



Newsletter 2015/3

Dear Members,

Welcome to the third issue of the SNLS Newsletter!

We hope you are all well and are looking forward to the summer break.

Before everyone disappears, we thought it might be a good idea to send an update of Neo-Latin activities that happened since the last issue in April.

We hope that you have kept checking the SNLS website regularly, beautifully revamped and kept up to date by our webmaster Máté Vince (with some further improvements in progress). In between Newsletters we regularly post job offers, calls for papers etc. on the website; so please do check it.

If you know of anything that could be publicized there, do let me (g.manuwald@ucl.ac.uk) and / or Máté know (M.Vince@warwick.ac.uk).

Máté has also arranged for a shorter and easier internet address for the Society: warwick.ac.uk/snls (while the old one will still be working as well). This should make it easier for everyone to remember and to find the address.

In order to become more visible and be listed in a prominent position by search engines, it would be helpful if you could all put a link to the Society's website on your personal or departmental websites.

Submissions for the inaugural SNLS Early-Career Essay Prize are now invited.

All PhD students and post-docs up to two years after their viva by the deadline (who are also members) are eligible to submit an essay of up to 7,000 words, including footnotes, but excluding bibliography and any appendixes (e.g. part of a chapter or a draft of an article or a written version of a conference paper) by 1 September 2015 (as an email attachment to g.manuwald@ucl.ac.uk). All submissions will be judged by members of the Executive Committee, who may ask other experts to join them (volunteers welcome). The winner will



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be announced at the AGM in November and will receive a certificate, a small financial award and publication advice if required.

As mentioned earlier, the Society is now aiming to organize a training event, mainly aimed at postgraduates, every spring. The 2015 event took place in London on 29 May 2015, on the topic "Early-Modern Texts and Digital Resources". The programme is available on the SNLS website (<http://www2.warwick.ac.uk/fac/arts/ren/snls/news/snlsgradforum2015/>). About twenty postgraduates, post-docs and some other interested people gathered for an afternoon of very enlightening talks on digital resources and software. Everyone felt that they had learned a lot that would in some way be relevant to their own work and that it was a stimulating event; the opportunity to meet others with mutual interests was especially appreciated by graduate students scattered all over the UK. Thanks to funding from the London doctoral consortium (LAHP), the event was offered free of charge, and all expenses were covered without touching SNLS funds.

Ingrid de Smet (Warwick) will host the spring event in 2016, since there is the option to combine this with the annual meeting of the IANLS executive committee (topic and precise date to be determined). Sarah Knight (Leicester) will probably take care of the event in 2017.

The SNLS AGM this year will take place at the Inns of Court on 27 November 2015 (3pm), and the annual lecture will be given by Hugh Adlington (Birmingham), which will include a look at some material in the Middle Temple Library (4.30-6.30pm). There will be further information and an opportunity to register via the SNLS website shortly. Middle Temple do not charge us for using their facilities, but have asked for a donation of £5 per person towards their rare books fund (i.e. the money will be used to restore some of their books). We would be grateful if salaried members were willing to pay the donation themselves (in cash on the day), but the Society will be happy to pay for students and unsalaried members.

The recent Classical Association conference in Bristol (10-13 April 2015) included a panel organized by William Barton (post-doctoral representative on the Executive Committee) under the auspices of the SNLS in collaboration with the Ludwig Boltzmann Institute for Neo-Latin Studies in Innsbruck, on "Neo-Latin and Reception Studies"



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<http://www.bristol.ac.uk/classics/events/2015/outputurl-124331-en.html>). It consisted of three papers on various aspects of the theme, delivered by members of the SNLS and the LBI. In view of the fact that there were so many parallel panels going on, the turnout was encouraging, and there was some interesting discussion after each contribution.

We were all very happy to have Neo-Latin on the CA programme again. To keep the momentum going, we are now planning another panel for the Classical Association conference next year (Edinburgh, 6-9 April 2016; further details here: <http://www.classicalassociation.org/events.html>). Please find the call for papers for a joint SNLS / LBI panel on "Regional approaches to Literary Landscapes in Neo-Latin" attached (also on the SNLS website). Hopefully, this will be of interest to many of you.

The dates and the call for papers for the next conference by the Society for Renaissance Studies (SRS) are now out. This will take place in Scotland too (Glasgow, 18-20 July 2016). The deadline for submissions of panels or individual papers is 2 October 2015 (details here: <http://rensoc.org.uk/7thconference>). It would be nice if SNLS would submit a panel and be represented at this conference (perhaps a panel on Word and Image?). If anyone is interested in organizing such a panel, please get in touch with me, and we can send out a call for papers and put it on our website.

