

Dear Members,

It is already early April, Easter time, and the spring term has finished. It is amazing how quickly time goes by, especially in the current specific circumstances. Anyway, I hope that all of you are surviving and are looking forward to longer and brighter days and perhaps more social interaction over the next few months.

As we have learned, the pandemic continues; at the same time early modern activities also continue. As mentioned previously, SNLS is keen to maintain its support for members, adapted to the changed circumstances: the Society is still active for you (e.g. bringing you this quarterly newsletter), organizes and sponsors events (albeit more of those in a virtual format) and is happy to facilitate initiatives by members.

The start of April is the time for the second quarterly SNLS Newsletter of the 2021 (2021-2, number 26 of the series).

Once again this Newsletter offers an update on SNLS activities and provides a summary of what is happening virtually, as intellectual exchange remains possible, thanks to modern digital technology. We can all contact each other via email; and the SNLS website (<https://warwick.ac.uk/fac/arts/ren/snls/>) includes a handy anthology of Neo-Latin texts, and there is an active SNLS Facebook group and Twitter feed (all accessible from the main SNLS homepage).

If members have any suggestions of what SNLS could do to support people in these challenging times or would like to volunteer to run any initiatives, such offers would be very welcome: just get in touch!

SNLS news:

– SNLS Philip Ford Annual Postgraduate Days 2021: Continuing the successful collaboration with the Warburg Institute initiated last year, another study day for postgraduate students and early career scholars was hosted online by the Warburg Institute in London this spring, on 19 March 2021 (thanks to Lucy Nicholas for organizing and to several members for volunteering to present). The event attracted an impressive group of almost 100 attendees

from all over the world and led to stimulating and productive discussions; attendees seem to have enjoyed the event and benefited from it.

– SNLS ‘Active Latin for Neo-Latin Research’ event: Building on the success of past online events especially for students and early career researchers, our postgraduate representative Tomos Evans has put together an exciting and innovative ‘Active Latin’ event for Saturday, 19 June 2021. This event will showcase the use of ‘Active’ (or ‘Spoken’) Latin to enhance the teaching and study of Neo-Latin texts and explore Latin as a spoken language in the early modern period. The event will consist of talks delivered by Milena Minkova (University of Kentucky), Terence Tunberg (University of Kentucky) and Sarah Knight (University of Leicester), and there will also be an interactive and immersive workshop led by Milena Minkova and Terence Tunberg, using genres of Neo-Latin texts (such as the *colloquia familiaria*) for engaging with the practice of ‘Active Latin’. Details are on the SNLS website (<https://warwick.ac.uk/fac/arts/ren/snls/news/?newsItem=8a17841a785a72cd01786d9f33536297>); the programme and registration information can be found here: <https://www.eventbrite.co.uk/e/active-latin-for-neo-latin-research-tickets-148206017187>

– SNLS Early Career Neo-Latin Translation Group: Edward Taylor and Sharon van Dijk are in the process of setting up an online Early Career Neo-Latin Translation Group - a place for early career people who are working on Neo-Latin texts to exchange questions about or to read over each other's translations. Since people working on Neo-Latin are often in different departments and may not have easy access to people to discuss Neo-Latin matters, this will be a space where this might happen. They have created a structure using Slack, which seems like an effective way to exchange messages, documents and the like. Anyone interested in joining the group should get in touch with Edward Taylor ([edward.taylor@ucl.ac.uk](mailto:edward.taylor@ucl.ac.uk)).

– SNLS Conference 2021: The conference on ‘Baroque Latinity’, which was postponed from September 2020 to September 2021, will now take place on 17 and 18 September 2021. In view of things are developing, it has now been decided to run the conference online (on the afternoon of both days). A revised programme and a link for registration are available on the SNLS website (<https://warwick.ac.uk/fac/arts/ren/snls/news/snls-csnls-conference2021/>). All welcome!

– SNLS Ann Moss Essay Prize 2021: The next round for the SNLS Ann Moss Essay Prize is open; submissions from postgraduate students and early career scholars are invited (deadline: 15 October 2021; <https://warwick.ac.uk/fac/arts/ren/snls/news/essayprize/>).

– SNLS AGM and Annual Lecture 2021: As 2021 is the four-hundredth anniversary of the death of John Barclay, in order to celebrate that, SNLS Vice-President Jacqueline Glomski and colleagues at the Ludwig-Boltzmann-Institute for Neo-Latin Studies are organizing a conference on John Barclay for November 2021 in London. Therefore, the SNLS AGM and Annual Lecture 2021 will take place in connection with this event. Further details will follow in due course.

