

Dear Members,

Hopefully, all of you are well, have now got used to this new way of living and are still finding some time for early modern activities. At the time of the last Newsletter we were still in the early stages of this new world and were not sure how things would develop. Now it seems that an adjusted way of life is here to stay for a while.

This does not mean, however, that SNLS will disappear. It is still active for you (e.g. bringing you this quarterly newsletter), will organize and sponsor events (albeit more of those in a virtual format) and is happy to facilitate initiatives by members.

The start of July is the time for the third quarterly SNLS Newsletter of 2020 (2020-3, number 23 of the series), which you are receiving as usual.

Again this Newsletter does not come with a list of early modern events around the world, but it will provide a summary of what is happening virtually, as intellectual exchange remains possible, thanks to modern digital technology. We can all contact each other via email; and the SNLS website (<https://warwick.ac.uk/fac/arts/ren/snls/>) includes a handy anthology of Neo-Latin texts, and there is an active SNLS Facebook group and Twitter feed (all accessible from the main homepage).

If members have any suggestions of what SNLS could do to support people in those challenging times or would like to volunteer to run any initiatives, such offers would be very welcome: just get in touch!

SNLS news:

– SNLS Philip Ford Annual Postgraduate Days 2020: Two events for postgraduate students and early career scholars were scheduled to be held at the Warburg Institute in London this spring (6 February and 20 March), organized by Lucy Nicholas, who won supplementary funding from the London doctoral consortium, as well as Jacque Glomski (representing the 'Baroque Latinity' network) and Sharon van Dijk. The first of these went ahead successfully. The second event, unfortunately, had to be cancelled for obvious reasons; it has now been rescheduled as an online event for 10 October 2020 (details to follow).

– SNLS / CSNLS Conference 2020: Following on from the conference in Cambridge in September 2017, SNLS was planning another conference for this autumn, again to be held in Cambridge, jointly with CSNLS (11–12 September 2020), organized by Jacqueline Glomski, Gesine Manuwald and Andrew Taylor, on the topic of ‘Baroque Latinity’ (with a link to the ‘Baroque Latinity’ Network). In view of the current restrictions on travelling and meeting in larger groups it has been decided to postpone the conference by a year to 17–18 September 2021 (<https://warwick.ac.uk/fac/arts/ren/snls/news/snls-csnls-conference2021/>). An updated programme and registration information will follow in due course.

– SNLS Ann Moss Essay Prize 2020: The next round for the SNLS Ann Moss Essay Prize is open; submissions from postgraduate students and early career scholars are invited (deadline: 15 October 2020; <https://warwick.ac.uk/fac/arts/ren/snls/news/essayprize/>).

– SNLS AGM and Annual Lecture 2020: The 2020 SNLS AGM and Annual Lecture have been arranged for Friday, 20 November 2020, at Swedenborg House in London (<https://www.swedenborg.org.uk/about-us/swedenborg-house/>). More details will follow in due course. Should it turn out to be impossible to have a physical meeting at this time, a virtual event will be held on that day.

– SNLS Mentoring scheme: SNLS is operating a mentoring scheme for junior academics (PhD students, postdocs, early career scholars etc.); the first pairs have been set up. Any other members who would like to be involved as mentors or mentees should get in touch with the President (at [g.manuwald@ucl.ac.uk](mailto:g.manuwald@ucl.ac.uk)). Hopefully, this will be a helpful way to support the next generation of Neo-Latin researchers even further.

– SNLS Podcasts and Neo-Latin Anthology: As previously mentioned, the series of SNLS podcasts is growing (<https://warwick.ac.uk/fac/arts/ren/snls/podcast/>). Further contributions for more podcasts or the Neo-Latin anthology ([https://warwick.ac.uk/fac/arts/ren/snls/snls\\_teaching\\_anthology/](https://warwick.ac.uk/fac/arts/ren/snls/snls_teaching_anthology/)) are warmly invited, especially at this time. If there was some new material, SNLS could contact schools (and similar organizations) about it to alert their students to it; SNLS might then make a small contribution to continuing education while schools remain mostly shut and also promote Neo-Latin to wider audiences. If anyone has ideas for contributions, please get in touch!

– SNLS Membership Fees / Gift Aid: Membership fees (£15 / £7.50 concessions) for 2019/20 were due on 1 October 2019 (details

here: <http://www2.warwick.ac.uk/fac/arts/ren/snls/officers/>). Please consider paying by standing order or bank transfer and completing the Gift Aid form (if you are a UK taxpayer). If you have not done so recently, SNLS would be grateful if everyone could complete the forms again: as you will remember, as a result of the changed GDPR rules, SNLS has revised the statement on how it handles members' personal data, and it would be useful to have an up-to-date signed statement from everyone, confirming that they are happy with the current arrangement. The forms are available from the SNLS website. If members pay by standing order or bank transfer and complete the Gift Aid form, this will enable SNLS to reclaim Gift Aid from HMRC and thus to increase the Society's income and provide a basis for more activities. The Treasurer is working on reclaiming the Gift Aid SNLS is owed by HMRC. Thanks again to everyone who has already paid their membership fee for the current academic year and agreed to the Gift Aid scheme! If there are any problems or questions about payment or the forms, please contact the Treasurer and Data Protection Officer Lucy Nicholas ([lucy.r.nicholas@gmail.com](mailto:lucy.r.nicholas@gmail.com)).

