

***THEATRUM MUNDI*: CONFERENCE PROGRAMME**

(Venue: Daubeny Rooms, Magdalen College unless otherwise stated)

Thursday 12th September

- 13:00-15:00 **PEDAGOGICAL FORUM** (details to be announced shortly)
- 15:00-17:00 **SCHOOLS EVENT**: Dr. Sarah Knight (Leicester), ‘Roman Drama in Renaissance England’ (Outreach Centre, Oxford Classics Faculty) (for students aged 16-19, further details to be announced shortly)

Friday 13th September

- 9:00-9:30 **Registration and Welcome**
- 9:30-10:30 **FIRST KEYNOTE**: PD Dr. Stefan Tilg (Ludwig Boltzmann Institute for Neo-Latin Studies, Innsbruck, Austria), ‘Early Modern Latin Comedy’
- 10:30-12:30 **PANEL 1: New Discoveries**
- Dr. Martin Wiggins (Shakespeare Institute), ‘A Recently Discovered Latin Play from Civil War Oxford’
 - Prof. Roger Green (Glasgow), ‘George Buchanan’s *Jephthes*: Euripides *versus* Seneca’
 - Prof. John Nassichuk, ‘A woman saint at the College de Bourgogne: Claude Roillet’s *Catherinae tragoedia*’
 - Dr. Cressida Ryan (Oxford), ‘The art of *Artaxerxes*, or what we can learn from an unknown play’
- 12:30-13:30 **Lunch** (Magdalen dining hall)
- 13:30-15:00 **PANEL 2: Early Drama at Oxford**
- Dr. James McBain (Magdalen, Oxford), ‘Early Drama at Oxford: The example of Magdalen’
 - Ms. Elizabeth Sandis (Merton, Oxford), ‘A Christmas Special: manuscript evidence for a spectacular season at St John’s College, Oxford (1607/8)’
 - Dr. Emma Buckley, ‘Matthew Gwinne’s *Nero*, Academic Drama, and the Politics of Polity’
- 15:00-15:30 **Coffee/Tea**
- 15:30-17:00 **Visit to Manuscript Exhibition**: Laudian Library, St John’s College
Tour of APGRD (Oxford Classics Faculty’s Archive of Performances of Greek and Roman Drama)
- 17:30-19:00 **Staged Reading (*The Christmas Prince*)**: Laudian Library, St John’s. Followed by Prof. Elisabeth Dutton (Fribourg), the director of *The Christmas Prince*, in conversation with translator Elizabeth Sandis and the cast.

19:30 **Conference Dinner** (Al Shami Lebanese restaurant)

Saturday 14th September

9:00-10:00 **SECOND KEYNOTE:** Prof. Thomas Earle (St Peter's, Oxford), 'The Creative Use of Latin Drama: The Case of Portugal'

10:00-11:30 **PANEL 3: Catholic Drama**

- Dr. Nienke Tjoelker (LBI), 'Clemency, Patriotism and the Roman Republic: the Significance of Jesuit Theatre in the Eighteenth Century'
- Dr. Valerio Sanzotta (LBI), '*Respiciens ad pauca facile pronuntiat*: Michele Giuseppe Morei's preface to the fourth edition of Carpani's tragedies'
- Dr. Ewa Skwara (Adam Mickiewicz University, Poznan), 'A Renaissance Comedy in a Roman Costume (*Chrysis* by Aeneas Silvius Piccolomini)'

11:30-12:00 **Coffee / Tea**

12:00-13:00 **PANEL 4: Latin Drama in the Low Countries**

- Prof. Jan Bloemendal (Huygens Institute), 'Religion and Latin Drama in the Early Modern Low Countries'
- Ms. Eva Von Hooijdonk (Vrije Universiteit Amsterdam), 'Commoedia Harlemiensis and Hollandsch Sinnespel: Dynamic interplay of Neolatin and vernacular drama in two *Naaman*-plays from Holland'

13:00-14:00 **Lunch** (Magdalen dining hall)

14:00-15:30 **PANEL 5: Latin Drama in England**

- Mr. Daniel Blank (Princeton), 'Performing Religion: the Staging of Exile in John Foxe's *Christus Triumphans*'
- Dr. Agnes Juhasz-Ormsby (Memorial University of Newfoundland), 'Dramatic Texts in the Tudor Curriculum: John Palsgrave and the Henrician Educational Reforms'
- Prof. Russ Leo (Princeton), 'The *Dramata Sacra*, before Confessionalization'

15:30-17:00 **PANEL 6: Latin Drama in Bohemia**

- Dr. Kateřina Bobková-Valentová (Academy of Sciences of the Czech Republic), 'Jesuit School Theatre Practices in the Bohemian Province and their Educational Function'
- Dr. Alena Bočková (Charles University, Prague), 'The Protagonist as a Role Model: Jesuit School Plays featuring St. John of Nepomuk'
- Dr. Magdaléna Jacková (Academy of Sciences of the Czech Republic), 'Staging the End of the Academic Year at Jesuit Grammar Schools in the Bohemian Province'

17:00-17:30 **Coffee/Tea** (Magdalen Auditorium foyer)

17:30-18:30 **PUBLIC LECTURE** (Magdalen Auditorium): Dr. Alison Shell (UCL), 'Byzantium in Seventeenth-Century English Catholic School Drama'