

Dear Members,

I hope you all had a good summer. The start of the academic year is the time for the fourth quarterly SNLS Newsletter (2018-4, number 16 of the series). As usual, there will be an update of what has happened around SNLS since the last communication, a preview of plans for the future and a summary of early-modern activities elsewhere.

SNLS news:

- As announced previously, we were all very sorry to hear of the death of Ann Moss earlier this summer. Ann Moss was a leading figure in Neo-Latin studies and the inaugural President of our Society. We will remember her at the AGM.

- Neo-Latin Reading Group at KCL: The weekly Neo-Latin reading group at King's College London (Strand campus) will soon begin its autumn sessions, meeting in Dr Moul's office (D1, North Wing, Classics Department, Strand Campus, KCL). The text is yet to be confirmed; it will be a verse text. All are welcome, and those who prefer to listen rather than actively translate are free to do so. If you are interested in attending, please email Victoria Moul (victoria.moul@kcl.ac.uk) to be added to the mailing list.

- IANLS Conference 2018: The last IANLS Conference took place in Albacete (Spain) from 29 July to 3 August 2018: a number of SNLS members attended and enjoyed the event despite the heat. Our own Ingrid de Smet concluded her term as President on that occasion; we thank her warmly for having served in this function. Jacqueline Glomski attended the IANLS business meetings on our behalf (thanks to her); most of the discussion concerned IANLS structures and seemed less relevant for Neo-Latin studies more generally.

- SNLS Early-Career Essay Prize 2018: Submissions for the Early-Career Essay Prize 2018 (deadline: 1 October 2018) are still invited (<https://warwick.ac.uk/fac/arts/ren/snls/news/essayprize/>).

- AGM and Annual Lecture 2018: The AGM 2018 and the Annual Lecture 2018 will take place on the afternoon of 23 November 2018 at Westminster School, thanks to the support of the Head of Classics and the Archivist there. The Annual Lecture will be given by our member Sarah Knight (on '*Surge, age surge: the Latin writing of London students*'). We will also have the chance to look at some relevant material from the collections there. Further details, an agenda and registration instructions will be available nearer the time.

- Events in 2019: The postgraduate event 2019 will be held in Glasgow in April 2019, kindly organized by David McOmish and Steven Reid. An event for early-career researchers and postgraduate students (focusing on career planning, publication strategies etc.) will be held in London on 22 February 2019, kindly organized by Victoria Moul and Bianca Facchini.

- Membership Fees / Gift Aid: Membership fees (£15 / £7.50 concessions) for 2018/19 are due on 1 October 2018 (details here: <http://www2.warwick.ac.uk/fac/arts/ren/snls/officers/>). Please consider paying by standing order or bank transfer and completing the Gift Aid form (if you are a UK taxpayer). In fact, this year, we would be grateful if everyone could complete the forms again: as you will remember, as a result of the GDPR rules coming into force earlier this year, SNLS has revised the statement on how it handles members' personal data, and it would be useful to have an up-to-date signed statement from everyone, confirming that they are happy with the current arrangement. The forms are available from the SNLS website; for convenience, they are also attached to this email. If members pay by standing order or bank transfer and complete the Gift Aid form, this will enable SNLS to reclaim Gift Aid from HMRC and thus to increase the Society's income and provide a basis for more activities. The Treasurer is currently working on reclaiming the Gift Aid SNLS is due from HMRC. Thanks again to everyone who has paid their membership fee for the past academic year and agreed to the Gift Aid scheme! If there are any problems or questions about payment or the forms, please contact the Treasurer Lucy Nicholas (lucy.r.nicholas@gmail.com).

