

**SOCIETY FOR NEO-LATIN STUDIES
NEO-LATIN TEACHING ANTHOLOGY**

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Roger Green researches on Late Latin of all periods, and on classical Latin poetry and its reception. He has written books and articles on Augustine and on Ausonius, and on the New Testament epics of Late Antiquity; in neo-Latin his primary interest has been in George Buchanan, especially his Psalm Paraphrases, which he has edited, translated and provided with an introduction and commentary: see *George Buchanan: Poetic Paraphrase of the Psalms of David* (Droz, 2011). He is co-editor with Philip Ford of the book *George Buchanan: Poet and Dramatist* (Classical Press of Wales, 2009). He recently retired as professor of Humanity (Latin) in the University of Glasgow, and has also taught in the University of St. Andrews.

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Robert Forgács wrote his Ph.D. on the music composed for the Offices of Matins and Lauds by Orlando di Lasso (ca.1532-1594). In 2007 his edition and translation of Gallus Dressler's treatise *Praecepta musicae poëticae* (1564) was published by the University of Illinois Press. He has also published articles on Dressler and on di Lasso's settings of Classical Latin Texts, and contributed to a book chapter on the Czech sixteenth-century music theorist Venceslas Philomathes. In 2013 he was a visiting Fellow at the Ludwig Boltzmann Institute for Neo-Latin Studies, Innsbruck, and is currently continuing his research into the Mozart family and its association with Neo-Latin Drama. He has lectured and tutored in music at the University of New South Wales, acted as a research assistant, and now teaches at the University of Sydney, Centre for Continuing Education, as well as writing program notes on commission, giving lectures on opera, and tutoring in French and Latin.

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NIALL RUDD

Niall Rudd graduated from Dublin University in 1950. After teaching in Hull and Manchester he spent ten years in Toronto. Returning to England, he was Professor of Latin in Liverpool University before moving to Bristol, where he retired in 1989. He has held visiting appointments in America (Harvard, Berkeley, and Yale), Canada (Victoria and Ottawa), and Ireland (Dublin). His main interest is in the Latin poets and in those English poets who drew on them. Publications include a commentary (with R.G.M. Nisbet) on Horace, *Odes* Book 3 (Oxford University Press, 2004) and *Samuel Johnson: The Latin Poems* (Bucknell University Press, 2005).

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