

Dear Members,

Even in this uncertain and unprecedented times SNLS is there for you.

The start of April is the time for the second quarterly SNLS Newsletter of 2020 (2020-2, number 22 of the series); and as you can see, you are receiving it as usual.

This time, however, the Newsletter does not come with a list of early modern events around the world, as most of the events in the near future have been cancelled, and it is uncertain what will happen to events a little further away. While we are asked not to have physical contact with each other, we should remember that intellectual exchange is still possible, even easier than in the early modern *res publica litterarum*, thanks to digital technology. We would like to remind you that we can all contact each other via email, that the SNLS website (<https://warwick.ac.uk/fac/arts/ren/snls/>) includes a handy anthology of Neo-Latin texts and that there is an active SNLS Facebook group and Twitter feed (all accessible from the main homepage).

If it turns out that life like this is becoming the new normal, SNLS will consider setting up online reading groups or discussion fora. If members have any suggestions of what these could cover or would like to volunteer to run these, such offers would be very welcome: just get in touch!

SNLS news:

– SNLS Philip Ford Annual Postgraduate Days 2020: Two events for postgraduate students and early career scholars were scheduled to be held at the Warburg Institute in London this spring (6 February and 20 March), organized by Lucy Nicholas, who won supplementary funding from the London doctoral consortium, as well as Jacquie Glomski (representing the ‘Baroque Latinity’ network) and Sharon van Dijk. The first of these was a well-attended gathering with people from a wide range of institutions and disciplines; it received excellent feedback from the attendees. The second event, unfortunately, had to be cancelled for obvious reasons; hopefully, it can be rescheduled for a later date.

– SNLS / CSNLS Conference 2020: Following on from the conference in Cambridge in September 2017, SNLS is preparing another conference for this autumn, again to be held in Cambridge, jointly with CSNLS (11–12 September 2020), organized by Jacqueline Glomski, Gesine Manuwald and Andrew Taylor. The topic this time is ‘Baroque Latinity’ (with a link to the ‘Baroque Latinity’ Network). The draft programme has been published on the SNLS website (<https://warwick.ac.uk/fac/arts/ren/snls/news/snls-csnls-conference2020/>), and registration information will follow soon. Several funding applications have been submitted and had a positive response. Some of our members are among the speakers; everyone else is welcome to attend as a participant. For now it is still hoped that this event can take place as planned.

– Other conferences 2020: SNLS was to be represented by panels at the Classical Association (CA) conference in Swansea (organized by William Barton) and the Society of Renaissance Studies (SRS) conference in Norwich (organized by Lucy Nicholas). Unfortunately both of these conferences had to be cancelled or postponed. Still, we are grateful to the members who put these panels together and to others who volunteered to speak at these events.

– IANLS Conference 2021: Members are encouraged to submit proposals for panels and papers to represent SNLS at this major Neo-Latin conference by the deadline (http://www.ianls.com/ianls_conferences.html).

– SNLS Ann Moss Essay Prize 2020: The next round for the SNLS Ann Moss Essay Prize is open; submissions from postgraduate students and early career scholars are invited (deadline: 15 October 2020; <https://warwick.ac.uk/fac/arts/ren/snls/news/essayprize/>).

– SNLS AGM and Annual Lecture 2020: The 2020 SNLS AGM and Annual Lecture have been arranged for Friday, 20 November 2020, at Swedenborg House in London (<https://www.swedenborg.org.uk/about-us/swedenborg-house/>). More details will follow in due course. Should it turn out to be impossible to have a physical meeting at this time, a virtual event will be held on that day.

– SNLS Mentoring scheme: SNLS is operating a mentoring scheme for junior academics (PhD students, postdocs, early career scholars etc.); the first pairs have been set up. Any other members who would like to be involved as mentors or mentees should get in touch with the President (at g.manuwald@ucl.ac.uk). Hopefully, this will be a helpful way to support the next generation of Neo-Latin researchers even further.

