

Dear Members,

I hope you all had a good academic year and are now looking forward to the summer. Therefore, at midsummer, before everyone disappears, it is time for the third SNLS newsletter for 2017 (number 11 of the series) to go out. As usual, there will be an update of what has happened around SNLS since the last communication, a preview of plans for the future (including some reminders) and a summary of early-modern activities elsewhere.

SNLS news:

- Classical Association Conference 2017: Continuing a now established tradition, William Barton again organized a panel for this year's Classical Association Conference, held at the University of Kent in Canterbury on 26-29 April 2017. The joint SNLS /LBI panel (on Thursday, 27 April 2017, 2-4pm) was entitled 'Classical Genre and the Shape of Knowledge in Renaissance and Early Modern Latin Writing'. It featured presentations by David McOmish, William Barton and Johanna Luggin as well as a response by Martin Korenjak. These contributions, addressing the relationship between scientific content and literary form, were an excellent basis to trigger a lively discussion with a small, but devoted audience. Thanks to the LBI for providing some funding for the event! - See also below.

- Outreach / Public Engagement: As mentioned at the last AGM, SNLS would like to enhance its outreach and public engagement activities. In addition to the decision to give one member of the Executive Committee special responsibility for this area, a first step will be taken in late June, when several members of SNLS will do Neo-Latin Outreach with the Latin Programme, facilitated by Sharon van Dijk, the postgraduate representative on the Executive Committee. Members of SNLS will deliver topic lessons on Neo-Latin themes for primary-school children in the London area. It is hoped that this initiative can be the start of some longer-term projects of this kind.

- Neo-Latin Reading Group at KCL: The weekly Neo-Latin reading group at King's College London (Strand campus) have enjoyed reading Poliziano during the summer term. The group will reconvene soon for some reading sessions (with another text) over the summer. The choice of text and the time of the meeting will be decided via a poll of all those who would like to attend. If you are interested in attending, please email Victoria Moul ([victoria.moul@kcl.ac.uk](mailto:victoria.moul@kcl.ac.uk)) to be added to the mailing list.

- SNLS/CSNLS Conference: The highlight of the year promises to be the joint SNLS / CSNLS conference, to take place in Cambridge on 15-16 September 2017, on 'Neo-Latin Literary Perspectives on Britain and Ireland, 1520-1670'. The organizing committee has been working hard to secure funding from various bodies and to sort out logistical issues as well as the content. A stimulating and full programme for the two days has been put together (mainly thanks to Andrew Taylor). It is now available on the SNLS website, and registration is open (<http://www2.warwick.ac.uk/fac/arts/ren/snls/news/snls-csnls-conference2017>). We hope to see many members there, and please feel free to distribute the information to anyone who might be interested in attending.

- SNLS Early-Career Essay Prize 2017: Submissions for the SNLS Early-Career Essay Prize 2017 are invited. All PhD students and post-doctoral researchers up to two years after their viva by the deadline (who are SNLS members) are eligible to submit an essay of up to 7,000 words (e.g. part of a chapter or a draft of an article or a written version of a conference paper) by 1 October 2017 (as an

email attachment to [g.manuwald@ucl.ac.uk](mailto:g.manuwald@ucl.ac.uk)). The word count includes footnotes, but excludes title, bibliography and any appendixes (which, however, should not be longer than the text of the essay). The name of the author, their affiliation and their role (e.g. final-year PhD student) as well as the word count should be indicated on a separate title page. Candidates can enter in every year in which they are eligible, but they may not submit the same essay twice. SNLS is particularly looking for contributions discussing less well-known Neo-Latin texts and providing close reading of these and / or discussions of context at a high scholarly level in terms of both contents and presentation. All submissions will be judged by members of the Executive Committee, who may ask other experts to join them. Candidates will be informed of the outcome by email within a month of the submission date. The winner will be announced officially at the AGM in November and will receive a certificate, a small financial award and publication advice if required.

- AGM and Annual Lecture 2017: The AGM and Annual Lecture 2017 will take place at Shakespeare's Globe Theatre in London in the afternoon of Friday, 17 November 2017 (thanks to Elizabeth Sandis for arranging this). The Annual Lecture will be given jointly by Dr Martin Wiggins and Dr Elizabeth Sandis (The Shakespeare Institute, University of Birmingham) and will focus on the collaborative process of editing Neo-Latin plays. Further details about the lecture and the agenda for the AGM will be made available nearer the time. We might consider adjusting the composition of the Executive Committee again slightly to reflect recent developments in the world of Neo-Latin studies and changes in people's interests and commitments.

- Joint event with Wellcome Collection: There will be an event on 'Finding lost science in early modern poetry' on Wednesday, 22 November 2017 at the Wellcome Collection in London, jointly organized by SNLS and the Wellcome Collection. It will feature three academic papers (including some by our members) in the early afternoon, followed by a public event in the late afternoon. A full programme and booking details will be available in due course.

