

Dear Members,

I hope all of you had a relaxing and / or productive Christmas break and a good start to the New Year. All best wishes for 2019 to everyone!

The start of the New Year is the time for the first quarterly SNLS Newsletter of 2019 (2019-1, number 17 of the series), with the Newsletter now starting its fifth year. As usual, there will be an update of what has happened around SNLS since the last communication, a preview of plans for the future and a summary of early-modern activities elsewhere.

SNLS news:

– SNLS AGM 2018: The 2018 SNLS AGM took place at Westminster School on 23 November 2018. Minutes have been circulated and are also now available on the SNLS website (<https://warwick.ac.uk/fac/arts/ren/snls/archive/>). A few items relating to activities this year will also be mentioned below.

– SNLS AGM 2019: A date for your diaries: The 2019 SNLS AGM will take place in St George's Church, Bloomsbury, on 15 November 2019. Details to follow in due course.

– SNLS Early Career Event: An SNLS Early Career Event will take place on 15 February 2019 at UCL, kindly organized by Victoria Moul and Bianca Facchini.

Here is the advertisement: The Society for Neo-Latin Studies is organising a one-day event for advanced PhD students and early career researchers with an interest in Neo-Latin. The event will take place at UCL (106 Gordon House, 29 Gordon Square, Bloomsbury, London WC1H 0PP) on 15 February 2019, and will focus on 'career development'. This will be an opportunity to discuss the implications and challenges of being an early-career researcher in such an interdisciplinary, non-traditional, and rapidly evolving field as Neo-Latin, as well as the strategies and types of position open to scholars with a PhD in this area. We will have a series of short talks on topics such as: post-doc applications and the post-doc experience, publishing, balancing research and teaching, applying for research grants and teaching jobs, and other career options. Our confirmed speakers include both early career researchers and more senior academics, as well as former PhD students who are or have been working outside academia. There will be ample opportunity for questions and discussion. Attendance is free of charge; lunch and coffee will be provided. To register, please email [bianca.facchini@kcl.ac.uk](mailto:bianca.facchini@kcl.ac.uk) by 31 January 2019. The event is generously supported by the Institute of Classical Studies.

– SNLS Philip Ford Annual Postgraduate Day: The annual SNLS Postgraduate Event has now been named in honour of Philip Ford, who was instrumental in setting up SNLS and always supported young scholars. The 2019 event will take place in Glasgow in April 2019,

kindly organized by David McOmish and Steven Reid. Further details will follow in due course.

– Mentoring scheme: As mentioned in the minutes, SNLS is planning to introduce a mentoring scheme for junior academics (PhD students, postdocs, early-career scholars etc.). Anybody who would like to be involved as mentor or mentee, should get in touch with the President (at [g.manuwald@ucl.ac.uk](mailto:g.manuwald@ucl.ac.uk)), and we will arrange pairs and organize training where required. This should be a useful way to support the next generation of Neo-Latin researchers even further.

– London Neo-Latin Reading Group: The weekly Neo-Latin Reading Group will reconvene in the second half of February, at UCL (time and venue tbc). All are welcome, and those who prefer to listen rather than actively translate are free to do so. If you are interested in joining, and are not on the mailing list (or have dropped off it), please email Victoria Moul ([victoria.moul@kcl.ac.uk](mailto:victoria.moul@kcl.ac.uk) until 10 February; [y.moul@ucl.ac.uk](mailto:y.moul@ucl.ac.uk) thereafter).

– SNLS Ann Moss Essay Prize 2019: The SNLS Early Career Essay Prize has now been named in honour of Ann Moss, the Society's first President. Submissions for the 2019 Prize (deadline: 15 October 2019) are now invited (<https://warwick.ac.uk/fac/arts/ren/snls/news/essayprize/>).

– IANLS Conference 2021: The next IANLS Conference will take place in Leuven from 1 to 6 August 2021. This will be the fiftieth anniversary of the first Neo-Latin congress ever and is therefore expected to be a major event. It would be great if SNLS could be represented in some way. A call for papers is expected shortly.

