



DISCOVERING THE ITALIAN TRECENTO IN THE 19TH CENTURY
PART 2: VENICE CONFERENCE
DAY 1: 15 NOVEMBER 2013 MORNING

SESSION

VENUE: Università IUAV di Venezia (at Palazzo Badoer, San Polo 2468)

9.00 **Registration**
 9.30 **WELCOME AND OPENING REMARKS:** Louise Bourdua and John Law
 9.45 Elisa Camporeale: *Painting and Literature*
 10.15 BREAK

PARALLEL SESSIONS**SESSION A. TRECENTO LITERATURE'S HEROES: DANTE & PETRARCH**

VENUE: Università IUAV di Venezia at Palazzo Badoer

Chair Adriana Turpin
 10.45 Hayley Flynn: *Responses to Dante in Art in England. Dante's Topographer: William Blake's Illustrations to the Divine Comedy*
 11.15 Chiara Moriconi: *Responses to Dante in Art in England. Dante Gabriel Rossetti's "Salutatio Beatricis": Tradition as Translation*
 11.45 Rina Modonutti: *Petrarch's Revival in 19th-century Padua*
 12.15 DISCUSSION

12.45 LUNCH BREAK**SESSION B. DOCUMENTATION AND RESTORATION**

VENUE: Università Ca' Foscari Venezia (at Palazzo Malcanton, Dorsoduro 3484/D, Calle Contarini)

Chair
 10.45 Alan Crookham: *Another Piece of the Mosaic: Layard and the Albert Memorial*
 11.15 Francesca Baldry: *Gaetano Bianchi: Restoring and Recreating Trecento Frescoes in the 19th Century*
 11.45 Giorgio Fossaluzza: *Dal taccuino alla documentazione fotografica. Il caso dei perduti affreschi trecenteschi del Castello di San Salvatore a Susegana negli studi di Cavalcaselle (1857) e Julius von Schlosser (1898)*
 12.15 DISCUSSION

12.45 LUNCH BREAK**AFTERNOON SESSION**

VENUE: The University of Warwick in Venice (Palazzo Pesaro-Papafava, Cannaregio 3764, Calle de la Rachetta)

CONNOISSEURSHIP & THE GROWTH OF TRECENTO STUDIES (PART 1)

Chair Susanna Avery Quash
 14.30 Marie Cambefort: *Ruskin as St Francis*
 15.00 Silvia Davoli: *Dante 'Historian' of his age". The Cavaleri Collection of Dante's Early Editions Formed During the Italian Risorgimento*
 15.30 Mauro Minardi: *The Discovery of Trecento Painting in Montefeltro*
 16.00 BREAK
 16.30 Antonella Bellin: *Carl von Blaas and the "Nazarens" in Rome*
 17.00 Julia M. Nauhaus, *Bernhard August von Lindenau's Collection of Early Italian Paintings on Panels in the Lindenau-Museum Altenburg/Thuringia*
 17.30 DISCUSSION
 18.30 BOOK LAUNCH: Alta Macadam, *Blue Guide. Venice*, hosted by the Circolo Italo-Britannico

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PROGRAMME: DAY 2, 16 NOVEMBER 2013

MORNING SESSION

VENUE: Università Ca' Foscari Venezia (at Palazzo Malcanton, Dorsoduro 3484/D, Calle Contarini)

9.15 **Registration**

PARALLEL SESSIONS

SESSION A. REDISCOVERING ITALIAN HISTORY

Chair John Law

9.30 John Law: *Visiting the Della Scala tombs in Verona*

10.00 William Caferro, *Jacob Burckhardt, Ercole Ricotti and Nineteenth-Century Concept of Individualism*

10.30 BREAK

11.00 Gloria Allaire: *Medieval Settings and Risorgimento Patriotism in the Operas of Giuseppe Verdi*

11.30 Edward English: "Society and Elites in *Trecento* Italy and European Social Thought before the Great War."

12.00 DISCUSSION

12.30 LUNCH BREAK

SESSION B. SCULPTURAL & ARCHITECTURAL RESPONSES OF 19TH C. TO TRECENTO ART

Chair Laura Conti

9.30 Christopher Marsden: *Early Renaissance Architecture at the South Kensington Museum*

10.00 Monica Minati: *La stanza di Dante nel casino Giustiniani-Massimo a Roma: il programma iconografico tra parola e immagine*

10.30 BREAK

11.00 Martina Beccatini: *The Trecento Room in the Stibbert Museum in Florence*

11.30 Marina Niero: *L'invenzione di Venezia gotica nell'Ottocento.*

12.00 DISCUSSION

12.30 LUNCH BREAK

AFTERNOON SESSION

VENUE: The University of Warwick in Venice (Palazzo Pesaro-Papafava, Cannaregio 3764, Calle de la Rachetta)

CONNOISSEURSHIP AND THE GROWTH OF TRECENTO STUDIES (PART 2)

Chair Adriana Turpin

14.00 Roberto Rizzo: "Sotto il sembiante d'una pacata mestizia...": *La cacciata del duca d'Atene dal Medioevo all'Ottocento fra cronaca, affresco, narrazione e pittura*

14.30 Assunta De Crescenzo: *Foscolo's Parallel between Dante and Petrarch: A Perfect Harmony of Contrasts*

15.00 Hans Bloemsma: *Carl Friedrich von Rumohr's assessment of Early Italian Painting*

15.30 BREAK

16.00 Corina Meyer, *Johann David Passavant and Early Italian Paintings*

16.30 Anita Moskowitz: *Discovering the Trecento: American Mavericks in the Market: Who, Where, Why, and Why Not?*

17.00 DISCUSSION and ROUND TABLE : Chair Adriana Turpin. Susanna Avery Quash, Laura Conti. Louise Bourdua, John Law

