

WATCHING POLITICS

an interdisciplinary symposium on the impact of visual culture on politics

SYMPOSIUM PROGRAMME

09:00	Welcome – A0.26 Registration and Tea/Coffee	
10:00	Professor Stella Bruzzi (University of Warwick) “It won’t be Iraq they remember me for will it?”: Tony Blair and Dramatisations of The War on Terror [A0.28]	
10:45	Panel A – A1.27 The War on Terror and Representation <i>Chair: Dr Jon Burrows</i>	Panel B – A0.28 The Politics of Images in Images of Politics <i>Chair: Dr Simon Cross</i>
	Nikolaj Lubecker (St John’s College Oxford) ‘A Politics of Affect?: Brian De Palma’s <i>Redacted</i> ’	Katy Parry (University of Leeds) ‘Visibility and the Public Sphere: Appearing as a spectator-citizen’
	Joseph Oldham (University of Warwick) ‘Perspectives on the War on Terror on British Television’	Kay Richardson (University of Liverpool) ‘10 o’Clock Live and the study of mediated political communication’
	Nike Jung (University of Warwick) ‘Zero Dark Thirty and the Politics of Torture’	Andrew Tolson (De Montfort University) ‘The “telegenic politician”?: Why Nick Clegg won the 2010 UK Party Leader Debates’
12:15	Lunch A0.26	
13:00	KEYNOTE SPEAKER Dr Ian Scott (University of Manchester) Spectacle vs Screenplay: Watching, Writing and Wrestling with Political Movies [A0.28] <i>Chair: Professor Ed Gallafent</i>	
14:00	Panel C - A0.28 The Political Past in Cinema <i>Chair: Professor Stephen Gundle</i>	Panel D – A1.27 Politics and New Media/Politics of New Media <i>Chair: Professor Kay Richardson</i>
	Douglas Morrey (University of Warwick) ‘Old and New Struggles: Interrogating the legacy of May 68 in Contemporary French Cinema’	Annika Richterich (University of Siegen) “‘I’m Barack Obama, President of the United States: Ask Me Anything’”: Using reddit.com as a platform for social media campaigning’
	Hannah Graves (University of Warwick) ‘The Spectacular Failure of Darryl F. Zanuck’s <i>Wilson</i> [1944]’	Rachel Mizsei-Ward (University of East Anglia) ‘Superheroines in Hijab: American Rightwing Bloggers respond to the Islamic Transmedia Franchise, <i>The 99</i> ’
	James Harvey-Davitt (Anglia Ruskin University) ‘Spectres of the Margin: Showing the Unshown and Unshowable in Historical Accounts of Political Events’	Jennifer Quigley-Jones (University of Warwick) ‘YouTube, Children, and Storytelling in the Syrian Uprising: Videos as Discourse and Their Power to Politicise Audiences’

15:30	Tea and Coffee A0.26	
16:00	Panel E – A0.28 Televising Politics <i>Chair: Dr Nicolas Pillai</i>	Panel F – A1.27 Reading Film and Television Politically <i>Chair: Owen Weetch</i>
	Simon Cross (Nottingham Trent University) “There Now Follows...”: Continuity and Change in British TV Party Election Broadcasts to Women’	Josephine Dolan (University of West of England) ‘ <i>The Queen</i> : the politics of old age and the recuperation of the monarchy’
	Heather Nunn & Anita Biressi (Roehampton University) ‘Vote for Me: the ordinary voice and popular political media’	James Brassett & Chris Clarke (University of Warwick) ‘Everyday Stories of Global Capitalism: Crisis Film and the Image of Embedded Finance’
	Richard Wallace (University of Warwick) ‘Making Sense of Politics’	Dee Marco (University of Warwick) ‘The complexity of the racialised political hero in apartheid and post-apartheid South African film’
17:30	Round-table Discussion & Concluding Remarks – A0.28	
18:00	Drinks reception – A0.26	