– Membership Fees / Gift Aid: Membership fees (£15 / £7.50 concessions) for 2018/19 were due on 1 October 2018 (details here: <http://www2.warwick.ac.uk/fac/arts/ren/snls/officers/>). Please consider paying by standing order or bank transfer and completing the Gift Aid form (if you are a UK taxpayer). In fact, this year, we would be grateful if everyone could complete the forms again: as you will remember, as a result of the GDPR rules coming into force last year, SNLS has revised the statement on how it handles members' personal data, and it would be useful to have an up-to-date signed statement from everyone, confirming that they are happy with the current arrangement. The forms are available from the SNLS website. If members pay by standing order or bank transfer and complete the Gift Aid form, this will enable SNLS to reclaim Gift Aid from HMRC and thus to increase the Society's income and provide a basis for more activities. The Treasurer is currently working on reclaiming the Gift Aid SNLS is owed by HMRC. Thanks again to everyone who has already paid their membership fee and agreed to the Gift Aid scheme! If there are any problems or questions about payment or the forms, please contact the Treasurer and Data Protection Officer Lucy Nicholas ([lucy.r.nicholas@gmail.com](mailto:lucy.r.nicholas@gmail.com)).

News from the wider world of Neo-Latin and early modern studies:

– CfP: Digitizing the Stage: Rethinking the Early Modern Theatre Archive; Bodleian Libraries, University of Oxford, 15-18 July 2019

Deadline: 21 January 2019

The Folger Shakespeare Library and the Centre for Digital Scholarship, Bodleian Libraries, University of Oxford will convene the second *Digitizing the Stage* conference on 15–18 July 2019, highlighting digital explorations of the early modern stage in performance. This follows the successful inaugural event in 2017, which drew participants from around the world for a lively and productive series of conversations on the early modern theatre archive. This year, the conference will focus on historical and contemporary performance. How can digital tools empower our study of historical performance, both in the archive and in the classroom? Can one tool serve both expert and general audiences? What roles can digital media play in augmenting contemporary interpretations of 16th- and 17th-century drama? How can cultural institutions develop collaborative tools to better sustain long-term research in performance studies? What challenges emerge in building repositories and resources that include performance materials? The call for proposals is now open and closes on January 21, 2019. For more information: <https://digitizingthestage.wordpress.com/call-for-proposals-2019/> or contact [digitalconf@folger.edu](mailto:digitalconf@folger.edu)

- CfP: Changing Histories: Rethinking the early modern history play; King's College London, hosted by the London Shakespeare Centre, 4–5 July 2019

Deadline: 31 January 2019

Critical accounts of the early modern “history play” have tended to use the classification of plays in Shakespeare’s First Folio to define the genre and align it with the dramatization of medieval English monarchical history. However, early modern dramatists, audiences, publishers, and readers looked far beyond these parameters. If our definition of the “history play” is expanded to incorporate a wider range of histories (including material that was believed to be historical), then the genre explodes both geographically and temporally. It would include, for example, classical history, biblical history, pre-Christian British history, European and Middle Eastern history, and recent history. Starting from this expanded definition of the “history play”, Changing Histories seeks to explore the application of the term “history” during the period, interrogate enduring critical views of historical drama, and examine the interconnections between texts representing a range of different pasts. One of the conference’s main objectives is to open up new critical approaches to early modern historical drama and encourage a productive exchange between theatre scholars and historians. We invite papers that examine history plays and/or ideas of history and historiography through a variety of approaches. To apply, please submit an abstract of no more than 300 words and a short biography to the conference organizers, Dr Kim Gilchrist (University of Roehampton) and Dr Amy Lidster (King’s College London) at [changinghistories@gmail.com](mailto:changinghistories@gmail.com) by 31 January 2019.

– Cfp: The British Milton Seminar, Spring Meeting, 2019; Birmingham, Saturday 16 March 2019

Deadline: 31 January 2019

There will be two sessions, from 11.00 am to 12.30 pm, and from 2.00 pm to 4.00 pm. We currently intend that each session will have two papers (of approx. 25-30 minutes each), for which proposals are invited. Please send proposals to Dr Hugh Adlington ([h.c.adlington@bham.ac.uk](mailto:h.c.adlington@bham.ac.uk)) and Professor Sarah Knight ([sk218@leicester.ac.uk](mailto:sk218@leicester.ac.uk)) by no later than 31 January 2019.

– Cfp: Gaston of Orléans and Antiquity. University of Reims-Champagne Ardenne (URCA, Reims, France), 2-4 October 2019

