

Dr Gregory Frame

46 Albemarle Road, York, North Yorkshire, YO23 1ER
07868500240 g.r.frame@warwick.ac.uk

Current Positions

Part-Time Lecturer, Cultural Studies and Humanities, Leeds Beckett University (February 2015-present)

Teaching Fellow, Theatre Film and Television, University of York (January 2014-present)

Associate Fellow, Film and Television Studies, University of Warwick (October 2013-present)

Qualifications

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| 2012 | PhD Film and Television Studies
<i>The American President in Film and Television</i>
Supervisor: Professor Stella Bruzzi
Fully funded by Arts and Humanities Research Council | University of Warwick |
| 2008 | MA for Research in Film and Television Studies
Distinction
Fully funded by Arts and Humanities Research Council | University of Warwick |
| 2007 | BA (hons) Film and Television Studies
First Class | University of Warwick |

Publications

Monograph

- *The American President in Film and Television: Myth, Politics and Representation*. Oxford: Peter Lang, 2014.
The manuscript was solicited by Peter Lang, after I was a finalist in their inaugural Young Scholars in Film Studies competition (2012).

Journal Articles and Book Chapters

- 'Seeing Obama, Projecting Kennedy: The Presence of JFK in Images of Barack Obama', *Comparative American Studies* 10:2/3 (2012), pp. 163-76.
- "'The Real Thing": Election Campaigns and The Question of Authenticity in American Film and Television', *Journal of American Studies* (forthcoming).
- 'Between 'Information' and 'Inspiration': The Office of War Information, Frank Capra's *Why We Fight* and US Propaganda during World War II', in Claire Molloy and Yannis Tzioumakis (eds.) *The Routledge Companion to Cinema and Politics* (forthcoming).
- 'The Mythologisation of John F. Kennedy in Film and Television', *Film & History* (accepted).
- 'The War Memorial in US Television Drama: Remembering Korea and Vietnam in *The West Wing* and *The X-Files*' (in preparation).

Online/Open Access

- [‘Imagining a Female President: *Commander in Chief* and the Unfinished Business of Presidential Fiction’](#), *US Studies Online* - [March 2015]
- [‘The War Memorial in Visual Culture: Triumphalism and Repression in *The West Wing* and *The X-Files*’](#), *US Studies Online* - [August 2014]

Teaching

Oct-Dec 2015	Part-Time Lecturer, English and Related Literature Module convener , From Crash to Crisis: American Cinema and Society 1930-2015 (MA)	University of York
February 2015-	Part-Time Lecturer, Media and Cultural Studies Researching Television Studies (Year 1 undergraduate)	Leeds Beckett University
January 2014-	Teaching Fellow, Theatre Film and Television Non-Fiction Forms of Film and Television (Year 2 undergraduate) Module convener , Political Cinema and Television (Year 2 undergraduate)	University of York
November 2014	Guest lecturer, Department of American Studies Film and Politics in America (Year 3 undergraduate and MA)	University of Manchester
Jan 2011-Jun 2013	Teaching Fellow, Film and Television Studies Film Aesthetics (Year 3 undergraduate) Hollywood Cinema (Year 2 undergraduate) Basic Issues in Film Criticism (Year 1 undergraduate) Postmodernism and Hollywood (Year 3 undergraduate)	University of Warwick

Conference Organisation

Convener of ‘Watching Politics: an interdisciplinary symposium on the impact of visual culture on politics’, co-hosted by the Institute of Advanced Study and the Department of Film and Television Studies, University of Warwick, 31st May 2013 [<http://warwick.ac.uk/watchingpolitics>]

Awards

- Early Career Fellowship, Institute of Advanced Study, University of Warwick, 2012-13.
Nominee, Warwick Awards for Teaching Excellence, University of Warwick, 2013.
- PhD funded through the Arts and Humanities Research Council (AHRC) Block Grant Competition, 2009-12.
- Masters funded through the AHRC Research Preparation Masters Scheme (Open Competition), 2007-2008.
- Research trip to the United States (Washington D.C. and Boston) funded through the AHRC Research Travel Support Grant (Open Competition), 2010-11.
- Humanities Research Fund, University of Warwick, 2011-12 and 2012-13, for papers delivered in Britain and the U.S., April 2012, September 2012 and November 2013.

Recent Conference Papers

- 'It's a man's world: The difficulties of visualising a female presidency in US television drama'; British Association of Film and Television Studies, Manchester Metropolitan University (April 2015)
- 'The Leader of the Free World? Representing the declining presidency in popular film and television'; British Association of American Studies, Northumbria University (April 2015)
- 'The War Memorial in U.S. Television Drama: Triumphalism and Repression in *The West Wing* and *The X-Files*'; British Association of American Studies, University of Birmingham (April 2014)
- 'Great Depressions in Cinema: Style, Narrative, Context'; Film and History, Madison, Wisconsin (November 2013)
- 'Adventures in the Kennedy Archive'; Film and Television Through the Archive, University of Warwick (November 2012)
- 'The Mythologisation of John F. Kennedy in Film and Television'; Film and History, Milwaukee, Wisconsin (September 2012)
- 'Predicting Obama?: Hollywood's Black Presidency and The Creation of a Stereotype'; British Association of American Studies, University of Manchester (April 2012)

Impact and Public Engagement

September/October 2013 – Introductions to *Lincoln* and *Abraham Lincoln: Vampire Hunter*, Wilberforce Institute for Slavery and Emancipation and Department of American Studies, University of Hull.

August 2012 – 'The Power of Image: Seeing Obama, Projecting Kennedy', podcast recorded for Warwick University. http://www2.warwick.ac.uk/newsandevents/pressreleases/power_of_image/

August 2012 – 'Barack Obama: From Movies to Realities', article written for Warwick Knowledge, University of Warwick. <http://www2.warwick.ac.uk/knowledge/culture/barackobama/>

Administrative Experience

2014 - > Administrator, Cambridge Primary Review Trust, University of York.

Organising meetings and managing the finances the Trust, an organisation set up to disseminate and implement the findings of the Cambridge Primary Review (2006-12), the largest review into primary education in the UK for 50 years. I am also the **manager of the Cambridge Primary Review Archive Project and moderator of the Trust's new website.**

2010/11 – Administrator, Postgraduate Methods Reading Group, University of Warwick.

Gathering, collating and distributing reading material to members. Met three times per term to discuss a piece of theoretical writing and its uses and implications in the fields of Film and Television Studies.

2010/11 – 2nd year representative, Staff/Student Liaison Committee, University of Warwick.

Liaison post between the postgraduate community, the head of graduate studies and the departmental chair. Chaired meetings, took minutes and created agendas.

Membership of Professional Bodies and Networks

- British Association of Film and Television Studies, Postdoctoral Member (2015-)
- British Association of American Studies, Postdoctoral Member (2014-)

References

Professor Stella Bruzzi
Film and Television Studies
Millburn House
University of Warwick
Coventry
CV4 7HS

PhD supervisor

Dr Tom Cantrell
Theatre, Film and Television
Heslington East
University of York
York
YO10 5GB

Programme leader

Professor Ruth Robbins
Cultural Studies and Humanities
Leeds Beckett University
Broadcasting Place
Woodhouse Lane
Leeds
LS2 9EN

Head of school