- Symposium on Open Access Monographs: On 11 September 2018 an event on Open Access (OA) Monographs was held at the British Academy, organized by the Arts and Humanities Alliance, of which SNLS is a member (see also the survey recently circulated). Bianca Facchini kindly attended on behalf of SNLS. Minutes of the event will be made available by the organizers in due course; in the meantime here is a brief summary (thanks to Bianca). The event brought together representatives of Research England, of publishers, of research libraries and of learned societies; it featured presentations and a lot of discussion on the pros and cons of the move to require open access also for monographs and other long-form publications. The general sense was that this direction of travel is not going to go away and might offer opportunities in certain areas, but that there are still many unresolved issues and a lack of clarity about key definitions and procedures. The most cited benefits of OA include: widening access to publications; reaching an international audience; increasing dissemination and impact; increasing visibility and findability; encouraging citations and reuse; supporting digital innovation; including multiple resources and multi-media contents. The most cited challenges of OA include: lack of awareness about OA among researchers and the general public; lack of international agreements; novelty of OA and difficulties in transitioning from physical record to OA model; infrastructural challenges; costs and need to develop

specific business models by redefining the relationship between authors, institutions and publishers; extra costs in time and training; contractual complications and third-party rights; time delays and possible exclusion of some outputs from REF; need to safeguard the rigour of the publishing process and the quality of the outputs; need for the academy to maintain control over the intellectual and commercial aspects; vulnerability of early-career researchers in relation to OA publishing (given the high costs, the possible lack of institutional support, and the potential concerns about output quality assessment) and consequent necessity to negotiate and carefully select among possible publishers. To be continued!

News from the wider world of Neo-Latin and early modern studies:

- New Neo-Latin Book Series:

Bloomsbury has recently launched a new series for editions of Neo-Latin texts as well as studies and collected volumes. Book proposals are invited (contact the editor Alice Wright).

- Conference / Call for Papers:

The Seventh Annual Cork/Lexington Neo-Latin Symposium will take place 11-13 April, 2019 in Cork, Ireland, hosted by the Centre for Neo-Latin Studies, University College Cork.

The Neo-Latin Symposium is devoted to the presentation of scholarly research in the area of Renaissance and Post-Renaissance Latin Studies. The symposium was established in 2013 by Professor Jennifer Tunberg at the University of Kentucky, Lexington, under the auspices of the Kentucky Foreign Language Conference (KFLC). Since 2017 it has been held in Lexington and Cork in alternate years as part of a continuing collaboration between University College Cork and the University of Kentucky (Lexington).

Abstracts are invited in all areas and aspects of Neo-Latin Studies, which may embrace linguistic, literary or historical approaches to the examination of texts and their contexts.

Relevant topics include, but are not limited to:

Neo-Latin Literature, Neo-Latin Historiography and Ethnography, Neo-Latin Language and Style, Neo-Latin Imitation, Adaptation or Translation from the Vernacular, Neo-Latin Letter Collections, Journals, Biographies, Autobiographies, Neo-Latin Pedagogy, Neo-Latin Rhetoric, Neo-Latin Treatises on Architecture,

Botany, Cartography, Geography, Mathematics, Medicine, Music, Philosophy, Theology, Science, etc.

Papers are 20 minutes followed by a 10-minute question & answer session. In addition to individual abstracts for paper presentations, proposals for panels of 3 papers will be considered. The deadline for abstract submission is 16 November 2018.

Individually submitted abstracts should be no more than 250 words.

Proposals for individual papers should be submitted as follows:

The proposer should email a panel proposal to j.harris@ucc.ie. The proposal should consist of the name, contact information, and affiliation of the speaker(s), and an abstract of the proposed paper.

Panel proposals of 3 presentations should be submitted as follows:

The panel organizer should email a panel proposal to j.harris@ucc.ie. The panel proposal should consist of a single document containing the theme of the panel, the organizer's name and contact information, the names, contact information and affiliations of the panel participants, and an individual abstract for each participant.

Papers should be read in English. Acceptance of a paper or complete panel implies a commitment on the part of all participants to register and attend the conference. A registration fee of €50 will apply to all participants of the symposium. All presenters must pay the registration fee by 15 February, 2019 in order to confirm participation and be included in the program.

For further information about the conference, registration process, and guidelines for paper presentation, please visit our website: <http://www.ucc.ie/en/cnls/symposium2019>

– Event: The First Resort: Pamphleteering and Politics in Early Modern Britain
Conway Hall, 25 Red Lion Square, London; Wednesday, 31 October 2018, 19:00 – 20:30

In this talk, Prof Joad Raymond charts the rise of the pamphlet as a material, commercial and literary form, used to convey news and argument and to influence politics. The main focus is on the turbulent mid-seventeenth century, but the talk also looks back to the pamphleteering of the Reformation and forwards to the revolutionary (and reactionary) late-eighteenth and early-nineteenth centuries. Joad argues that the pamphlet was central to the idea of publics and publicity, and was the first resort at times of political crisis.

