

Dear Members,

Welcome to the fourth issue of the SNLS Newsletter!

We hope you all had a good summer break. The academic year has started again, and autumn is approaching fast. Thus we are looking forward to seeing many of you at the AGM in November, which is now less than two months away.

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As previously mentioned, the AGM and the annual lecture will take place at the Inns of Court in London on 27 November 2015. Details are provided in the attachment and on our website (<http://www2.warwick.ac.uk/fac/arts/ren/snls/news/agm/>). Please note that we would like you to register for the AGM via the website, so that we have an idea of numbers. To make the journey worthwhile, we are offering a full programme with a special reading session at lunchtime (see below), followed by the AGM, the award of the inaugural SNLS essay prize, the annual lecture and a book display (see programme in the attachment). A reminder of the AGM and some papers to supplement the agenda will be sent out nearer the time.

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Over the summer we have continued to improve the website and updated some material on the teaching anthology. Further contributions to this resource would be welcome: please contact Sarah Knight ([sk218@leicester.ac.uk](mailto:sk218@leicester.ac.uk)) for all issues relating to the teaching anthology.

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The treasurer has revised the membership form and the membership list (both available now or shortly on our website at <http://www2.warwick.ac.uk/fac/arts/ren/snls/membership/>). Once the new membership list is live, please take a moment to check the entry for you and let the treasurer know if you would like any changes to be made (Luke Houghton at [l.houghton@reading.ac.uk](mailto:l.houghton@reading.ac.uk)).

This is also a good opportunity to remind everyone that the SNLS membership year is currently taken as the academic year. Therefore membership fees for the academic year 2015/16 were due on 1 October 2015. If you have not already done so, please contact the treasurer (Luke Houghton at [l.houghton@reading.ac.uk](mailto:l.houghton@reading.ac.uk)) to make your payment or pay in cash on the AGM day. If at all possible, we would appreciate if you could set up a standing order for annual payment on 1 October, since this would reduce the administrative effort considerably and would enable better financial planning.

We are investigating having SNLS recognized as a charity since this would have financial advantages (more on this at the AGM).

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We received a good number of submissions for the inaugural SNLS Early-Career Essay Prize. These were read by several members of the Executive Committee, and we were pleased to see the high quality of the papers and the interesting topics tackled by more junior Neo-Latin scholars. It was difficult to determine the winner, but a winner has now been identified and informed: they will be revealed at the AGM.

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After a very rewarding summer session reading Sannazaro, our Vice-President Victoria Moul is in the process of organising a weekly Neo-Latin reading session for the autumn term (early October to early/mid December), to be held for around an hour once a week at KCL (Strand). This will take place on Fridays, 1-2.30pm (starting this week), in K-1.99, and the text will be Erasmus' *Ciceronianus*. There is no expectation of preparation, and texts will be provided. There is no commitment to attend every week - participants can drop in and out in accordance with their schedule. Participants do not have to be members of the Society. If you are interested in attending or would like to be kept informed of the place/time of meetings, please email Victoria directly ([victoria.moul@kcl.ac.uk](mailto:victoria.moul@kcl.ac.uk)).

There will be a special reading session at lunchtime before the AGM (27 November) to allow members not based in London to participate on at least one occasion.

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The Neo-Latin highlight of the summer was the IANLS meeting in August in Vienna. This was the largest IANLS meeting so far, with the presentation of no fewer than 263 papers spread across 85 separate panels over five days, in addition to a range of plenary papers, special presentations and associated events. Many of those attending remarked on the strong participation of graduate students in particular, an encouraging sign for the field. SNLS was well represented by several members of the Executive Committee, including Ingrid De Smet (who formally took over as the IANLS President at the close of the conference), Victoria Moul, Sarah Knight and William Barton. Other members who presented in Vienna included: Roger Green, Brenda Hosington, Valery Rees, Howard Norland, Annika Kuuse, Bernhard Schirg and Elizabeth Sandis. Victoria convened and chaired a panel on 'Neo-Latin Literature in Manuscript: Challenges in Editing and Interpretation', with papers by herself, Elizabeth Sandis and Bianca Facchini. Victoria Moul and Sarah Knight (alongside her co-editor, Stefan Tilg, a long-standing friend and overseas member of the Society) both presented their book projects at a special session on recent and forthcoming reference works: Sarah and Stefan presented the *Oxford Handbook to Neo-Latin* (OUP, 2015) and

Victoria the *Cambridge Guide to Neo-Latin Literature* (CUP, forthcoming), alongside a presentation of the new *Brills's Encyclopaedia of the Neo-Latin World*, edited by Philip Ford (one of our founder members, who is much missed), Jan Bloemendal and Charles Fantazzi. In an impressive display of multilingualism, William Barton gave his paper in German and Ingrid De Smet, giving the closing speech of the conference as she took over as President, spoke, as is traditional, in all six official languages of the IANLS - ending, of course, in Latin.

