

V.F. PERKINS

Introduction

In 2018 I jointly organised, with James MacDowell, a symposium on the work of film academic, teacher, and critic V.F. Perkins (1936-2016) at the University of Warwick. Details about the symposium which includes the initial proposal can be found [here](#). And a memorial tribute to Perkins which includes a full bibliography can be found [here](#). *Movie: A Journal of Film Criticism* has invited those who participated in the conference to publish their papers, or versions of them, or fresh work they have developed since. Submissions by those who did not participate in the conference are also very welcome. The contributions will directly analyse Perkins' work on film, explore new applications of it (for example to different media), and use it to discuss aspects relevant to the study of aesthetics, philosophy of art, and criticism. In the conference proposal we wrote, 'Perkins leaves us with a body of work which poses important questions and challenges for the study of film, television, media, and aesthetics today. The aim of this symposium is to grapple with these questions and rise to those challenges by engaging with the nature and



implications of Perkins' proposals and approaches.' The aim of this dossier is to continue that engagement and share the products of it more widely. We also hope that the contributions—appropriately housed in the journal he helped found and with which he was subsequently associated—will act to honour him and his work. We start with three pieces and

look forward to publishing more over the next two years on a rolling basis.

Andrew Klevan