

Medieval Art, Architecture and Archaeology



09.45 – 18.00, Saturday 20 February 2016 (with registration from 09.15)

Kenneth Clark Lecture Theatre, The Courtauld Institute of Art,
Somerset House, Strand, London WC2R 0RN

Richard K. Morris (1943- 2015) lectured at the University of Warwick for 27 years during which time he taught countless students and demonstrated his breadth of knowledge in architectural analysis. He is best known for his work on the Middle Ages and his creation of the unique 10,000 item strong mouldings archive. This conference will celebrate the work and contribution of Richard Morris through an exploration of topics, themes and places that were of particular relevance to his core interests by his contemporaries, those whom he taught and influenced and new scholars reassessing the architecture of the late Middle Ages. It will present new research with an aim of sparking fresh debate and, in line with Richard's own greatest passion, to enable a wide range of scholars and students to participate in active and positive exchange.

Organised by The Courtauld Institute of Art, the British Archaeological Association and the Ancients Monuments Society. Supported by the Courtauld Institute of Art.

Ticket/entry details: £16 general admission (£11 students, Courtauld students/staff and concessions). [BOOK ONLINE](#)

PROGRAMME

- 09.15 – 09.45 REGISTRATION
- 09.45 – 10.00 Welcome
- SESSION I:** Introduction and Approaches to Reconstruction
- 10.00 – 10.30 Nicola Coldstream (Independent scholar): *Richard Morris and the rescue of Decorated*
- 10.30 – 11.00 Linda Monckton (Historic England): *Fact and fiction and the late medieval shrine of St Amphibalus*
- 11.00 -11.30 Miriam Gill (Leicester University): *The painted scheme of the Warwick Chapel, Tewkesbury Abbey*
- 11.30 – 12.00 TEA/COFFEE BREAK (provided)
- SESSION II:** Conception
- 12.00 – 12.30 James Alexander Cameron (The Courtauld Institute of Art): *Modes of modo et forma in the fourteenth-century English parish church*
- 12.30 – 13.00 James Hillson (University of York): *St. Stephen's Chapel, Westminster and St Augustine's Abbey, Bristol: iterative design, prolonged construction and innovation during the 1290s-1340s*
- 13.00 – 13.30 Peter Draper (Birkbeck College): *The Bhojpur Line Drawings: some medieval Indian plans, elevations and moulding profiles from the 11th century*
- 13.30 – 14.30 LUNCH (provided for the speakers only)
- SESSION III:** Workshops and the Archaeology of Buildings
- 14.30 – 15.00 Lucy Wrapson (Hamilton Kerr Institute): *Workshop identities and moulding profiles on East Anglian rood screens*
- 15.00 – 15.30 Jenny Alexander (Warwick University): *Ciphers on walls: are these marks apotropaic?*
- 15.30 – 16.00 Jackie Hall (cathedral archaeologist, Peterborough): *Building an icon: the west front of Peterborough Cathedral*
- 16.00 – 16.30 TEA/COFFEE BREAK (provided)
- SESSION IV:** Commemoration
- 16.30 – 17.00 Andrew Budge (Birkbeck College): *St Mary's Warwick: a visual record of family history?*
- 17.00 – 17.30 Richard Marks (Cambridge University): *Wills and windows: documenting fenestration in late medieval England*
- 17.30 – 17.40 Appreciation
- 17.40 – 18.00 Concluding remarks
- 18.30 RECEPTION