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In future SNLS would like to celebrate the achievements of their graduate student members. Therefore we are asking all supervisors and graduate students to inform us of any PhD students who obtained their PhD in 2015 (name, affiliation and title of thesis). If the students concerned are happy with it, we would then like to publish these details in the next Newsletter (to be sent out around the turn of the year) and of course congratulate them all very warmly.

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Professor Daniel Karlin (English, Bristol) is looking to commission someone to translate a bundle of Latin documents relating to an Italian murder trial in 1697. (This is for a new edition of Robert Browning's poem, *The Ring and the Book*, which was based on these Latin documents.) The work would be paid and would also be acknowledged in the ultimate edition (for Longman Annotated English Poets). Experience of Neo-Latin is required, and ideally some knowledge of legal Latin of the period. If you are interested, please contact Professor Karlin directly ([Daniel.Karlin@bristol.ac.uk](mailto:Daniel.Karlin@bristol.ac.uk)).

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Some other news from the wider world of Neo-Latin and early modern studies:

- The International Bibliography of Humanism and the Renaissance (IBHR) has been updated and expanded.  
See: [http://www.brepols.net/publishers/pdf/Brepolis\\_BIHR\\_EN.pdf](http://www.brepols.net/publishers/pdf/Brepolis_BIHR_EN.pdf)
- ESSE Galway, August 22-26, 2016. Seminar on Printed Books, Manuscripts and Material Studies. Convenors: Carlo Bajetta, Università della Valle d'Aosta, Italy, [carlo.bajetta@univda.it](mailto:carlo.bajetta@univda.it); Guillaume Coatalen, Université de Cergy-Pontoise, France, [guillaumecoatalen@hotmail.com](mailto:guillaumecoatalen@hotmail.com). The focus is on the physicality of English printed books and manuscripts, whether they be strictly literary or not.
- Online Paleography Course and Onsite Archival Studies Seminar in Florence, Italy. Part of the Medici Archive Project. For further details: <http://www.medici.org/educational-programs>

- Placing Prints: New Developments in the Study of Early Modern Print, Friday 12 and Saturday 13 February 2016 at The Courtauld Institute of Art (<http://courtauld.ac.uk/event/placing-prints-new-developments-in-the-study-of-early-modern-print>). Abstracts for 20-minute papers, not exceeding 250 words should be sent with a brief academic CV (100 words) by 22 November to: [placingprints@courtauld.ac.uk](mailto:placingprints@courtauld.ac.uk).
- Call for Papers: 'The Opportune Moment and the Early Modern Theatre of Politics.' An initiative of the Grasping Kairos Research Network on Thursday 12th November 2015, 13.00-20.00, Room 112, 43 Gordon Square, Birkbeck, University of London. If you would like to audit the seminar, please email the network and hopefully we will be able to accommodate you. To attend the keynote address, please email [graspingkairos@gmail.com](mailto:graspingkairos@gmail.com) to be added to the list of attendees. For more information, please visit the Grasping Kairos website: [graspingkairos.wix.com/network](http://graspingkairos.wix.com/network).
- JournalLists, a free subscription service for reading historical fiction, periodicals, and diaries in e-instalments. It is designed to be both an educational resource for undergraduates, to facilitate reading historical works in small doses, as well as a fun experiment in reading for graduates, academics, and anyone interested in early modern literature. The first JournalList went live on 14 August with James Boswell's Journal of a Tour to the Hebrides with Samuel Johnson. Upcoming JournalLists include The Spectator, and Lord Byron's Ravenna journal. Go to <https://journallists.wordpress.com/> to find out more.

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That's it for now. As you can see, things have been moving on, and we are trying to keep the membership informed, but this also depends on input from all of us. Since we believe that one of the aims of SNLS should be to enable us to share resources and best practice in the field of Neo-Latin studies, let us know if you have any suggestions or items to include in the next Newsletter or to post on the website.

We look forward to catching up at the AGM!

Best wishes,

Gesine Manuwald  
(President, SNLS)