



SETTING THE SCENE

The Architectural Imagination
of Renaissance Artists

A workshop investigating the relationship between
painting and architecture in Renaissance Europe

Domenico di Bartolo, 'Building of the Hospital,' 1443, fresco. Santa Maria della Scala, Siena

Friday 24 May 2019
10.30-17.00

Warwick in London
Stanley Building
7 Pancras Square
London

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