

Dear Members,

I hope you had a good spring term and a wonderful Easter break. As we are already more than three months into the year, it is now time for the second quarterly SNLS Newsletter for 2018 (number 14 of the series). As usual, there will be an update of what has happened around SNLS since the last communication, a preview of plans for the future and a summary of early-modern activities elsewhere.

SNLS news:

- Outreach / Public Engagement: Sharon van Dijk and Bianca Facchini represented SNLS at the Festival of Imagined Worlds in Oxford on 9 February 2018 (<http://www.eoccc.org.uk/iris-festival-of-imagined-worlds>). This was a great success; their stall attracted a lot of interest. A detailed report is attached. It would be great if SNLS could become more involved in similar outreach events. Volunteers welcome!

- Postgraduate Event 2018: The 2018 SNLS Postgraduate Event was due to take place in the John Rylands Library in Manchester on 16 March 2018, organized by Paul White. As a result of the industrial action going on at the time, the event did not take place and has now been rescheduled for 15 June 2018. For the programme and registration information see <https://warwick.ac.uk/fac/arts/ren/snls/news/?newsItem=8a17841b62053d76016206b29e1a34cc>.

- Classical Association Conference 2018: SNLS has continued the tradition of bringing Neo-Latin to the attention of Classicists and of contributing panels to the Classical Association Conference. At this year's meeting, just held in Leicester (<https://www2.le.ac.uk/departments/archaeology/news-and-events/conferences/ca2018/ca-2018-programme>), there were even two panels in which SNLS members were involved. One panel featured early modern school and university writing from students to professors: it was entitled 'Latin between the Private and Public Spheres in Early Modern Education', organized by William Barton and chaired by Sarah Knight. The second panel was a pedagogical one, entitled 'Teaching Rhetoric', chaired and organized by Sarah Knight and covering different approaches to the material in contemporary education at different levels. Mainly due to the timetabling, the latter panel attracted a larger audience than the former, but there was positive feedback and stimulating reactions to both, and the people who attended enjoyed the sessions.

- Neo-Latin Reading Group at KCL: The weekly Neo-Latin reading group at King's College London (Strand campus) have enjoyed reading poems of Sarbiewski during the spring term. The group will reconvene soon for more reading sessions in the summer term. The choice of text and the time of the meeting are being decided via a poll of all

those who would like to attend. If you are interested in attending, please email Victoria Moul ([victoria.moul@kcl.ac.uk](mailto:victoria.moul@kcl.ac.uk)) to be added to the mailing list.

- IANLS Conference 2018: The next IANLS Conference will take place in Albacete (Spain) from 29 July to 3 August 2018 ([http://www.ianls.com/admidio/adm\\_program/modules/dates/dates\\_ianls.php](http://www.ianls.com/admidio/adm_program/modules/dates/dates_ianls.php)). A number of SNLS members will be there, including of course the IANLS President Ingrid de Smet.

- SNLS Early-Career Essay Prize 2018: Submissions for the Early-Career Essay Prize 2018 (deadline: 1 October 2018) are invited (<https://warwick.ac.uk/fac/arts/ren/snls/news/essayprize/>).

- AGM and Annual Lecture 2018: The AGM 2018 and the Annual Lecture 2018 will take place on the afternoon of 23 November 2018 at Westminster School, thanks to the support of the Head of Classics and the Archivist there. The Annual Lecture will be given by our member Sarah Knight. We will also have the chance to look at some relevant material from the collections there. Further details and registration instructions will be made available in due course.

- Events in 2019: The postgraduate event 2019 will be held in Glasgow, kindly organized by David McOmish and Steven Reid. An event for early-career researchers and postgraduate students (focusing on career planning, publication strategies etc.) will be held at King's College London in early 2019, kindly organized by Victoria Moul and Bianca Facchini.

- Membership Fees / Gift Aid: A reminder that membership fees (£15 / £7.50 concessions) for 2017/18 were due on 1 October 2017 (details here: <http://www2.warwick.ac.uk/fac/arts/ren/snls/officers/>). If you have not paid for this year yet, it would be great if you could do so now. Every little helps! Please consider paying by standing order or bank transfer and completing the Gift Aid form (if you are a UK taxpayer). This will enable SNLS to reclaim Gift Aid from HMRC and thus to increase the Society's income and provide the basis for more activities. The Treasurer is currently working on reclaiming the Gift Aid SNLS is due from HMRC for the past financial year. Thanks again to everyone who has paid their membership fee for this academic year and agreed to the Gift Aid scheme! If there are any problems or questions, please contact the Treasurer Lucy Nicholas ([lucy.r.nicholas@gmail.com](mailto:lucy.r.nicholas@gmail.com)).

