

Dear Members,

I hope all of you had a good (relaxing and / or productive) summer and are now ready for the new academic year.

Early October is the time for the fourth quarterly SNLS Newsletter of 2019 (2019-4, number 20 of the series); this means that we have have five years of Newsletters by now. As usual, this Newsletter will offer an update of what has happened around SNLS since the last instalment, a preview of plans for the future and a summary of early-modern activities elsewhere.

SNLS news:

– SNLS Ann Moss Essay Prize 2019: There is still time for submissions for the 2019 SNLS Early Career Essay Prize, now named in honour of Ann Moss (deadline: 15 October 2019; <https://warwick.ac.uk/fac/arts/ren/snls/news/essayprize/>).

– SNLS AGM and Annual Lecture 2019: The 2019 SNLS AGM will take place in St George's Church, Bloomsbury, on 15 November 2019 (3 pm).

We are delighted to announce that the Annual Lecture (5pm) after the AGM will be given by David McOmish (Glasgow) on 'Recreating a lost early modern library in modern library catalogues'.

The AGM and the Annual Lecture will be preceded by a public event at lunchtime, to be held at UCL (in connection with the Being Human Festival: <https://beinghumanfestival.org>), where Neo-Latin scientific books from UCL Special Collections will be displayed for the public to see and members of the Society will be on hand to answer any questions (volunteers welcome).

Further details on the day to follow in due course.

– SNLS / CSNLS Conference 2020: Following on from the conference in Cambridge in September 2017, SNLS is making preparations for another conference, again held in Cambridge, jointly with CSNLS (11–12 September 2020), organized with the help of Jacquie Glomski and Andrew Taylor. The topic this time will be 'Baroque Latinity'. The Call for Papers (deadline: 31 July 2019) had a good response; a draft programme will be circulated soon and funding applications be made.

– SNLS Philip Ford Annual Postgraduate Day 2020: Plans for another such event, to be held in London in spring 2020, are under way and will be published in due course. The day will be organized by Lucy Nicholas, who won some supplementary funding from the London doctoral consortium, as well as Jacquie Glomski and Sharon van Dijk.

- Baroque Latinity: The series of events connected with 'Baroque Latinity' is a result of the fact that SNLS is collaborating with the AHRC-funded 'Baroque Latinity' research network, which Jacquie Glomski initiated successfully. The website now has information about Network members, its activities and blog posts about some of the material studied by the project. (<https://www.ucl.ac.uk/classics/research/research-projects/baroque-latinity>). The most recent event was a session for the UCL Rare Books Club on 10 September, where items from UCL Special Collections were shown to illustrate 'Latin in the 17th century'.

– SNLS Mentoring scheme: SNLS is operating a mentoring scheme for junior academics (PhD students, postdocs, early-career scholars etc.); the first pairs have been set up. Any other members who would like to be involved as mentors or mentees should get in touch with the President (at [g.manuwald@ucl.ac.uk](mailto:g.manuwald@ucl.ac.uk)). Hopefully, this will be a helpful way to support the next generation of Neo-Latin researchers even further.

– SNLS public engagement: SNLS now has a statement on its website on its services to the public, in order to show its availability and promote what it does (<https://warwick.ac.uk/fac/arts/ren/snls/publicactivities/>).

- Conferences 2020: Proposals for panels to represent SNLS at major conferences (Classical Association and Society for Renaissance Studies) have been submitted (thanks to some of our members).

– Membership Fees / Gift Aid: Membership fees (£15 / £7.50 concessions) for 2019/20 were due on 1 October 2019 (details here: <http://www2.warwick.ac.uk/fac/arts/ren/snls/officers/>). Please consider paying by standing order or bank transfer and completing the Gift Aid form (if you are a UK taxpayer). If you have not done so recently, SNLS would be grateful if everyone could complete the forms again: as you will remember, as a result of the recently changed GDPR rules, SNLS has revised the statement on how it handles members' personal data, and it would be useful to have an up-to-date signed statement from everyone, confirming that they are happy with the current arrangement. The forms are available from

the SNLS website. If members pay by standing order or bank transfer and complete the Gift Aid form, this will enable SNLS to reclaim Gift Aid from HMRC and thus to increase the Society's income and provide a basis for more activities. The Treasurer is working on reclaiming the Gift Aid SNLS is owed by HMRC. Thanks again to everyone who has already paid their membership fee for the academic year that has just started and agreed to the Gift Aid scheme! If there are any problems or questions about payment or the forms, please contact the Treasurer and Data Protection Officer Lucy Nicholas ([lucy.r.nicholas@gmail.com](mailto:lucy.r.nicholas@gmail.com)).

News from the wider world of Neo-Latin and early modern studies:

– Fellowships at the Ludwig-Boltzmann Institute for Neo-Latin Studies (Innsbruck)  
Next submission round: 15 October 2019

The Ludwig Boltzmann Institute for Neo-Latin Studies awards international fellowships to researchers at BA, MA or Postdoc level. Interested researchers are expected to work on a specific project from the fields of Neo-Latin literature and Renaissance studies and to take residence in Innsbruck during the period of the fellowship.

