

Dear Members,

Hopefully, all of you had a good summer (with some nice sunshine), are keeping well in this new way of living and are still finding some time for early modern activities. It seems that this 'new normal' is here to stay for a little longer. As mentioned previously, this does not mean that SNLS will disappear. Adapting to the changed circumstances, it is still active for you (e.g. bringing you this quarterly newsletter), will organize and sponsor events (albeit more of those in a virtual format) and is happy to facilitate initiatives by members.

The start of October is the time for the fourth quarterly SNLS Newsletter of 2020 (2020-4, number 24 of the series).

Again this Newsletter does not come with a list of early modern events (in person) around the world. Instead, it provides a summary of what is happening virtually, as intellectual exchange remains possible, thanks to modern digital technology. We can all contact each other via email; and the SNLS website (<https://warwick.ac.uk/fac/arts/ren/snls/>) includes a handy anthology of Neo-Latin texts, and there is an active SNLS Facebook group and Twitter feed (all accessible from the main homepage).

If members have any suggestions of what SNLS could do to support people in these challenging times or would like to volunteer to run any initiatives, such offers would be very welcome: just get in touch!

SNLS news:

– Bloomsbury Neo-Latin Series: The first two volumes of the new series, to which several members of the Society contributed and the first of which is dedicated to Ann Moss, will officially be published today. A virtual book launch (hosted on Crowdcast by the Society of Renaissance Studies) took place last night and was attended by almost 100 people from a number of countries in Europe and America. The publisher and the series editors presented the series and the first two volumes,

which led to a lively discussion on the series and its aim to make Neo-Latin more widely accessible. Hopefully, this will be good for the visibility of Neo-Latin. More book proposals for the series are welcome

(<https://www.bloomsbury.com/uk/series/bloomsbury-neo-latin-series/>).

– SNLS Philip Ford Annual Postgraduate Days 2020: Two events for postgraduate students and early career scholars were scheduled to be held at the Warburg Institute in London this spring (6 February and 20 March), organized by Lucy Nicholas, who won supplementary funding from the London doctoral consortium, as well as Jacque Glomski (representing the 'Baroque Latinity' network) and Sharon van Dijk. The first of these went ahead successfully. The second event, unfortunately, had to be cancelled for obvious reasons. It has now been rescheduled as an online event for 10 October 2020 (programme attached).

– SNLS Philip Ford Annual Postgraduate Days 2021: The next event in the series (again to be held virtually) is planned for 19 March 2021 (details to follow nearer the time).

– SNLS Ann Moss Essay Prize 2020: The next round for the SNLS Ann Moss Essay Prize is still open; submissions from postgraduate students and early career scholars are invited (deadline: 15 October 2020; <https://warwick.ac.uk/fac/arts/ren/snls/news/essayprize/>).

Our member Ingrid De Smets has written a biographical memoir about Ann Moss, published online

at <https://www.thebritishacademy.ac.uk/publishing/memoirs/19/moss-ann-1938-2018/>.

– SNLS AGM and Annual Lecture 2020: The 2020 SNLS AGM and Annual Lecture had been arranged for Friday, 20 November 2020, at Swedenborg House in London (<https://www.swedenborg.org.uk/about-us/swedenborg-house/>). As it now seems unlikely that a physical event will be possible at the time, the meeting in Swedenborg House has been moved to November 2021. The AGM and Annual Lecture 2020 will be held virtually via Zoom (Friday, 20 November 2020, 3pm AGM, 5pm Annual Lecture). Registration information will appear on the SNLS website in

due course, and an agenda will be circulated in advance of the AGM. At this stage we are delighted to announce that Professor Jan Papy (KU Leuven, member of 'Baroque Latinity' network) will deliver the Annual Lecture 2020 on 'The Dangers of Philosophy: from Lipsius the Humanist Scholar to Lipsius the Neostoic'.

– SNLS Flyer: SNLS now has a flyer (thanks to Jacquie Glomski), which can be circulated at physical and virtual events to increase the Society's visibility and hopefully increase membership (attached).

– SNLS Mentoring scheme: SNLS is operating a mentoring scheme for junior academics (PhD students, postdocs, early career scholars etc.); the first pairs have been set up. Any other members who would like to be involved as mentors or mentees should get in touch with the President (at g.manuwald@ucl.ac.uk). Hopefully, this will be a helpful way to support the next generation of Neo-Latin researchers even further.

