

Opening Shots

In this section we draw attention to movies that are rarely seen and too little discussed. These films have fallen from view for many reasons, including those of distribution. So while most articles in *Movie: A Journal of Film Criticism* are written with the assumption that readers have seen the pictures concerned, or can see them by calling on the daily expanding digital catalogue, these shorter articles do not rely upon the reader's access to their subjects, either through memory or through the *PLAY* button. They aim instead to introduce or to re-introduce movies of value to the film-lovers' conversation.

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