– SNLS Flyer: SNLS now has a flyer (thanks to Jacqueline Glomski), which can be circulated at physical and virtual events to increase the Society's visibility and hopefully increase membership (available on the SNLS website: <https://warwick.ac.uk/fac/arts/ren/snls/news/>).

– SNLS Mentoring scheme: SNLS is operating a mentoring scheme for junior academics (PhD students, postdocs, early career scholars etc.); the first pairs have been set up. Any other members who would like to be involved as mentors or mentees should get in touch with the President (at [g.manuwald@ucl.ac.uk](mailto:g.manuwald@ucl.ac.uk)). Hopefully, this will be a helpful way to support the next generation of Neo-Latin researchers even further.

– SNLS Podcasts and Neo-Latin Anthology: A reminder that the series of SNLS podcasts is growing (<https://warwick.ac.uk/fac/arts/ren/snls/podcast/>). Further contributions for more podcasts or the Neo-Latin anthology ([https://warwick.ac.uk/fac/arts/ren/snls/snls\\_teaching\\_anthology/](https://warwick.ac.uk/fac/arts/ren/snls/snls_teaching_anthology/)) are warmly invited, especially at this time. If there was some new material, SNLS could contact schools (and similar organizations) to alert their students to it; SNLS might then make a small contribution to continuing education while schools operate under difficult circumstances and also promote Neo-Latin to wider audiences. If anyone has ideas for contributions, please get in touch!

– SNLS Membership Fees / Gift Aid: Membership fees (£15 / £7.50 concessions) for 2020/21 were due on 1 October 2020 (details

here: <http://www2.warwick.ac.uk/fac/arts/ren/snls/officers/>). Please consider paying by standing order or bank transfer and completing the Gift Aid form (if you are a UK taxpayer). If you have not done so recently, SNLS would be grateful if everyone could complete the forms again: as you will remember, as a result of the changed GDPR rules, SNLS has revised the statement on how it handles members' personal data, and it would be useful to have an up-to-date signed statement from everyone, confirming that they are happy with the current arrangement. The forms are available from the SNLS website. If members pay by standing order or bank transfer and complete the Gift Aid form, this will enable SNLS to reclaim Gift Aid from HMRC and thus to increase the Society's income and provide a basis for more activities. The Treasurer is working on reclaiming the Gift Aid SNLS is owed by HMRC. Thanks again to everyone who has already paid their membership fee for the current academic year and agreed to the Gift Aid scheme! If there are any problems or questions about payment or the forms, please contact the Treasurer and Data Protection Officer Lucy Nicholas ([lucy.r.nicholas@gmail.com](mailto:lucy.r.nicholas@gmail.com)).

News on online resources and events from the wider world of Neo-Latin and early modern studies:

– SNLS has received the sad message from one of the sister institutions, the Seminarium Philologiae Humanisticae at Leuven, that their member Dr Jeanine De Landtsheer passed away suddenly and unexpectedly on 18 January 2021. Jeanine was known to many members of SNLS for, among other accomplishments, her work on the correspondence of Justus Lipsius. Her obituary can be found on the EMLO website: <http://www.culturesofknowledge.org/?p=11606>.

– Online teaching from Shakespeare's Globe: As the work of higher education institutions has moved online, Shakespeare's Globe has re-designed its teaching to suit delivery through MS Teams/Zoom/VLEs and streamed video. Please visit <https://www.shakespearesglobe.com/learn/higher-education/online/> to discover what's available from October.

– Various subject organizations have compiled lists with links to online teaching resources, and a lot of organizations are offering online seminars and lectures relevant to early modern studies. For instance, History UK have created a Pandemic Pedagogy Handbook (<https://www.history-uk.ac.uk/the-pandemic-pedagogy-handbook/>), and CUCD have assembled some material for Classics teaching (<https://cucdeducation.wordpress.com/2020/03/13/emergency-online-teaching-help-and-suggestions-classics-edition/>).

