



SETTING THE SCENE

The Architectural Imagination
of Renaissance Artists
Friday 24 May 2019

Domenico di Bartolo, 'Building of the Hospital', 1443, fresco. Santa Maria della Scala, Siena

Warwick in London
Boardroom
Stanley Building
7 Pancras Square
King's Cross
London

WARWICK
THE UNIVERSITY OF WARWICK

10.00 - 10.30	Registration with tea and coffee
10.30 - 10.40	Welcome

Session I

Invention, Antiquity and Ornament

Chair: Lorenzo Pericolo

10.40 - 11.05	Livia Lupi, "Travelling Architecture: Structural and Ornamental Innovation in Masolino's and Vecchietta's Work at Castiglione Olona"
11.10 - 11.35	Caroline Elam, "Inventing the Credible: Mantegna and Painted Architecture"
11.35 - 12.00	Caroline Campbell, "Architecture and Place-Setting in the Work of Giovanni and Gentile Bellini"
12.00 - 12.30	Discussion
12.30 - 14.00	Lunch Break (lunch offered to speakers and chairs)

Session II

Framing the Cityscape

Chair: Edward Wouk

14.05 - 14.30	Niko Munz, "Architectural Ventriloquism in Pre-Eyckian Panel Painting"
14.35 - 15.00	Katrien Lichtert, "'All the World's a Stage.' Staging practices in the work of Pieter Bruegel the Elder"
15.05 - 15.30	Johannes Grave, "Nested Architectures. Painting, Urban Architecture and Furniture in the Berlin Ideal City Panel"
15.30 - 16.00	Discussion
16.00 - 16.20	Tea Break
16.20 - 17.00	Final Discussion and Concluding Remarks