The recent studies by Pierre Gatulle (*Gaston d'Orléans, entre mécénat et impatience du pouvoir*, Champ-Vallon, 2012) and Jean-Marie Constant (*Gaston d'Orléans, Prince de la Liberté*, Perrin, 2013), as well as their catalogue of the exhibition held in Blois (*Gaston d'Orléans, prince rebelle et mécène*, P.U.R., 2017), have drawn a new portrait of Gaston of Orléans and his 'parallel court' which was comparable, from the point of view of its intellectual, artistic, and ideological effervescence, to those of Louis XIII and Louis XIV. Gaston's portrait has long been obscured by the picturesque and/or questionable aspects of his political activities and private life, and the works of Gatulle and Constant have corrected the romantic image of Monsieur. The conference that we are organising at the University of Reims is aimed at investigating the links of Monsieur and his court with antiquity, and follows on from the work of Claude Kurt Abraham (*Gaston d'Orléans et sa Cour*, Chapel Hill, 1964). The figure of Monsieur, brother and then uncle of the King of France, lends itself to political as well as to aesthetic and socio-cultural analyses. During the reign of Louis XIII, and then in the context of the Fronde, this prince represented the expectations of major opponents of absolutism. Moreover, Gaston gathered numerous scholars and artists at his court, where he generated a sense of a social idealism. The links of Monsieur, his entourage, and his court with antiquity (especially Greek, Roman, and Hebrew antiquity) can thus be approached from multiple angles.

We invite proposals for papers (up to 500 words) to be sent by 15 February 2019 to the following addresses: [celine.bohnert@univ-reims.fr](mailto:celine.bohnert@univ-reims.fr); [valerie.wampfler@univ-reims.fr](mailto:valerie.wampfler@univ-reims.fr)

The conference will be held in French and in English. Each speaker will be allotted 30 minutes.

– Cfp: Early Modern Matters: Materiality and the Archive, University of East Anglia, 11-12 May 2019

Keynote Speakers: David Rundle (University of Kent); Rachel Stenner (University of Sussex)

In an age when researchers can access materials from around the globe from the comfort of their own homes and offices, why should we still travel to archives? How can we shed light both on the 'text' itself – written, drawn, or otherwise – and on the culture in which it was embedded by studying archival, material texts not only as vessels for words, but as objects created and put to use in everyday life? The 'Early Modern Matters' conference will bring together scholars of all disciplines whose research engages with the material textual culture of the early modern period (c. 1500-1700). We invite proposals from doctoral students whose universities are affiliated with CHASE (Consortium for the Humanities and Arts South-East England) for 20-minute papers, which have firm foundations in the study of material objects, whether literary, artistic, historical, scientific, et cetera. If you are interested in contributing to the conference, please submit an abstract of up to 300 words together with a short biography to: [a.wyatt@uea.ac.uk](mailto:a.wyatt@uea.ac.uk) by 25 February 2019. For more information and to register, please go to <https://www.chase.ac.uk/emm>.

– Skills and methodology workshops: Medieval and early modern; The National Archives, Kew, 15-16 January 2019 – [book your place](#)

These 2-day workshops are advanced sessions that build on skills learnt during the 'introduction to archival research' workshop. Skills and methodology workshops are tailored to subject areas and use relevant records in hands-on exercises.

– Palaeography Study Days; Foyer of the second floor in Senate House (South Block), 18-19 January 2019

The Friday courses are Digital Approaches to Palaeography (Dr Christopher Ohge), Introduction to Codicology (Dr James Freeman), Introduction to Early Modern English Palaeography (Christopher Whittick), and Introduction to Latin Palaeography (Dr Marigold Norbye). The Saturday courses are The Book of Kells and Its Contemporaries (Dr Carol Farr), Cataloguing Medieval Manuscripts (Dr James Freeman), Intermediate Early Modern English Palaeography (Christopher Whittick), and Intermediate Latin Palaeography (Dr Marigold Norbye).

<https://www.ies.sas.ac.uk/study-training/short-courses/palaeography-study-day>

– Talk: Victoria Moul, Post-medieval Latin verse in English manuscript sources, c.1550-1700: initial findings; Foster Court 307, UCL, Malet Place, London WC1E 7JE, 27 February 2019, 4.30pm

This talk will present some of the first analysis of a large project surveying for the first time the tens of thousands of post-medieval (i.e. 'neo') Latin verse preserved in early modern English manuscript sources. This extremely rich and varied material is testament to the profoundly bilingual nature of early modern English literary culture, but has been almost untouched by scholarship, and has never been surveyed before. This presentation will offer an overview of the material, discuss briefly methodology and data analysis involved in a project surveying manuscript sources on this scale, and then focus on emergent findings. Areas of particular interest to other early modernists are likely to include: newly discovered Latin verse by significant figures of the period (such as Andrew Melville); new evidence for the circulation of the Latin work of well-known poets (such as Andrew Marvell); formal and metrical innovations and the relation between formal innovations in Latin and English verse; the prevalence of Latin-English verse translation; 'translanguaging' elements such as macaronic verse; and evidence for patterns of readership as well as composition.

This is the latest round-up of Neo-Latin news. As always, we hope that it is useful for members and encourage everyone to submit items for the next issue. We hope to see many of you at various events over the year.

Best wishes,

Gesine Manuwald  
(President, SNLS)