

THEATRE AND PERFORMANCE STUDIES



SCHOOL OF CREATIVE
ARTS, PERFORMANCE AND
VISUAL CULTURES

UNDERGRADUATE PROGRAMMES



WARWICK
THE UNIVERSITY OF WARWICK

Kneehigh in association with Birmingham Repertory Theatre and Berkeley Repertory Theatre. 946: *The Amazing Story of Adolphus Tips*. Adapted by Michael Morpurgo and Emma Rice. Warwick Arts Centre November 2016. Photo: Steve Tanner / Kneehigh

WARWICK IS RANKED IN THE
UK TOP 10

Guardian University Guide 2020

WARWICK IS

77th

IN THE THE WORLD
UNIVERSITY RANKINGS

Times Higher Education Rankings 2020

TAKE CENTRE STAGE

WITH THE
SPOTLIGHT ON
YOU, WE CAN
HELP YOU TO
REACH YOUR
GOALS.

WHY STUDY THEATRE AND PERFORMANCE AT WARWICK?

The Department of Theatre and Performance Studies at Warwick takes pride in its national and international reputation for research and teaching excellence. As a student, you'll experience this first-hand.

Throughout your degree you'll be taught by world-leading scholars, industry professionals and artists who are passionate about the power of theatre and performance. You'll explore how - at different historical moments, in various places - drama, theatre and performance has been used to share stories, forge communities, make a stand, help people to remember, to laugh, to feel, to understand more deeply, and to change things.

You'll have the ability to shape your own distinctive degree, within a course that's designed to empower you to make choices and steer your own path. After a foundational first-year in which you take four core modules balancing study and practice, the second-year and third-year are comprised largely of optional modules. You can select from a wide range of modules designed by our diverse team of specialist staff, whose international and interdisciplinary experience is represented within the curriculum. Our teaching grows out of the cutting-edge research and practice

of our staff, with areas of expertise including applied and community theatres; theatre for social change; acting and performing; producing and administration; theatre history; Shakespeare in performance; street arts and performance in public spaces; popular, political and avant-garde theatres; forms of writing, directing and dramaturgy; theatre and national identities; contemporary British, Irish, European, and North American theatres; theatre in the African context; postcolonial and intercultural theatre and performance; theatre and representations of mental health; performing gender and sexuality; performance and cities; theatre production in digital environments, and video. You'll also have the opportunity to undertake a placement with a company or organisation in the theatre and performing arts industry.

You'll join a department that fosters a strong sense of community, and you'll work as part of an ensemble with your peers to continually design, make, discuss and debate

theatre and performance. As a member of our small (but perfectly formed) community, staff will see, understand and develop you as an individual, helping you to create a pathway through the course to achieve your ambitions.

Beyond the course, you'll be encouraged to see work and to get involved at Warwick Arts Centre, one of the largest multi-artform venues in the UK that's at the centre of our campus. You'll also be able to join one or more of the many award-winning performance-based student societies at Warwick. This unique combination of our course, the professional environment of Warwick Arts Centre, and the practical experience in creating and producing work within student societies, helps to make our graduates so successful. With a diverse range of careers in the creative and cultural sectors and beyond, our extended family of alumni are testimony to the fact that the sky is your limit with a Theatre and Performance Studies degree from Warwick.

THE DEPARTMENT

OUR FACILITIES

Theatre and Performance Studies students see our building, Millburn House, as their home. Here, you'll learn in our black-box performance studios and adaptable rehearsal spaces with sprung floors, each extensively equipped with industry-standard lighting, sound and projection equipment. Our video and media editing suite comes with iMacs loaded with the Adobe Creative Suite and an offline lighting desk with visualiser. In addition, we offer the use of high-end MacBooks loaded with Adobe Suite, Qlab and an offline lighting editor, giving you the freedom to edit sound, video or lighting anywhere you choose. In this environment, we're able to support our students with a wide range of equipment and training that allows a high degree of innovation and a laboratorial approach to design, whether onsite or offsite.

In 2021 we'll be moving into state-of-the-art facilities in a new Faculty of Arts Building, opposite Warwick Arts Centre, which is set to create a cultural quarter at the centre of our campus.



AN ENVIRONMENT THAT
ALLOWS YOU TO EXPERIMENT,
EXPERIENCE AND SHARE IDEAS.

Danny and Matt, Third-Year Theatre Students



"The department has such a friendly and supportive network of staff and students who all contribute to a warm and homely working environment. I've always enjoyed the modules that I've chosen and the flexibility of topics available to study. Every seminar has been fascinating, and our work was guided and encouraged by the enthusiasm of our lecturers."

