

## DEPARTMENT OF FILM AND TELEVISION STUDIES

### OPTIONS IN FILM STUDIES 2023/24

#### Spring Term

### FILM HISTORY AND METHODS

#### Module Tutor: Matt Denny



This module will focus on film and history, exploring the various ways film texts have been analysed as reflecting social and cultural historical moments, filmmaking movements of particular eras, and how films have historicised individuals and events. There are many ways to ‘do’ film history and this term will not be an exhaustive survey of the history of cinema. Instead, it will offer some key contexts, methodologies, and traditions that have formed the wide-ranging study of film and history.

The exact content of the module in any given year will depend on the expertise and research interests of the module convenor. The following is one example of how the module might be structured and the typical topics covered.

- **Part I** considers issue of periodisation and classification, with an emphasis on various “New Waves” of the 1960s
- **Part II** will approach Film History through the lens of nationhood, national cinema, and globalisation; with examples from various national contexts
- **Part II** will examine film as a historical object, representing specific people and eras through the study of filmic examples of the Civil Rights era in 1960’s America.

The films featured on this flyer are examples of films that have been taught on the module in previous years. They **may** be included when the module runs in academic year 23/24, but module content is subject to change

This module will be taught through a combination of lectures, seminars and weekly screenings. Attendance at screenings, lectures and seminars and is compulsory.

#### **Assessment**

You will complete two assessed essays for this module:

The first, shorter essay, is an analysis of a sequence from one module film. It is designed to assess your grasp of technical vocabulary and the methodology of close textual analysis.

The second, longer essay, assess your application of your chosen theory in the analysis of one module film. Your argument should be supported with close textual analysis

#### **Prerequisites**

There are no pre-requisites for this module.

Successful completion of this module allows you select from an expanded list of options in Film and Television studies in the next academic year.

You may also be interested in **Film Analysis and Methods**