

Dear Members,

Happy New Year to everyone! We hope that all of you had a nice festive break.

A new calendar year is the start of a new year of SNLS Newsletters, now going into its sixth year. You are about to read the first quarterly SNLS Newsletter of 2020 (2020-1, number 21 of the series). As usual, this Newsletter will offer an update of what has happened around SNLS since the last instalment, a preview of plans for the future and a summary of early-modern activities elsewhere.

SNLS news:

– SNLS AGM and Annual Lecture 2019: The 2019 SNLS AGM and Annual Lecture (by David McOmish) were held on 15 November 2019 at St George’s Church, Bloomsbury. A report on the day and the minutes of the AGM were circulated soon afterwards, the minutes are now also been uploaded on the SNLS website (<https://warwick.ac.uk/fac/arts/ren/snls/archive/>).

– SNLS Philip Ford Annual Postgraduate Days 2020: There will be two events to be held at the Warburg Institute in London in spring 2020 (6 February and 20 March); these are being organized by Lucy Nicholas, who won supplementary funding from the London doctoral consortium, as well as Jacquie Glomski (representing the ‘Baroque Latinity’ network) and Sharon van Dijk. These events are open to all postgraduate students and early career scholars. The provisional programme and registration information can be found on the SNLS website (<https://warwick.ac.uk/fac/arts/ren/snls/news/?newsItem=8a1785d76f85aa17016f8ee856a54036> and <https://warwick.ac.uk/fac/arts/ren/snls/news/?newsItem=8a1785d86f85abeb016f8eee85dd36c1>).

– SNLS / CSNLS Conference 2020: Following on from the conference in Cambridge in September 2017, SNLS is in the process of making preparations for another conference, again held in Cambridge, jointly with CSNLS (11–12 September 2020), organized by Jacqueline Glomski, Gesine Manuwald and Andrew Taylor. The topic this time is ‘Baroque Latinity’ (with a link to the ‘Baroque Latinity’ Network). The draft programme has been published on the SNLS website (<https://warwick.ac.uk/fac/arts/ren/snls/news/snls-csnls-conference2020/>), and registration information will follow soon. Several funding

applications have been submitted and had a positive response. Some of our members are among the speakers; everyone else is welcome to attend as a participant.

- Baroque Latinity: The series of events connected with 'Baroque Latinity' is a result of the fact that SNLS is collaborating with the AHRC-funded 'Baroque Latinity' research network, which Jacqueline Glomski initiated successfully. The website now has information about Network members, its activities and blog posts about some of the material studied by the project (<https://www.ucl.ac.uk/classics/research/research-projects/baroque-latinity>).

– Other conferences 2020: Next year SNLS will be represented by panels at the Classical Association (CA) conference in Swansea (thanks to William Barton) and the Society of Renaissance Studies (SRS) conference in Norwich (thanks to Lucy Nicholas).

– IANLS Conference 2021: Members are encouraged to submit proposals for panels and papers to represent SNLS, by the deadline (http://www.ianls.com/ianls_conferences.html).

– SNLS Ann Moss Essay Prize 2020: The next round for the SNLS Ann Moss Essay Prize is already open; submissions from postgraduate students and early career scholars are invited (deadline: 15 October 2020; <https://warwick.ac.uk/fac/arts/ren/snls/news/essayprize/>).

– SNLS Mentoring scheme: SNLS is operating a mentoring scheme for junior academics (PhD students, postdocs, early career scholars etc.); the first pairs have been set up. Any other members who would like to be involved as mentors or mentees should get in touch with the President (at g.manuwald@ucl.ac.uk). Hopefully, this will be a helpful way to support the next generation of Neo-Latin researchers even further.

– SNLS website: SNLS now has two policy statements on its website, covering its services to the public (<https://warwick.ac.uk/fac/arts/ren/snls/publicactivities/>) and its professional conduct policy (<https://warwick.ac.uk/fac/arts/ren/snls/policy/>).

– Membership Fees / Gift Aid: Membership fees (£15 / £7.50 concessions) for 2019/20 were due on 1 October 2019 (details here: <http://www2.warwick.ac.uk/fac/arts/ren/snls/officers/>). Please consider paying by standing order or bank transfer and completing the Gift Aid form (if you are a UK taxpayer). If you have not done so recently, SNLS would be grateful if everyone could complete the forms again: as you will remember, as a result of the recently changed GDPR rules, SNLS has revised the statement on how it handles members' personal data, and it would be useful to have an up-to-date signed statement from everyone, confirming that they are happy with the current arrangement. The forms are available from the SNLS website. If members pay by standing order or bank transfer and complete the Gift Aid form, this will enable SNLS to reclaim Gift Aid from HMRC and thus to increase the Society's income and provide a basis for more activities. The Treasurer is working on reclaiming the Gift Aid SNLS is owed by HMRC. Thanks again to everyone who has already paid their membership fee for the current academic year and agreed to the Gift Aid scheme! If there are any problems or questions about payment or the forms, please contact the Treasurer and Data Protection Officer Lucy Nicholas (lucy.r.nicholas@gmail.com).