Shaquira Lue
Third-Year BA Theatre and Performance Studies Student

OUR COMMUNITY

What makes Theatre and Performance Studies at Warwick particularly special is the ethos and culture of the Department. Our small cohorts allow each year group to work as a cohesive ensemble throughout their three years, empowering them to build confidence, share ideas, debate, trust and experiment. Our boutique nature means that we have an excellent staff to student ratio, enabling staff members and visiting practitioners to have a close investment in you, your work, your interests and your aspirations.

Throughout the academic year there are a number of social activities organised by both staff and students. The student-produced Open Mic nights are especially popular, offering you a chance to share work

from within your modules, from a society show that you're a part of, or perhaps a piece of new writing or performance that you've been developing in your spare time.

SUPPORTING YOU

From the outset you'll be given individual support from a second- or third-year student mentor and from a member of academic staff in the Department, who will act as your Personal Tutor for the duration of your time at Warwick. Your Personal Tutor will arrange regular meetings with you to discuss topics such as academic progress, career planning, and your wellbeing. There are also central services - including Wellbeing Support, Disability Services, the Residential Life Team and Student Opportunity, which can give you specialist advice and guidance during your degree.



Chloe and Nicole, Third-Year Theatre Students



Romeo and Juliet - Mad Blood Stirring, The Other Richard

BEYOND THE DEPARTMENT

WARWICK ARTS CENTRE

Be immersed in an environment that will drive your passion for theatre and performance both on campus and beyond.

At the heart of the University of Warwick's campus is Warwick Arts Centre - which boasts a 1500-seater concert hall, a 550-seater theatre, two studio theatres, a lecture theatre, a cinema and an art gallery. In 2020 this list can be expanded on the completion of Warwick Arts Centre's major re-development project. The venue's diverse programme includes theatre, performance art, live music, film, opera, dance, circus and comedy.

AN INTERNATIONALLY RECOGNISED THEATRE AT YOUR FINGERTIPS

Warwick Arts Centre plays host to some of the best theatre on the national and international touring circuits and is regularly selected to premiere new works. In 2017 Motionhouse (the celebrated multimedia dance company), began a world tour of their new production *Charge* at the venue and in 2018 acclaimed playwright David Edgar launched his new solo show *Trying it On* here. Every year the Arts Centre's programme includes renowned companies - previous visitors have included Cheek by Jowl, Northern Broadsides, Kneehigh, Frantic Assembly, Matthew Bourne, English Touring Opera and Filter, to name but a few. You'll be exposed to visiting companies through theatre trips, studio workshops, guest lectures and post-show discussions.



"Not many universities have facilities like we have at Warwick Arts Centre, which forms a vital part of a drama student's experience at Warwick. I've already become part of the Creative Learning Team, leading one of the youth theatre groups. The Arts Centre has widened my knowledge about what opportunities may be available to me in the future and has become a haven to express myself in."

Vishal Ratnajothy
First-Year BA Theatre and Performance Studies Student



OUR CURRENT STUDENTS TAKE FULL ADVANTAGE OF THIS AMAZING FACILITY ON THEIR DOORSTEP.

They gain practical experience working as performance stewards, Box Office Assistants, Duty Managers, Operations Assistants, Marketing Interns, Technical Assistants and Youth Theatre Leaders. They also have the opportunity to produce their final-year course work here as part of the student-curated Verge Festival.



Jerusalem, WUDS

**THE RIGHT TIME,
THE RIGHT PLACE.**

IN 2017 COVENTRY
WON THE BID TO
BE THE UK CITY OF
CULTURE IN 2021.

YOU'LL BE
PERFECTLY
POSITIONED TO
TAKE ADVANTAGE
OF THE HUGE
SURGE OF CULTURAL
ACTIVITY ON YOUR
DOORSTEP



Dogfight, Music Theatre Warwick



Godiva Awakes, Imagineer Productions, Coventry

STUDENT SOCIETIES

Warwick is home to some of the most well-respected and active student-led theatre and performance studies societies in the country. As part of these societies you'll develop and perform work in the professional environment that Warwick Arts Centre has to offer from the moment that you arrive, before potentially taking it to the National Student Drama Festival (NSDF) or to the Edinburgh Fringe. These societies often return with a cache of awards. Societies include Freshblood, which is a platform for new writing; Codpiece, which

specialises in devised work and adaptation; the Warwick University Dramatic Society (WUDS), which produces published plays; Shakespeare Society, which focuses on the works of the Bard; the Pantomime Society, which does what it says on the tin (oh yes it does!); and the all-singing, all-dancing Music Theatre Warwick. There's also an abundance of dance, music and arts societies, as well as those geared towards academic subjects, sports, hobbies, nations and cultures.