– SNLS Membership Fees / Gift Aid: Membership fees (£15 / £7.50 concessions) for 2019/20 were due on 1 October 2019 (details here: <http://www2.warwick.ac.uk/fac/arts/ren/snls/officers/>). Please consider paying by standing order or bank transfer and completing the Gift Aid form (if you are a UK taxpayer). If you have not done so recently, SNLS would be grateful if everyone could complete the forms again: as you will remember, as a result of the changed GDPR rules, SNLS has revised the statement on how it handles members' personal data, and it would be useful to have an up-to-date signed statement from everyone, confirming that they are happy with the current arrangement. The forms are available from the SNLS website. If members pay by standing order or bank transfer and complete the Gift Aid form, this will enable SNLS to reclaim Gift Aid from HMRC and thus to increase the Society's income and provide a basis for more activities. The Treasurer is working on reclaiming the Gift Aid SNLS is owed by HMRC. Thanks again to everyone who has already paid their membership fee for the current academic year and agreed to the Gift Aid scheme! If there are any problems or questions about payment or the forms, please contact the Treasurer and Data Protection Officer Lucy Nicholas (lucy.r.nicholas@gmail.com).

News on online resources from the wider world of Neo-Latin and early modern studies:

- Before Shakespeare has compiled a list of "remote learning" activities based on entirely open-access online resources for exploring early modern play, drama and recreation: <https://beforeshakespeare.com/2020/03/16/pass-ye-remote-a-quest-for-early-modern-entertainment-through-online-learning-resources/>

– H-Net: Humanities and Social Sciences Online (H-Net) is an independent, non-profit scholarly association that offers an open academic space for scholars, teachers, advanced

students and related professionals. Based at Michigan State University, H-Net's digital platform, The Commons, provides a dynamic array of functions that allow academics to engage with each other, collaboratively produce knowledge, and disseminate information to its subscribers and the general public. Built around an online system of networks moderated by certified editors, H-Net is uniquely situated to encourage technological innovation in the humanities and social sciences while safeguarding academic best practices.

Resources for Teaching Online is designed to be a space where we can share resources with each other about how to repurpose face-to-face course materials in an online format. For many, this will be their first online teaching experience. For others who may have previously taught online, it is still quite disruptive to be forced to repurpose face-to-face teaching materials so quickly. It is our hope that the H-Net Community can come together and crowdsource resources for each other in these difficult times: <https://networks.h-net.org/teaching-online-resources>.

Remote Conference Presentations is a space created to give scholars an opportunity to share papers or presentations that were intended for now-cancelled conferences. Sharing our work and receiving feedback from our peers is an important part of our professional development as scholars. We hope this provides many of you with that opportunity: <https://networks.h-net.org/canceled-conference-presentation-repository> [link not working for everyone, it seems].

– Cambridge University Press is making higher education textbooks in HTML format free to access online during the coronavirus outbreak. Over 700 textbooks, published and currently available, on Cambridge Core are available regardless of whether textbooks were previously purchased. Free access is available until the end of May 2020: <https://www.cambridge.org/core/what-we-publish/textbooks> [dealing with some performance issues]. This includes series such as the Cambridge Texts in the History of Political Thought, Cambridge Texts in the History of Philosophy, Cambridge Greek and Latin Classics.

– Johns Hopkins University Press has made all its books and journals free via Project Muse for a few months, as well as books from a number of other presses: <https://www.press.jhu.edu/news/announcements/jhup-announces-free-access-its-journals-and-books-project-muse-during-covid-19>

- JSTOR has expanded access to content it provides: <https://about.jstor.org/covid19/>

- Various subject organizations (such as CUCD for Classics) have compiled lists with links to online teaching resources.

This is the latest round-up of Neo-Latin news. As always, we hope that it is useful for members, and we encourage everyone to submit items for the next issue. We hope that you are all coping well and staying in touch during such an unprecedented period.

Best wishes,

Gesine Manuwald

(SNLS President)