– VIRTUAL EME at UCL: Early Modern Futures

04 May 2021, 11:30 am–1:30 pm

UCL's Centre for Early Modern Exchanges celebrates its ten year anniversary this year and the launch of its PhD programme in Early Modern Studies. To mark this occasion, we are bringing together researchers associated with the Centre with colleagues from the award-winning Centre for Editing Lives and Letters (CELL) for a roundtable discussion of future directions in research, methodologies and the state of the field of early modern studies. Our focus will be on how different methodologies from connected histories to digital humanities are generating innovative perspectives on the frontiers between old and new worlds, new theoretical understandings and shedding new light on intercultural interactions in the period 1450-1800. Details here: <https://www.ucl.ac.uk/institute-of-advanced-studies/events/2021/may/virtual-eme-early-modern-futures>

– CfP: Edited Collection on Early Modern Dramatic Representations of the East

Deadline: 15 April 2021

MEMOs is inviting researchers in the fields of early modern literary and cultural studies to submit abstracts for a new edited collection on the Representation of the East in Commercial Theatres and University Drama in the Early Modern Period, to be edited by MEMOs researchers Dr. Murat Ögütçü (Munzur University) and Aisha Hussain (University of Salford). Despite the popularity of plays about the East, the representation of the East in early modern commercial theatres and university drama have been either overlooked, marginalised as footnotes, or generalised into taken-for-granted stereotypes. Yet, there is a need to focus on the multi-layered, often conflicting and changing perception of the East and how dramatic works made use of their respective theatrical space to represent the concept of the East in drama. Accordingly, this volume aims to re examine the (mis)representation of the East in commercial theatre and university productions in early modern English drama to broaden our understanding of early modern theatrical productions beyond Shakespeare and beyond the European continent. For this purpose, the chapters of this volume will analyse how stage architecture, costumes, and effects of performance affect the conceptualisation of the East on the commercial outdoor and indoor stage and on the performance spaces in university plays. This CFP has been extended by one month to 15th April 2021, for full details see: <https://memoriants.com/news/memos-call-for-papers-edited-collection-on-early-modern-dramatic-representations-of-the-east>

– CfP: Classical Reformations: Beyond Christian Humanism (online with The Warburg Institute, 3 September 2021)

Deadline: 16 April 2021

This conference explores how the literature and ideas of the classical world calibrated early modern Christianity – its interpretation, ordinances, moral instruction, politics, theology, cultural expression, and polarizing impulses of confessionalisation. Looking beyond the Christian absorption of pagan material and Erasmian humanism *redux*, this conference focuses instead on a classical Christianity, even a Greco-Roman monotheism, in the generations after Erasmus. Where recent scholarship has replaced confessionalism at the heart of early modern philology, we aim to replace classicism at the heart of theology and religious politics. The classical tradition was too ubiquitous and authoritative a presence in early modern intellectual life to have left theology untouched. We welcome any proposals that engage with these themes. Proposals may relate to any aspects of this phenomenon across Europe, and case-studies may feature the vernacular or the languages of Latin, Greek, or Hebrew. We warmly welcome papers on scholarly as well as popular literature, Protestant as well as Catholic communities, and those that engage with the religious politics of the Reformation more generally. Abstracts of no more than 250 words, and any queries, should be sent to [classicalreformations21@gmail.com](mailto:classicalreformations21@gmail.com) by 16 April 2021.

– CfP: Crossing Borders, Contesting Boundaries

Deadline: 16 April 2021

MEMSA, University of Durham, 19 - 21 July 2021

Borders and boundaries divided the medieval and early modern world, both its physical space and its more intangible social hierarchies and networks. They helped to construct and reinforce identities, creating a sense of belonging and security; but they also partitioned, segregated, and excluded. Thus, once set, borders and boundaries invited debate, defence, and defiance.

MEMSA's 15th annual postgraduate conference will be running as a digital event, with papers presented as pre-recorded videos. It welcomes abstract submissions from postgraduate students and early career academics addressing the theme of 'Crossing Borders, Contesting Boundaries' in its broadest possible sense. <https://durhammemsa.wordpress.com/memsa-conferences-and-conference-proceedings/>

– CfP: University of Kent's seventh annual MEMS Summer Festival (18-19 June 2021, online)

Deadline for all Paper and Panel Proposals: 30 April 2021

This two-day event celebrates Medieval and Early Modern history, 400 – 1800, and encourages a wide range of interdisciplinary topics, including but not limited to, politics, religion, economics, art, drama, literature, and domestic culture. MEMS Fest aims to be an informal space in which postgraduate students, early career researchers, and academics can share ideas and foster conversations, whilst building a greater sense of community. Undergraduate students in their final year of study are also welcome at the conference. We invite abstracts of up to 250 words for individual research papers of 20 minutes in length on ANY subject relating to the Medieval and Early Modern periods. We also encourage 700-word abstracts proposing a three-person panel, presenting on a specific subject or theme in Medieval or Early Modern studies. If you have an idea and would like us to advertise for it, please contact us at [memsfestival@gmail.com](mailto:memsfestival@gmail.com)

- Workshop : 'How to investigate student notes from the Renaissance (ca. 1300-1600)?'