- REF 2021: As all researchers in the UK will know, preparations for REF 2021 are under way. After subject organizations and learned societies (including SNLS) had nominated candidates for the assessment panels in the autumn, the membership of these panels has now been announced: <http://www.ref.ac.uk/about/membership/>. Another development that UK members might want to be aware of is that there are plans concerning the next

REF after the coming one according to which long-form research (i.e. monographs etc.) too should also be available as open-access publications.

- Arts and Humanities Network: There will be a meeting of the Arts and Humanities Alliance, of which SNLS is a member, in May, which the President will attend on behalf of SNLS and then report back.

News from the wider world of Neo-Latin and early modern studies:

– Society for Renaissance Studies: Postdoctoral Fellowships 2018

The Society for Renaissance Studies invites applications for its Postdoctoral Fellowships, which support research in all aspects of Renaissance Studies. There will be two Postdoctoral Fellowships awarded in the academic year 2018-19, each worth £9500. The period of tenure is twelve months from 1st October 2018.

Among other topics, previous holders of the Fellowships have studied dynastic world of the late medieval and Renaissance *Gaeltacht*, practices of religious recantation in early modern England, the relationship between marital harmony and health in early modern England, the influence of Italian pattern books on Welsh country houses, the technical innovations in music introduced on the continent by fifteenth-century English émigré communities, the relationship between the space of the church, its decoration and the administration of charity in early modern Lutheran Germany, late medieval illuminators who worked on ornamenting early modern printed books, and the scientific studies of a female Paduan apothecary.

The closing date for applications is 30<sup>th</sup> April 2018. Applicants must be graduates of British or Irish universities, and currently engaged in full-time research, part-time teaching or independent scholarship. Applicants must *either* already have been awarded their PhD no more than five years before 1st October 2018, *or* have been provisionally awarded their PhD by 31<sup>st</sup> May 2018, subject to no more than minor corrections. In normal circumstances, such fellowships should not be held in conjunction with a postdoctoral or academic teaching post which is for more than 60% of a full-time post. For further details, see <http://www.rensoc.org.uk/funding/fellowships/postdoctoral>

– Cfp: MEMSA conference, 'Humour and Obscenity in the Medieval and Early Modern World'

Deadline: 16<sup>th</sup> April 2018

Senate Suite at Durham Castle, 9th-10th July

We welcome 20 minute papers on any topic related to these themes. Please submit abstracts of 200-300 words to [memsaconference2018@gmail.com](mailto:memsaconference2018@gmail.com) by Monday 16th April. <https://durhammemsa.wordpress.com/memsa-conference-2018/>

– CfP: Diplomacy and Gender in the Early Modern World (1400-1800)

Deadline 20 April 2018

TORCH, Oxford, 11-12 June 2018

Please send 250 word abstracts to [earlymoderndiplomacy@torch.ox.ac.uk](mailto:earlymoderndiplomacy@torch.ox.ac.uk) by 20 April 2018.

<https://www.torch.ox.ac.uk/diplomacy-and-gender-early-modern-world-1400-1800-0>

– PhD Position (funded; 3 years) in English Literature (Renaissance / Early Modern)  
Deadline to apply: 15 April 2018

Freiburg Institute for Advanced Studies (FRIAS), Dept of English, University of Freiburg, Germany

The ERC Project “LISTLIT: Lists in Literature and Culture: Towards a Listology” investigates the cultural practice of list making and its manifestations in literary texts from antiquity until the twenty-first century. Situated at the intersections between cultural history, literary history, and cognitive theory, LISTLIT scrutinizes how literature and list making as a cognitive tool and cultural practice are interrelated. We are looking for a candidate specialising in English Literature of the Renaissance / the Early Modern Period as demonstrated by an excellent Master’s degree. An emphasis on questions of theory (literary theory, narrative theory, history of knowledge) is desirable. The position is funded (65% TV-L 13; ca. 1500€/month) for a period of three years. Please submit your application no later than 15 April 2018: Cover letter, outlining your motivation for applying and interest in the project, CV, copy of your Master’s degree and transcript of records, writing sample (e.g. chapter from Master’s thesis), 2 letters of reference, brief outline of the envisaged PhD project (max. 2 pages). Please do not hesitate to contact the Principal Investigator beforehand to discuss your ideas. Please send your application via e-mail to the Principal Investigator, Prof. Eva von Contzen ([eva.voncontzen@frias.uni-freiburg.de](mailto:eva.voncontzen@frias.uni-freiburg.de)).

– Working with the British Library’s Digital Content, Data and Services for your research

24 April 2018, 12:30 - 4:30pm; Room 642, Institute of Education, 20 Bedford Way, London WC1H 0AL

Organised by British Library Labs and UCLDH as part of the British Library Labs Roadshow (2018).

