



Università  
Ca' Foscari  
Venezia

THE UNIVERSITY OF  
WARWICK

# STATO DA MAR

## ART, ANTIQUITIES, AND CULTURAL EXCHANGE IN THE VENETIAN MARITIME EMPIRE

6 July 2011

Università Ca' Foscari Venezia, Aula Baratto, 10am-6pm

A workshop convened by **Donal Cooper** (University of Warwick)  
and **Lorenzo Calvelli** (Università Ca' Foscari Venezia)

With interventions by:

**Irena Benyovsky Latin**, Croatian Institute of History, Zagreb  
*Venetian urbanisation of Dalmatian towns in the fifteenth century*

**Diego Calaon**, Università Ca' Foscari Venezia  
*The Venetian Stato da Mar: A colonial empire without colonists.  
An archaeological approach*

**Vera Costantini**, Università Ca' Foscari Venezia  
*Alternative paths towards the age of mercantilism: The project of the  
'scala di Spalato' [Split] and early-17th-century Venetian trade policy*

**Francesca Crema**, Università Ca' Foscari Venezia  
*Antiquities and identity of the Venetian patriciate: The private  
museum of the Nani di San Trovaso family*

**Sophia Katopi**, Institute of Mediterranean Studies, University of Crete  
*The research and documentation of Venetian Art in Crete*

**Bet McLeod**, University of Glasgow  
*Between Venice and Istanbul: A closer look at the Chalcis treasure*

**Diana Newall**, Open University  
*Art and society in fifteenth-century Candia*

**Michalis Olympios**, University of Cyprus  
*Gothic art in Venetian Cyprus*

**Tassos Papacostas**, Kings College London  
*Oppression and exploitation or prosperity and growth?  
Discordant views on Venetian Cyprus*

**Georgios Pilidis**, Università degli Studi, Padua  
*The fall of the 'Regno di Candia'? Venetian patricians from Crete to Venice (1645-69)*

**Rosa Salzberg**, University of Warwick &  
**Claire Judde de Larivière**, Framespa, University of Toulouse  
*Between capital and empire: Popolano identity and mobility within the Venetian State*

**Anastasia Stouraiti**, Goldsmiths, University of London  
*Rethinking metropolitan culture and empire in Early Modern Venice*

**Respondent: Ruthy Gertwagen**, University of Haifa

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