News on online resources from the wider world of Neo-Latin and early modern studies:

– CFP: Women's Writing Special Issue: Early Modern Textual Misogynies

Routledge Literature (Taylor and Francis); Deadline for Abstracts: 1 August 2020

This special issue of Women's Writing seeks to examine the variety of androcentric discourses that are not openly hostile to women but perpetuate an ingrained bias against women's thought, abilities or experiences that we may define as 'textual misogyny'. Special attention will be paid to lesser-known case studies and interpretive approaches that lend themselves to critical reconfigurations of misogyny in the early modern period. Analyses of works written in languages and contexts other than English are particularly welcome. [https://think.taylorandfrancis.com/special\\_issues/early-textual-misogynies/](https://think.taylorandfrancis.com/special_issues/early-textual-misogynies/)

- CFP: Essay proposals: Queen Mary I at Her Accession; edited by Valerie Schutte

Deadline 1 August 2020

This volume will welcome any topic on Mary's accession, from a re-evaluation of these political events to material and cultural artefacts. It is the purpose of this collection to offer a more well-rounded picture of Mary's accession, the events that lead to it, and the political and cultural aftermath, both for and against Mary. A range of publication outlets have expressed interest. Planned publication will be 2022-2023. I will consider proposals from scholars at all stages of their careers, from graduate students to early career scholars, to

tenured faculty. Chapter proposals should be 250-300 words, accompanied by a brief biography, for essays of 7,000-10,000 words. Please email proposals and bios to [veschutte@gmail.com](mailto:veschutte@gmail.com) no later than 1 August 2020.

– Princeton Society of Fellows in the Liberal Arts 2021-24 fellowship competition

Three fellowships will be awarded: Two Open Fellowships in any discipline represented in the Society and one Fellowship in Humanistic Studies. Applicants may apply for more than one fellowship pertinent to their research and teaching. Fellows pursue their research, attend weekly seminars and teach half-time as lecturers for a term of three years. Fellows must reside in or near Princeton during the academic year. Applicants holding the Ph.D. at the time of application must have received the degree after January 1, 2019. Applicants not yet holding the Ph.D. must have completed a substantial portion of the dissertation - approximately half - at the time of application. Successful candidates must fulfill all requirements for the Ph.D., including filing of the dissertation, by June 15, 2021. Applicants are asked to submit an online application by August 4, 2020 (11:59 p.m. EST). <https://sf.princeton.edu/>

- Renaissance Society of America: Submissions are now open for the 67th Annual Meeting, taking place in Dublin, Ireland, 7–10 April 2021. The deadline to submit individual paper proposals, lightning talks, panels, roundtables, and workshops is 15 August 2020.

- The Society for Renaissance Studies has run a number of 'Early Modern Virtual Events', which are also available on playback on their website. And they have compiled a list of places where useful materials for research are available online (<https://www.rensoc.org.uk/materials-for-research-during-covid-19/>).

– The Renaissance Society of America has launched several new groups and sites on Humanities Commons (HC), equipping everyone with additional tools to advance their work as individual scholars and teachers, and as a community. Specifically, the Digital and Multimedia Committee has set up a forum for advice and collaboration, a new knowledge base of Digital Resources, and a space for student members hosted by the Graduate Student Advisory Committee.

– Oxford Renaissance Online Seminar series: <https://www.st-annes.ox.ac.uk/this-is-st-annes/about-us/the-oxford-renaissance-online-seminar/>

– Warburg Institute Online Events: include lectures, seminars and language classes: <https://warburg.sas.ac.uk/warburg-virtual-community/warburg-institute-online-events>

– Before Shakespeare has compiled a list of “remote learning” activities based on entirely open-access online resources for exploring early modern play, drama, and recreation during this period of isolated learning. This might be of use to some colleagues as we move to online teaching and learning platforms during coronavirus: <https://beforeshakespeare.com/2020/03/16/pass-ye-remote-a-quest-for-early-modern-entertainment-through-online-learning-resources/>

- Various subject organizations (such as CUCD for Classics) have compiled lists with links to online teaching resources.

This is the latest round-up of Neo-Latin news. As always, we hope that it is useful for members, and we encourage everyone to submit items for the next issue. We hope that you are all coping well and staying in touch during such an unprecedented period.

Best wishes,

Gesine Manuwald

(SNLS President)