KU Leuven, 20-21 and 27-28 May 2021:

The link to the workshop website (for programme; registration; etc.) is: <https://sites.google.com/view/leuvenstudentnotes2020/home>

– Cfp: Points of Interest: Early Modern Punctuation, On and Off the Page (9-10 September 2021, online with English Faculty, University of Cambridge)

Deadline: 28 May 2021

As Juliet Fleming has recently pointed out, ‘The question of whether its purpose is grammatical or elocutionary—whether its aim is to show what a sentence means or, alternatively, how it is spoken’, was not settled in England until the end of the eighteenth century. Mysterious punctuation, though, in texts before the eighteenth century—its rubrics, aesthetics, motivations and implications, pedagogies and practicalities—has, nonetheless, a lot to say for itself, and a lot to be said about it.

Almost three decades on from Malcolm Parkes’s pivotal *Pause and Effect: Punctuation in the West*, this conference will offer the opportunity for scholars, teachers, and practitioners of poetry, prose, drama, philosophical and religious writing the chance to think anew about the ways that typographical punctuation marks (and their sometimes conceptual counterparts) organise—and sometimes simplify, sometimes complicate—our reading of early modern texts, and how they can teach us about what to do with them. Please email abstracts of no more than 200 words, along with brief speaker biography, to Esther Osorio Whewell and Harry R. McCarthy at [pointsofinterestcam@gmail.com](mailto:pointsofinterestcam@gmail.com) by 28 May 2021.

Further details

here: <https://docs.google.com/document/d/1KwByv4ZnmUQEB6DtTS54QFu4PI6jdqfJjQ1F894-5Wo/edit>

– California Rare Book School: The Renaissance Book, 1400 - 1650 (2-6 August 2021)

This course will serve as a comprehensive introduction to the history of the book in early modern Europe, from the beginning of the fifteenth century to the middle of the seventeenth. Our goal will be to use the holdings of the UCLA Special Collections, focusing on Aldines and other pre-1600 imprints, the Getty Research Institute Special Collections, and the Huntington Library to learn to “read” a Renaissance book, both as a physical object and as a carrier of both informational content and cultural values. We will examine in turn how these books were produced, distributed, and used by those who bought and read them. The course is intended for special collections librarians, collectors, booksellers, and scholars and graduate students in any field of Renaissance studies. For more information and how to apply please visit: <http://www.calrbs.org/admissions/>

– The UK AHRC-funded Middling Culture project

Inspired by the BBC’s Great British Class Calculator, the project’s new Social Status Calculator allows students and researchers to discover where an individual sat in the complex social world of early modern England, taking into account their economic and political positions, social networks, engagement with material culture, gender, and life-stage: <https://middlingculture.com/status-calculator/> Middling Culture introduce with the calculator new social status categories for the period that offer nuanced and research-informed models of the lived experiences of status in early modern society: <https://middlingculture.com/social-statuses-of-early-modern-england/>

– 'Keywords' Launch

A New Postgraduate Series for a new Early Modern Blog at King’s College London CEMS. The first six entries in the series are now live, and they will be adding new entries to its 'vocabulary' every week over the next three months. They hope, then, that you'll keep returning to the page to explore the new connections made each week as the series grows. [kingsearlymodern.co.uk](http://kingsearlymodern.co.uk)

- The regular conference of the Renaissance Society of America is holding its conference virtually this year (13-15 and 20-22 April 2021). Information can be found here: <https://www.rsa.org/page/Virtual2021>.

- The 18th Congress of the International Association for Neo-Latin Studies (IANLS) has been postponed to 2022. It will be held in Leuven from 31 July to 5 August 2022. Please check the IANLS website for further details: <http://www.ianls.com/>

This is the latest round-up of Neo-Latin news. As always, we hope that it is useful for members, and we encourage everyone to submit items for the next issue. We hope that you are all coping well and staying in touch during this time. We hope to see some of you at (virtual) events over the next few months.

Best wishes and happy Easter,

Gesine Manuwald

(SNLS President)