<https://www.eventbrite.co.uk/e/the-first-resort-pamphleteering-and-politics-in-early-modern-britain-tickets-47347963032>

- Event: The British Milton Seminar Autumn Meeting, 2018
Birmingham, 20 October 2018
Venue: TBC. There will be two sessions, from 11.00 am to 12.30 pm, and from 2.00 pm to 4.00 pm.

- Symposium: On Difficulty in Early Modern Literature
26-27 October, 2018, King's College, London

This two-day international symposium we will trace how the concept of literary difficulty develops through the sixteenth and seventeenth centuries, following the first use of the term as meaning 'hard to understand'. The event brings together literary scholars, historians, biographers, editors and translators to discuss 'difficulty' as an aesthetic, critical and ideological category in early modern literature and thought. We ask why authors might deliberately write works which are difficult to understand; whether difficulty is always élitist; and whether complexity-seeking scholars might *create* difficulty, forming a puzzle so that they can be the ones to solve it. Sessions will also address how difficulty can be understood in the work of particular authors; how the category might be debated theoretically and conceptually; how difficulty resides in considerations of form and linguistic medium; and how it motivates and complicates archival, editorial and pedagogical work in early modern studies. Fees are £40/£20 (for those not in permanent employment). Please register to attend: <https://estore.kcl.ac.uk/conferences-and-events/academic-faculties/faculty-of-arts-humanities/department-of-english/on-difficulty-in-early-modern-literature-symposium>

- I Tatti Fellowships
Deadlines: 15 October / 15 November 2018
Details here: <http://itatti.harvard.edu/fellowships>

- Conference: Durham Early Modern Studies Conference 2019
CfP, deadline: 30 September 2018
Details here: <https://www.dur.ac.uk/imems/events/conferences/?eventno=38761>

- Call for Book / Chapter Proposals: "Early Modern Women's Writing, 1550-1700"
Deadline for proposals: November 30th 2018

All areas of study, with a common goal of representing the creation, exchange, and reception of literature written by women in the early modern period, are encouraged to submit, including disciplines such as Women's Studies, Art, and Music. The scope of the present call is broad. All issues stemming from the transmission and translation of female-authored texts to the self-fashioning of the female self will be considered. Please submit one-page monograph proposals at submissions@vernonpress.com or carolina.sanchez@vernonpress.com, including an annotated summary/motivation, a short biographical note and (if applicable) a list of similar titles. <https://vernonpress.com/proposal/35/50124acda4e7e7e73d276a60e0e8e4e7>

– Plumer Visiting Fellowship (1-3 months) in Early Modern English Literature
St Anne's College, University of Oxford, Starting in or after January 2019

The Plumer Fellowship is a non-stipendiary research position designed for established academics (of any nationality and institution) who wish to be temporarily resident in Oxford. The fellowship is available at any time of year, though would preferably be taken up during an Oxford term, and can last anywhere from 1-3 months. The Fellowship carries no responsibilities beyond giving one lecture in college during the duration of residence. While the fellowship carries no stipend, the college will provide five lunches and/or dinners per week, full free use of the University of Oxford's libraries, shared office space, Senior Common Room membership (free tea and coffee, newspapers, journals), and free printing and photocopying facilities. Fellows will also be invited to attend formal college dinners and early modern seminars and lectures around the university. In addition, the college can sometimes provide accommodation at a substantially below-market rent. Fellows are asked to be resident in Oxford for the majority of their time in post. Applications for the Fellowship are brief and easy; they consist of a CV and a short statement detailing the research the candidate wishes to undertake while in Oxford. Please contact Dr Robert Stagg (robert.stagg@st-annes.ox.ac.uk) to discuss a possible application.

This is the latest round-up of Neo-Latin news. As always, we hope that it is useful for members and encourage everyone to submit items for the next issue.

For now, all best wishes for new academic year, and we hope to see many of you at the SNLS AGM and Annual Lecture in November.

Best wishes,

Gesine Manuwald
(President, SNLS)