News from the wider world of Neo-Latin and early modern studies:

– Women and History, c. 1500-Present

Themed Issue of History: Journal of the Historical Association

Deadline for completed manuscripts: 30 June 2020

Guest Editors: Madeleine Pelling (Paul Mellon Centre for Studies in British Art) and Lilian Tabois (University of York). The last decade has seen women, as the subjects and writers of history, increasingly positioned at the forefront of our cultural and scholarly discussions. From international events like Women's History Month and social media campaigns including #WomenAlsoKnowHistory to the National Trust's Women and Power programme, women's contributions to personal, local and national histories are beginning to be recognised. More often than not, however, focus has remained on women as the subjects of historical narrative, rather than as its authors or makers. This themed issue of History will cover a period from c. 1500 – the present to explore women's roles as historians, genealogists, antiquarians, archaeologists and activists, asking how they accessed, created and professionalised history across five centuries. Articles should be 6000-7000 words, and

should be submitted by 30 June

2020. https://gallery.mailchimp.com/ae053a7fde1b4b8eb1b5f99ca/files/31b83d0e-0e2f-488f-b0da-aa66584277b5/Women_and_History_CFP.pdf

– CfP: 500th anniversary of William Cecil, Lord Burghley

Deadline 31 January 2020

St John's College in Cambridge, 17-19 September 2020

Directed by Professor Susan Doran (University of Oxford) and Professor Norman Jones (Utah State University). The conference will focus on exploring the breadth and significance of Cecil's activities, with a day of lectures focused on key themes and aspects of his life. Focus will then turn to new research into Cecil and his world, presented through papers and roundtable discussion sessions with the aim of promoting and galvanizing future directions of study. For more details see <http://www.lordburghley500.org/call-for-papers.html>

– Collaborative Doctoral Award: 'Reconstructing the Library of James VI and I'

Deadline for applications: 13 January 2020

School of History, Classics and Archaeology, Newcastle University / National Library of Scotland

The studentship will involve identifying and compiling a catalogue of the books owned by James VI and I. The project will create an NLS-hosted database catalogue and the student will co-curate a physical and digital exhibition at the NLS entitled Scotland in the Renaissance (2023). Full training will be provided in catalogue creation and exhibition curation. Candidates without Latin are welcome to apply as the project will fund an immersive Latin course for the successful candidate if required; the successful candidate will also be supported to acquire basic Greek. The project will suit applicants with strong interests in early modern book history. Candidates with backgrounds in History, English, Music or any cognate discipline are encouraged to apply. Candidates must apply via <https://www.ncl.ac.uk/postgraduate/apply/>, providing a letter of application detailing their interest in the PhD project and how they meet the criteria (up to 1 side of A4), a current CV (up to 2 sides of A4), a transcript of previous qualifications and the contact details of two referees. <http://www.northernbridge.ac.uk/competition/cda/> For more information, contact Dr Rachel Hammersley (rachel.hammersley@ncl.ac.uk)

– An English Book at European Courts: James VI/I's Apologie (1609) as Diplomatic Gift

20 January 2020, 5:15PM - 7:15PM

IHR Past and Present Room, N202, Second Floor, IHR, Senate House, London

IHR Seminar Series European History 1500-1800 <https://www.history.ac.uk/events/english-book-european-courts-james-viis-apologie-1609-diplomatic-gift>

– A Beginner's Guide to Early Modernity and Race

26 February 2020, 4.30pm - 6.30pm

Anatomy Museum, Strand Campus, Kings College London

Join us in the Anatomy Museum as Dr. Farah Karim-Cooper (Head of Higher Education and Research at Shakespeare's Globe) and others discuss one of the most important questions facing scholars today.

– Plumer Visiting Fellowship in Early Modern English Literature

Anne's College, Oxford and the Oxford Centre for Early Modern Studies

The Plumer Fellowship is a non-stipendiary research position designed for established academics (of any nationality and institution) who wish to be temporarily resident in Oxford. The fellowship is available at any time of year, though would preferably be taken up during an Oxford term, and can last anywhere from 1-3 months. The Fellowship carries no responsibilities beyond giving one lecture in college during the duration of residence. While the fellowship carries no stipend, the college will provide five lunches and/or dinners per week, full free use of the University of Oxford's libraries, shared office space, Senior Common Room membership (free tea and coffee, newspapers, journals), and free printing and photocopying facilities. Fellows will also be invited to attend formal college dinners and early modern seminars, lectures and social events around the university. In addition, the college can sometimes provide accommodation at a substantially below-market rent. Fellows are asked to be resident in Oxford for the majority of their time in post. Applications consist of a CV and a short statement detailing the research the candidate wishes to undertake while in Oxford. Applications are now open for fellowships starting in or after the academic year 2020-1. Interested parties should contact Dr Robert Stagg (robert.stagg@st-annes.ox.ac.uk or robert.stagg@ell.ox.ac.uk) to discuss a possible application.

This is the latest round-up of Neo-Latin news. As always, we hope that it is useful for members, and we encourage everyone to submit items for the next issue. We hope to see many of you at some of the events planned for this calendar year.

Best wishes,

Gesine Manuwald

(SNLS President)