Applications can be sent at any time and should be directed by email to '[office@neolatin.lbg.ac.at](mailto:office@neolatin.lbg.ac.at)'. They should include the following elements: CV; cover letter (the cover letter describes the research project and states the preferred duration as well as the preferred time of the year for the fellowship); list of publications and other scholarly activities; writing sample.

The next deadline for the submission of fellowship applications for 2020 will be 15 October 2019. For more information please visit our website: <https://neolatin.lbg.ac.at/fellowships/application-0->

– CfP: Basinio da Parma

Deadline: 4 November 2019 (for details see attached call for papers)

– CfP: Pulpit, Playhouse, and Page: Theatrical and Non-theatrical Exchange in Early Modern England

Deadline: 1 November 2019; University of Sheffield, 28-29 May 2020

This two-day conference will explore connections between theatrical and non-theatrical texts in early modern England. Theatrical culture functioned in vibrant relation to both non-theatrical performances (such as sermons and entertainments) and non-dramatic poetry and prose. However, moments of exchange between different genres have too often been obscured by disciplinary silos. By bringing together scholars with a wide variety of interests the conference will open up new research questions which address the creative exchanges between plays and a wide range of non-theatrical texts and performances. Please submit 200-word proposals for 20-minute papers by Friday 1 November 2019 to [pulpitandplayhouse@shef.ac.uk](mailto:pulpitandplayhouse@shef.ac.uk).

– Cfp: The Idea of Europe in Literature, Philosophy and the Arts: History and Current Debate

Deadline: 15 November 2019; King's College London, 5 March 2020

The conference aims to explore how the idea of Europe has changed throughout history, in literary and philosophical writings, as well as in artistic representations. It will seek to facilitate discussion across different areas of study, aiming to produce a diachronic perspective on various European questions, with a particular focus on the concept of "European identity". We would also like to invite special attention to the role that migration (broadly defined as movements of people, objects and ideas) has played and continues to play in shaping such an identity. The urgency of such a discussion, both in the context of UK scholars working on the question of Europe, and of European scholars, is evident in a moment of precipitous change in various areas of Europe. Keynote speaker: Dr Alex Drace-Francis, University of Amsterdam. If you are interested in presenting a paper, please send a title, an abstract (approx. 300 words) and a brief biography (150 words max) to [theideaofeurope@gmail.com](mailto:theideaofeurope@gmail.com) by 15 November 2019.

– Cfp: Recovering Women's Identities between Centre and Periphery (XVI-XX Centuries)

Deadline: 30 November 2019; Senate House, Malet Street, London, 5–6 March 2020

This two-day conference aims to recover and put across the voices of women across Europe who defied the existing order and the rules of society. It intends to recover the forgotten voices and experiences of these women, who might not have had a prominent role in their world during their lifetimes, but, nevertheless, contributed to shape our present. For centuries, concepts such as infirmitas, imbecillitas and levitas were considered key characteristics of women. Therefore, the construction of the identities of both women and men was framed by the dichotomy between the private and the public sphere, and by the opposition between obedience, a woman's virtue, and command, the prerogative of men. Beyond the conceptualisation and idealisation of the female sex, however, a close

investigation of everyday realities questions this long-standing, stereotyped notion of women, uncovering a different scenario, including women who did not passively accept their status. In a static, hierarchical, male-dominated society, some of these women reacted against the constraints imposed upon them and challenged their family, their society, their worlds. Theirs were small, but powerful acts of resistance against and disruption of the status quo. Proposals for 20-minute papers should be submitted to Dr Sara Delmedico ([sd683@cam.ac.uk](mailto:sd683@cam.ac.uk)) by 30 November 2019, and should contain: name, email, title of paper, abstract (max 300 words) and a short bio.

– Archives of Dissent: Family, Memory, and the English Nonconformist Tradition

17 October 2019, 5:30pm–7:00pm; The Lecture Hall, Dr Williams's Library, 14 Gordon Square, London

This lecture will explore the role of the family as a curator of memory in the nonconformist tradition. It seeks to probe the relationship between dissenting minorities and record-keeping in the period from the Restoration to the mid-eighteenth century by closely investigating several family archives deposited in Dr Williams's Library. <https://dwl.ac.uk/index.php>

– British Milton Seminar

19 October 2019, 11am-12.30pm and 2-4pm

University of Birmingham, Edgbaston campus (Rodney Hilton Library: Room 335, Arts Building)

Richard Kenton Webb (RCA, Painting), 'Light / Dark Contrast: Contemporary Drawings Inspired by Paradise Lost'; Jillian Luke (Edinburgh), 'Love's proper hue: Blushing in Paradise Lost' Thomas M. Vozar (Exeter), 'Milton's "Sublime Art", the Problem of Enthusiasm, and the Politics of Longinian Rhetoric'; Caitlin Rankin-McCabe (Durham), 'Ineffable angels in John Milton's Paradise Lost'.

This is the latest round-up of Neo-Latin news. As always, we hope that it is useful for members, and we encourage everyone to submit items for the next issue. We hope to see many of you at the AGM in November or at some of the other forthcoming events.

Best wishes,

Gesine Manuwald

(SNLS President)