



Fritz Lang Dossier Part 2

In 1967, introducing his long interview with Lang, Peter Bogdanovich wrote: 'Except in France, very little of value has been written about Fritz Lang's American films, though they make up over half of his work. The conventional opinion [...] is that after his first two pictures in Hollywood (*Fury*, *You Only Live Once*) Lang went into decline [...].' (1967: 6). The articles published in the second part of our Fritz Lang dossier (for Part 1 see [Movie: a Journal of Film Criticism, 2](#)) all deal with the American side of what Tom Gunning has called this 'central fault line of Lang criticism' (1998: 22).

To articles originally commissioned in the late 1990s for the planned *Movie* anthology on Lang we have added Mark Rappaport's discussion of *Woman in the Window*. We have also slightly varied our policy of including only those contributions to the volume that remained unpublished. A version of Stella Bruzzi's article on *Fury* which engaged in greater detail with debates about film and the law appeared in *Law and Humanities* 4:1, 2010. The text of V.F. Perkins' article on *You Only Live Once* is available on the [University of Warwick Research Portal](#); here we bring the text together with frame stills, some of which are separately available on [Film Studies For Free](#). All articles have been reconsidered to acknowledge, where necessary, work that has appeared since they were first written.

A number of other articles written specifically for the *Movie* book have been previously published, revised for publication in other forms, or are awaiting publication:

Klevan, Andrew (2003) 'The Purpose of Plot and the Place of Joan Bennett in Fritz Lang's *The Woman in the Window*', *CineAction*, 62, 15-21.

Martin, Adrian (2006) 'Machinations of an Incoherent, Malevolent Universe: Fritz Lang's *Spione*', *Rouge*, 9.

<http://www.rouge.com.au/rougerouge/spione.html>

Martin, Adrian (forthcoming 2012) '*House by the River*' in McElhaney, Joe (ed.) *A Companion to Fritz Lang*. Oxford: Blackwell.

Phillips, Alastair (2004) Discussion of *Liliom* incorporated into *City of Darkness, City of Light. Émigré Filmmakers in Paris 1929-1939*. Amsterdam: Amsterdam University Press.

Pye, Douglas (2000) 'Running out of places: Fritz Lang's *Clash by Night*', *CineAction*, 52, 12-17.

Routt, William D. (2006) 'Misprision (note version)', *Screening the Past*, 20.

<http://www.latrobe.edu.au/screeningthepast/current/issue-20.html>

Smith, Susan (2005) '*Metropolis*: restoration, re-evaluation' *CineAction*, 66, 12-23.

Works Cited:

Bogdanovich, Peter (1967) *Fritz Lang in America*. London: Movie Paperbacks/Studio Vista.

Gunning, Tom (1998) "'You Must Pay For It": Fritz Lang's *You and Me*' in Koller, Michael and Clare Stewart (eds) *Fritz Lang, Traps for the Mind and Eye*. Melbourne: The National Cinémathèque.