30 June 2017

Contributions are invited towards a volume of essays on the poet Abraham Cowley (1618–1667), with publication designed to coincide with the quatercentenary of his birth. Author of *The civil war*, the *Davideis* and the *Pindarique odes*, Cowley made a deep impression on seventeenth-century poetry, attested by his extravagant funeral and his burial – next to Chaucer and Spenser – in Westminster Abbey. Ejected from Cambridge for his royalist sympathies, he saw long service as an agent for the royalist party on the continent, before returning to England. There, he made his peace with the Cromwellian regime and, at the Restoration, immersed himself in experimental science. The last book-length study of a poet considered by his contemporaries to be the peer of Milton was David Trotter's *The Poetry of Abraham Cowley* (1979). At a time when interest in royalists and royalism is burgeoning, this collection aims to provide the modern critical attention Cowley's life and writings merit. Chapter proposals of c. 250 words on any literary or biographical aspect of Cowley should be emailed to the editor, Philip Major, by 30 June 2017, philip.major@bbk.ac.uk

– SRS Annual Lecture: 'Talking Books in the Age of Print', Warburg Institute, London, 5 May 2017, 4.30pm

Jennifer Richards is Joseph Cowen Professor of English Literature at Newcastle University. A specialist in writers of the mid to late sixteenth century, she has published extensively on the history of ideas and political thought, the history of reading, the history of rhetoric and the medical humanities.

- Call for Papers: RSA 2018 New Orleans

The Program Committee for the 64th Annual Meeting of the Renaissance Society of America invites submissions for individual papers or sessions on any aspect of Renaissance studies (1300–1700). At our conference we aim to foster an environment of inclusion, collaboration, and academic freedom. Because the RSA is a multidisciplinary society we especially welcome submissions that cross traditional disciplinary boundaries, as well as those that spotlight scholarship that is discipline specific. The submission site will open in May.

Details here: <http://www.rsa.org/general/custom.asp?page=2018NOLACfP>

– Call for Papers: 'Texts and Contexts'

Texts and Contexts is an annual conference held on the campus of the Ohio State University devoted to Medieval and Renaissance manuscripts, incunables, and early printed texts in Latin and the vernacular languages. 20–21 October 2017.

Details here: <http://www.rsa.org/news/news.asp?id=334637>

– Collaboration opportunity: Dr David Goldberg is seeking a translation from the 18thC Latin of this text: 'Dubia De Principiis Philosophiae Recentioris'. A digitized copy can be accessed here (from my website) <<http://www.peterforsskal.com/gottingen.html>>. A translation into German is in the last stages of completion, but he would really like an English language version from the original Latin. If

anyone is interested in helping, please contact Dr David Goldberg directly at davgoldberg@gmail.com.

This is the latest round-up of Neo-Latin news. As always, we hope that this is useful for members and encourage everyone to submit items for the next issue. For now, all the best for the Easter vacation, and we will be in touch again in the early summer with updates on all ongoing matters.

Best wishes,

Gesine Manuwald
(President, SNLS)