Hundreds of thousands of digital items and objects are being created and collected for researchers to use such as digitised manuscripts, sheet music, newspapers, maps, archived websites, radio programmes, performances, TV news broadcasts, and artworks, as well as the more expected items like scanned versions of books. This wonderful cacophony of content is having a significant effect on how institutions like the British Library support the research needs of their users. Will people discover new information when they no longer have the restriction of viewing a single page from a single book at a time? How can the British Library build systems that provide a coherent route across its content, regardless of whether it is a televised news report or a unique signature drawn in the margins of a map? How can we use crowd-sourced information, computer vision and machine-learning techniques to provide people with better tools to evaluate and interpret the context of the item? How can we exploit animations and interactive infographics to better convey the information found in our holdings? The event is free and sandwich lunch and refreshments are included, but please register to attend. <http://www.ucl.ac.uk/dh/events/archive/bllabs2018>

- Introduction to Renaissance Studies

Room 331, 3rd floor, Foster Court, Malet Place, UCL  
Thursdays, 6-8pm, 26th April 2018 to 28th June 2018

The module will cover the period of the 1500, in particular, the debate between religion and astronomy with the controversial figure of Galileo Galilei, the question of etiquette and morality through *The Book of the Courtier* by Baldassarre di Castiglione, and great leaders, laws and arms discussed by Niccolò Machiavelli in his famous *The Prince*. Module taught by Andrew Campbell.  
<http://www.ucl.ac.uk/selcs/departments/italian/evening-classes/fees-and-payment>

- Living at the birth of the Renaissance, between 1350 and 1650

Room 351, 3rd floor, Foster Court, Malet Place, UCL  
Wednesdays, 6-8pm, 25th of April to 27th of June

The Renaissance is traditionally considered to be a moment of rebirth, but what was the experience of those living through the period? This unique module will examine different perspectives on the Renaissance, using literature and historical sources to build up a picture of the transition from the late Middle Ages to the Renaissance. We will explore the lives of those involved in printing, practising religion in confraternities and convents, dealing with healthcare in hospitals and during epidemics, and debating what

the Italian language should look like in the *Questione della Lingua*. Module taught by Dr Alexandra Lee.

<http://www.ucl.ac.uk/selcs/departments/italian/evening-classes/fees-and-payment>

– UCL Summer School: The Latin Literature of European Britain

The [UCL Summer School](#) is this year offering two Latin modules fully imparted in Latin by Senior Teaching Fellow and accomplished Latin speaker A. Gratius Avitus. The Session 1 Module (Mon 2 Jul - Fri 20 Jul 2018) will be on «[Latin Usage: Idiomatic Proficiency and Teaching](#)» with a focus on the classical idiom. The Session 2 Module (Mon 23 Jul - Fri 10 Aug 2018) will be on «[The Latin Literature of European Britain](#)» and will provide an overview of the periods and genres of Latin literature originating in Britain, with detailed commentary and discussion of specific key texts (Monmouth, More, Francis Bacon), for both form (linguistic quality, specificities, style) and content (legend, history, politics, philosophy, science), and additionally turning to epistolary correspondence for the connections of British personages with their continental counterparts. These are undergraduate credit-bearing modules, but they are open to all, including researchers and scholars interested in developing the skills to discuss the texts in their original language. Passive knowledge of the language should allow participants to follow the course with confidence from the start, and the 45 hours of language immersion per module will put committed participants in a position successfully to pursue the coursework and complete the assessment in Latin. The UCL Summer School is expected to bring together an international gathering of committed Latinists. To apply, please visit: <http://www.ucl.ac.uk/prospective-students/study-abroad-ucl/summer-school/your-application>

- New society: The international association *Artes Renascentes* has several goals: an annual conference to take place in turn in different linguistic and cultural areas; a series of symposia and scientific seminars in three-year or five-year cycles; publication in collaboration with Fabrizio Serra Editore (Pisa and Rome) of a bi-annual or annual periodical; publication of a collection of Texts and Studies; and the maintenance of a website that will accommodate professional updates and exclusively online publications. (<http://www.rsa.org/news/387560/Artes-Renascentes-New-Society-and-Publications.htm>).

- New Neo-Latin dictionary: Oleg Nikitinski: *Lateinische Musterprosa und Sprachpflege der Neuzeit (17.-Anfang des 19.Jhs.)*. Ein Wörterbuch. Leiden/Boston: Brill.2017 – pp.233 – ISBN 978-90-04-33486-1 -- €139.

This is the latest round-up of Neo-Latin news. As always, we hope that it is useful for members and encourage everyone to submit items for the next issue.

For now, all best wishes for the summer term, and we hope to see many of you at some SNLS Neo-Latin activities later this year.

Best wishes,

Gesine Manuwald  
(President, SNLS)