– SNLS Podcasts and Neo-Latin Anthology: As previously mentioned, the series of SNLS podcasts is growing (<https://warwick.ac.uk/fac/arts/ren/snls/podcast/>). Further contributions for more podcasts or the Neo-Latin anthology (https://warwick.ac.uk/fac/arts/ren/snls/snls_teaching_anthology/) are warmly invited, especially at this time. If there was some new material, SNLS could contact schools (and similar organizations) to alert their students to it; SNLS might then make a small contribution to continuing education while schools operate under difficult circumstances and also promote Neo-Latin to wider audiences. If anyone has ideas for contributions, please get in touch!

– SNLS Membership Fees / Gift Aid: Membership fees (£15 / £7.50 concessions) for 2020/21 are due on 1 October 2020 (details here: <http://www2.warwick.ac.uk/fac/arts/ren/snls/officers/>). Please consider paying by standing order or bank transfer and completing the Gift Aid form (if you are a UK taxpayer). If you have not done so recently, SNLS would be grateful if everyone could complete the forms again: as you will remember, as a result of the changed GDPR rules, SNLS has revised the statement on how it handles members' personal data, and it would be useful to have an up-to-date signed statement from everyone, confirming that they are happy with the current arrangement. The forms are available from the SNLS website. If members pay by standing order or bank transfer

and complete the Gift Aid form, this will enable SNLS to reclaim Gift Aid from HMRC and thus to increase the Society's income and provide a basis for more activities. The Treasurer is working on reclaiming the Gift Aid SNLS is owed by HMRC. Thanks again to everyone who has already paid their membership fee for the current academic year and agreed to the Gift Aid scheme! If there are any problems or questions about payment or the forms, please contact the Treasurer and Data Protection Officer Lucy Nicholas (lucy.r.nicholas@gmail.com).

News on online resources and events from the wider world of Neo-Latin and early modern studies:

– *Book Owners Online*: a new online resource for book historians

Library catalogues and other databases now contain huge quantities of data on former ownership of books. What we do not have is a directory of owners, where we can turn for up to date information on the size, contents and fate of people's libraries, to help identify markings and to place particular books in a wider context. *Book Owners Online* - https://bookowners.online/Main_Page - has been created to fill that gap. Based on the software that runs *Wikipedia*, it is designed as an easy to use database built round a backbone of owners of all kinds, with details of their careers and libraries, and on where to look for more information. It currently covers only 17th-century English book owners – people who died between 1610 and 1715 – but it is designed to be scalable and we hope to expand it chronologically and geographically. It's not perfect and it never will be. It's an online database, free to access, easy to edit. We hope it will be useful and become embedded in our book-historical reference landscape - do please have a look.

– Society for Renaissance Studies Ninth Biennial Conference

Deadline: 2 October 2020

University of East Anglia, Norwich, 29 June - 1 July 2021

Panels and papers are invited from any field of Renaissance and early modern studies, and are encouraged to engage with any of the following themes: Archives and the History of the Book; Cities, States, Regions; Music, Play, Festivity; Scholars, Patrons, Collectors, and Natural Philosophers; Religion, Devotion, Confession; Border crossings, Communications, the New World. Proposals for panels (90

minutes, including discussion) and individual papers (20 minutes) should be sent to srs.2021@uea.ac.uk by Fri 2nd October 2020. For each paper proposal: please provide the paper title and an abstract of 150 words. For each panel proposal: please provide the panel title, details of the panel chair and any respondent, and individual paper titles, abstracts of 150 words, and full contact details for each presenter. In your submission, please indicate which conference theme or themes are most relevant to your panel/paper (or whether your submission is part of the open strand). When you submit your proposal, please indicate whether you (and your panellists, if relevant) could present at (a) an in-person conference in Norwich and/or (b) in a fully online conference. <https://www.rensoc.org.uk/society-for-renaissance-studies-ninth-biennial-conference/>

– Webinars “Provenance and Printing Culture”

<https://www.even3.com.br/ciclomarcasdeprov2020/>

The Librarianship Department of the Universidade Federal do Estado do Rio de Janeiro (Federal University of the State of Rio de Janeiro), The Consortium of European Research Libraries and The Oliveira Lima Library/The Catholic University of America

Activities every Tuesday and Thursday during the month of October, in a total of twenty webinars, two round tables and a workshop.

