Preparations were being made for the launch of *Movie: A Journal of Film Criticism* when we received news, in cruelly quick succession, of the deaths of Robin and Ian, two central figures in *Movie*’s history.

Ian had read a draft of the editorial in which we dedicate this issue to him, and had given us permission to reprint his article from *Movie* 2. For this reason we have decided to publish the first issue as planned, with the addition of a tribute to Ian. Issue 2 will contain our tribute to Robin.