

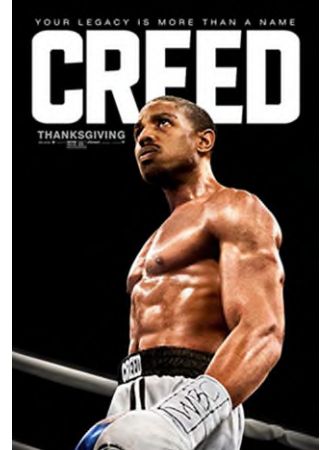
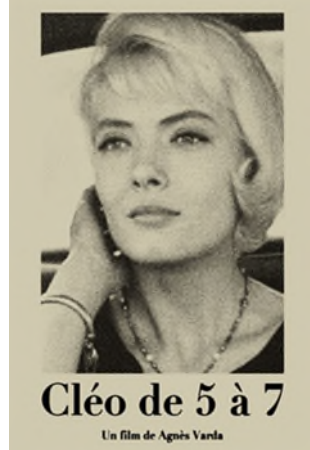
DEPARTMENT OF FILM AND TELEVISION STUDIES

OPTIONS IN FILM STUDIES 2023/24

Autumn Term

FILM ANALYSIS AND METHODS

Module Tutor: Matt Denny



This module is concerned with the close reading and interpretation of film texts through close textual analysis. Over the course of the module, you will acquire the skills and vocabulary necessary to analyse the ways in which meaning is conveyed through the formal properties of film. This module is also concerned with the broader applications of close textual analysis. By the end of the module and you should be confident in applying your skills of textual analysis in order to interrogate the political dimension of audio-visual texts.

The exact content of the module in any given year will depend on the expertise and research interests of the module convenor. The following is one example of how the module might be structured and the typical topics covered.

- **Unit 1 – Style and Meaning** focuses on developing and applying the critical vocabulary required to analyse formal elements of cinema, such as mise-en-scène, sound, editing, and composition.
- **Unit 2 – The Matter of Images** gives you the opportunity to apply the skills and vocabulary developed in the previous weeks in order to engage with the political aspects of the image and issues of representation. Typical areas of focus include masculinity, queer cinema, and critical race film.

The films featured on this flyer are examples of films that have been taught on the module in previous years. They **may** be included when the module runs in academic year 23/24, but module content is subject to change

This module will be taught through a combination of lectures, seminars and weekly screenings. Attendance at screenings, lectures and seminars and is compulsory.

Assessment

You will complete two assessed essays for this module:

The first, shorter essay, is an analysis of a sequence from one module film. It is designed to assess your grasp of technical vocabulary and the methodology of close textual analysis.

The second, longer essay, assess your application of your chosen theory in the analysis of one module film. Your argument should be supported with close textual analysis

Prerequisites

There are no pre-requisites for this module.

Successful completion of this module allows you select from an expanded list of options in Film and Television studies in the next academic year.

You may also be interested in **Film History and Methods**