The researchers and some external collaborators will be invited to share their experiences and discuss the challenges on topics that include cataloging and interoperability, the importance of Latin and paleography for the research on provenance, provenance and security, provenance in book history and analytical bibliography; book-as-object as a medium of communication. We also aim to discuss the presence of provenance in other objects besides the book, for example, in musical scores, theater plays. In this group participate Librarians, Archivists, Historians, Restorers, Latinists, Paleographers. The webinars reflect what we have been working on and some research under development in Brazil and aim to shed light, at least to some degree, on the extensive field of provenance. Registration will open in September and will be free. The official language is Portuguese. <https://www.even3.com.br/ciclomarcasdeprov2020/>, fabiano.azevedo@unirio.br

– Editing, performing, printing

Institute of English Studies London Shakespeare Seminar, 5 October 2020, 5.15pm - 7.00pm

Andrea Stevens (University of Illinois): 'Classifying, Editing, and Performing William Heminge's *The Fatal Contract*'

Jennifer Richards (Newcastle University): 'The idea of the sounded book: rethinking print in early modern England'

Unless stated otherwise, all our events are free of charge and anyone interested in the topic is welcome to attend. Registration is required for all events. <https://www.ies.sas.ac.uk/events/event/22998>

– The National Archives, the Medieval State, Early Modern Litigation

18 November 2020, 2.00pm - 4.00pm, Institute of Historical Research, workshop, Online- via Zoom

Chaired by Dr Adam Chapman of the Centre for the History of People, Place and Communities and the Victoria County History, Dr Paul Dryburgh and Dr Amanda Bevan of The National Archives introduce the medieval state, its structure and its records and delve into the uses of early modern litigation records with a particular focus on local histories. This session will also include advice and information on the workings of Discovery (the TNA catalogue) and how to get the best from it.

All welcome. This event is free, but booking is required. It will be held online with details about how to join the virtual event being circulated via email to registered attendees 24 hours in advance.

<https://www.sas.ac.uk/events/event/22715>

– Living Latin classes: Join us as we read Holberg's 1741 *Nicolai Klimii Iter Subterraneum*! This term, the UCL Living Latin & Greek Society is running a weekly Latin class based around this fascinating text. As well as becoming familiar with the plot and text, this will be an opportunity to improve your Latin in a friendly environment.

Who? This is a mixed-ability class that will be delivered entirely in Latin. Therefore, although extensive *speaking* experience is not expected, participants should have some background in Latin.

Time and place: Every Thursday, 6:00 – 7:30 pm (with an optional English half hour after) via Zoom.

More details & enroll: e-mail the course tutor, Matthew Jay, at matthew.jay.15@ucl.ac.uk.

Price: FREE!

– *Inscription: the Journal of Material Text – Theory, Practice, History*

A new hard-copy journal, launching on 24 September 2020

Inscription is a new academic journal of the study of material texts: the journal combines work by practitioners – book artists, printmakers, writers, and artists – with academic discussion, to take the study of material texts in (we hope) new directions. It's edited by Gill Partington, Simon Morris, and Adam Smyth, and will be published by Information as material (iam) in partnership with Leeds Beckett University. Copies of the printed edition of *Inscription: the Journal of Material Text - Theory, Practice, History*, vol.1 'Beginnings' (September 2020) AND Volume 2. 'Holes' (September 2021) are available for a total of £70 for both, including delivery costs anywhere in the world. Both issues will include the journal (with 10 articles) and accompanying artworks, including a vinyl LP of an author reading from their work. If you would like to subscribe, or if you'd like details to pass on to colleagues, please email inscriptionthejournal@gmail.com.

– Online teaching from Shakespeare's Globe

As the work of higher education institutions moves online for the start of this academic year, Shakespeare's Globe has re-designed its teaching to suit delivery through MS Teams/Zoom/VLEs and streamed video. Please visit <https://www.shakespearesglobe.com/learn/higher-education/online/> to discover what's available from October.

- Various subject organizations have compiled lists with links to online teaching resources, and a lot of organizations are offering online seminars and lectures relevant to early modern studies. For instance, History UK have created a Pandemic

Pedagogy Handbook (<https://www.history-uk.ac.uk/the-pandemic-pedagogy-handbook/>), and CUCD have compiled some material for Classics teaching (<https://cucdeducation.wordpress.com/2020/03/13/emergency-online-teaching-help-and-suggestions-classics-edition/>)

This is the latest round-up of Neo-Latin news. As always, we hope that it is useful for members, and we encourage everyone to submit items for the next issue. We hope that you are all coping well and staying in touch during this time. We hope to see some of you (virtually) at the AGM.

Best wishes,

Gesine Manuwald

(SNLS President)