The next big Neo-Latin event is the IANLS meeting in Vienna (2-7 August 2015), where SNLS will be represented by Sarah Knight, Victoria Moul and Ingrid de Smet among others. A link to the programme can be found on the SNLS website.

Victoria Moul is in the process of setting up a weekly neo-Latin literature reading session, meeting for an hour or so each week in central London (probably at KCL on the Strand). The plan is to have a summer session (mid-June-mid-September) and then to continue with an autumn term session (from early October), probably with a new text. There is no commitment to attend every or even most sessions, and no particular preparation will be expected or required. We are currently in the process of deciding upon a weekly slot for our summer meetings, and choosing a text. If you wish to know more about the initiative, and/or are interested in attending, either now or in the autumn, please email Victoria directly



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(victoria.moul@kcl.ac.uk). Please note that there is a fuller announcement appropriate for forwarding around lists of e.g. PhD students, which Victoria can supply.

Some news from the wider world of early modern studies:

- In addition to Brill's Encyclopaedia of the Neo-Latin World there is now also The Oxford Handbook of Neo-Latin (edited by Sarah Knight and Stefan Tilg).

- Latin and Vernacular in Renaissance Iberia VI: Brief Forms. Institute of Modern Languages Research, Senate House University of London, 4 March 2016. Up to nine papers of twenty minutes, in English, Spanish or Catalan, are invited on the development by vernacular and Latin authors of the Iberian Peninsula of what André Jolles in his monograph of 1930 called *Einfache Formen*: folktales, fairy tales, wonder tales, fables, anecdotes, riddles, aphorisms, witticisms and inscriptions. The period of reception will be from the fifteenth to the seventeenth centuries. Submissions from postgraduate students will be welcomed. Proposals for papers should be sent to Dr Alejandro Coroleu by 15 November 2015: alejandro.coroleu@icrea.cat

- School of Historical Studies, Institute for Advanced Study, seeks to make an appointment in Early Modern European History, understood to include broadly the period from the Renaissance to the mid-19th Century and potentially including Atlantic history and European expansion. Only candidates with distinguished scholarly accomplishments will be considered. Applications and nominations, including bibliography and curriculum vitae, should be sent by July 15, 2015 by email to HSsearch@ias.edu or by mail to: Administrative Officer, School of Historical Studies, Institute for Advanced Study, Einstein Drive, Princeton, New Jersey 08540. All communications will be held in strict confidence. The Institute is an equal opportunity employer.

- Call for papers (deadline August 16, 2015): Economics of Poetry 2016: Efficient techniques of producing neo-Latin verse (www.economicsofpoetry.net), 28-30 April 2016, The American University of Rome – The international conference 'Economics of Poetry' will



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focus upon the techniques neo-Latin authors employed and developed to reduce the effort of poetic composition, streamline its production, and facilitate its presentation when time was a crucial factor for success. This approach encompasses the entire process of poetic production from composition, to physical realization and the formal presentation to the honorand – a process that was not predicated upon post-Romantic ideas of inspiration and originality, but rather upon the need to produce literary works in a timely fashion, often (though not exclusively) dependent upon the realities and exigencies of the contemporary political situation.

We welcome papers that focus on a variety of works by the same author and the full context of their production. We encourage proposals demonstrating how the reuse and recycling of previous texts and rhetorical templates, or even the re-dedication of previously presented manuscripts emerges as a central and essential *modus operandi* which can be excused as the authors' response to the strict dictates of fast production.

The conference aims at a broad chronological and geographical coverage. While the main focus will rest on neo-Latin authors, we also encourage proposals from other disciplines, in which the concept of 'Economics of Poetry' can be applied. Confirmed keynote speakers are Susanna de Beer (Leiden), Marc Laureys (Bonn) and Keith Sidwell (Calgary).

If you are interested in participating, please visit www.economicsofpoetry.net for further details and the application form. Please note that this homepage is also an open platform for academic collaboration on this topic. The deadline for abstracts (300 words) is August 16, 2015. We will inform you in late August if your paper has been accepted.

For additional information please visit the conference homepage or contact us directly (info@economicsofpoetry.net).

Paul Gwynne (The American University of Rome), Bernhard Schirg (Freie Universität, Berlin)

That's it for now. As you can see, we are trying to keep the membership informed, but this also depends on input from all of us. Since we believe that one of the aims of SNLS should be to enable us to share resources and best practice in the field of Neo-Latin studies, let us

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know if you have any suggestions or items to include in the next Newsletter or to post on the website!

Have a good summer!

Best wishes, Gesine Manuwald

(President, SNLS)