- Postgraduate Event 2018: The 2018 SNLS Postgraduate Event will take place in the John Rylands Library in Manchester in March 2018, organized by Paul White. Details will follow in due course.

- Classical Association Conference 2018: Continuing the tradition (see above), SNLS and LBI are planning again to submit panel proposals for the Classical Association conference next year, to be held in Leicester, 6-9 April 2018 (<http://www.classicalassociation.org/events.html>). Thanks to one of our members, Sarah Knight, who will be on the ground in Leicester, we are hoping to be somewhat more ambitious this time and submit two panel proposals: one more academic one (organized by William Barton and partly funded by LBI), in response to the suggested theme 'rhetoric and education', and a more pedagogically oriented one (organized by Sarah Knight), in line with our aim to enhance our outreach and links to schools (see above). The deadline for submission of proposals is 31 August 2017, and we will let you know in the autumn whether our proposals have been accepted.

- Society for Renaissance Studies Conference 2018: The next biennial SRS conference will take place in Sheffield, 3-5 July 2018. Proposals for panels and individual papers are now being invited (deadline 1 September 2017). It would be fantastic if SNLS could be represented at this conference: if anyone would like to submit an SNLS panel, this would be great. Please contact the President if you have any ideas. The call for papers can be found here: <http://rensoc.org.uk/8thconference>

- Gift Aid: The Treasurer is working on reclaiming the Gift Aid we are due from HMRC. Thanks to everyone who paid their subscription through this scheme: this should improve our funding situation!

- Potential collaboration with Institute of Classical Studies: The Institute of Classical Studies (ICS) in London (<http://ics.sas.ac.uk>) is keen to increase their collaboration with other institutions and learned societies in the subject area and has therefore approached us. They are suggesting that they might be able to host our website or some of our events. We are in the process of exploring further details of what this might mean before we will canvass members' views on these proposals. In the meantime, any comments and ideas are welcome!

News from the wider world of Neo-Latin and early modern studies:

- Conference: Renaissance College: Corpus Christi College in Context, c.1450-1650  
Corpus Christi College, Oxford, 6-9 September 2017

Corpus Christi College, Oxford was founded on humanistic principles in 1517. Its fellows included specially-appointed lecturers in Latin literature, Greek and Theology and its new trilingual library featured works in Latin, Greek and Hebrew. Throughout the long sixteenth century, Corpus was a major centre of learning and religion: it played host to the Spanish humanist, Juan Luis Vives and the German astronomer and mathematician, Nicholas Kratzer; its fellows included the Catholic reformer Reginald Pole and the Protestant thinkers John Jewel and Richard Hooker; it played a prominent part in the production of the King James Bible. In the College's 500<sup>th</sup> anniversary year, we are holding a conference to discuss the wider context and implications of this remarkable foundation, exploring the inter-connected worlds of learning and education, prelacy and public service, charity and communal life, religion, literature and the arts, in Oxford and beyond, during a two hundred-year period of Renaissance and Reformation. Details are available here: [Conference Programme](#).

Booking is now open: please click here [Renaissance College Conference](#).

If you have any questions about your booking, please feel free to contact the President's PA, [sara.watson@ccc.ox.ac.uk](mailto:sara.watson@ccc.ox.ac.uk). For any queries about the content of the conference, please contact [john.watts@ccc.ox.ac.uk](mailto:john.watts@ccc.ox.ac.uk).

- Call for essays: Abraham Cowley (1618–1667), A Volume of Essays

Deadline: 30 June 2017

Contributions are invited towards a volume of essays on the poet Abraham Cowley (1618–1667), with publication designed to coincide with the quatercentenary of his birth. Author of *The civil war*, the  *Davideis* and the *Pindarique odes*, Cowley made a deep impression on seventeenth-century poetry, attested by his extravagant funeral and his burial – next to Chaucer and Spenser – in Westminster Abbey. Ejected from Cambridge for his royalist sympathies, he saw long service as an agent for the royalist party on the continent, before returning to England. There, he made his peace with the Cromwellian regime and, at the Restoration, immersed himself in experimental science. The last book-length study of a poet considered by his contemporaries to be the peer of Milton was David Trotter's *The Poetry of Abraham Cowley* (1979). At a time when interest in royalists and royalism is burgeoning, this collection aims to provide the modern critical attention Cowley's life and writings merit. Chapter proposals of c. 250 words on any literary or biographical aspect of Cowley should be emailed to the editor, Philip Major, by 30 June 2017, [philip.major@bbk.ac.uk](mailto:philip.major@bbk.ac.uk)

- Call for Papers:

Conference 'Plautus in the early modern period', Würzburg, 28-30 June 2018

Deadline for submission of abstracts: 15 September 2017 (for details see attachment)

This is the latest round-up of Neo-Latin news. As always, we hope that this is useful for members and encourage everyone to submit items for the next issue.  
For now, all the best for the summer, and we will be in touch again in the early autumn with updates on all ongoing matters, especially on the conference in Cambridge and this year's AGM.

Best wishes,

Gesine Manuwald  
(President, SNLS)