Charge by Motionhouse, Image Dan Tucker

IN OUR REGION

There's no better time to study Theatre and Performance at Warwick than now. In 2017 Coventry won the bid to be the UK City of Culture in 2021, with a proposed programme of events that would attract national and international attention. Since then there's been significant investment in the region's cultural activity and infrastructure, which our students are already taking advantage of. Our students will have multiple opportunities to get involved and contribute to this year-long celebration of culture and the arts.

Located close to Birmingham and Stratford-upon-Avon, as well as Coventry, the University of Warwick is very well placed for students of theatre and performance, providing easy access to the Belgrade Theatre, the Birmingham REP, the Birmingham Hippodrome and the Midlands Arts Centre, amongst others. With their three stages and extensive archives (which are used as part of the course), the Royal Shakespeare Company is only a stone's throw away. In addition, with London being within easy reach of us by train, you don't have to miss out on the arts scene of the capital.

Besides tapping into the extensive contact list of Warwick Arts Centre, we have excellent connections with local and regional theatre companies in the burgeoning Midlands cultural and creative arts scene, including Motionhouse, Stan's Café and Talking Birds (touring devised work internationally) and festivals including Fierce, the BE (Birmingham European) Festival and the Festival of European Youth Theatre (Birmingham REP). We also work closely with Theatre Absolute and their innovative Shop Front Theatre to produce an annual showcase of student work in the centre of Coventry.

OUR EXTENDED FAMILY AND YOUR FUTURE

We're exceptionally proud of our extended family of alumni and the diverse career paths that they've taken after their degree.

Employability is embedded in Warwick's Theatre and Performance Studies degree allowing you to think about your future from an early stage. As well as gaining valuable experience at Warwick Arts Centre, you can opt to take the 'Theatre & the Creative Industries' module, which brings professionals and experts into the classroom to discuss the principles and practices for areas such as running an arts venue; programming and commissioning work; setting up and running your own arts company; making touring arrangements; and identifying funding opportunities. You can also do a placement or internship as part of the course. In 2019/20 placements were hosted by Birmingham Contemporary Music Group, The Space (Isle of Dogs, London), Rosie Kay Dance Company, Fierce Festival (for

live art), Talking Birds (Coventry), Trestle (Mask Theatre, St Albans), Collide Theatre Company (London), Birmingham REP and elsewhere. Many of our alumni go on to work in the arts, media and creative industries in a wide variety of roles.

Warwick also has a reputation for nurturing some of the most cutting-edge new theatre companies in the UK. In 2015 *The Guardian's* Andrew Haydon asked 'What is it about Warwick?', as our graduate companies caused a storm at the Edinburgh Festival. Successful graduate theatre companies include Kill the Beast, Dumbshow, Barrel Organ, Breach, Walrus, Fat Git and Fell Swoop. A number of these are reunited annually at Warwick Arts Centre's Emerge festival, which celebrates the work of our alumni.



"As someone who didn't have a clear career path in mind when I started University, Theatre and Performance Studies has been a blessing. Not only have I come to realise where I'd like to end up professionally, but I've gained invaluable transferable skills and have become confident in my abilities as a researcher, writer, public speaker and so much more."

HARRIET SIMONS

Third-Year BA Theatre and Performance Studies Student

No.4

MOST TARGETED UNIVERSITY BY THE UK'S TOP 100 GRADUATE EMPLOYERS

The Graduate Market in 2019, High Fliers Research Ltd.

A degree in Theatre and Performance Studies will equip you with a range of transferable skills, including advanced literary and communication skills; the ability to present persuasive, coherent written and oral arguments; the capacity to process complex information in a structured and systematic way; aptitude for conceptual thinking; excellent team working and people skills; sophisticated problem-solving and project management skills; and confidence in public settings.

These are all qualities that are highly valued in the creative industries and in the public and private sectors alike. Besides going into the creative industries, our alumni have gone on to work in marketing, PR, journalism, the law, the civil service, recruitment, education, the charity sector and beyond.

A DEGREE IN THEATRE AND PERFORMANCE STUDIES DOESN'T CLOSE ANY DOORS FOR YOUR FUTURE CAREER.

RECENT GRADUATES WORK WITHIN THE SECTOR FOR:

The National Theatre; Chickenshed Theatre; YouTube; Sadler's Wells; Royal Shakespeare Company; Free Radio; Royal Court Theatre; Tobacco Factory Theatre; BBC; Sheffield Theatres; Southbank Centre; Birmingham Hippodrome; Serpentine Gallery; Mischief; National Youth Theatre; Merlin Entertainments; Ambassador Theatre Group; What's On Publications; Ticketmaster*

RECENT GRADUATES WORK BEYOND THE SECTOR FOR:

Michael Page International; Reed Recruitment; Marks and Spencer; J Sainsbury PLC; Lush; Bank of America; MODE; the Metropolitan Police; Fuel Recruitment; Shell; Avolus; Rhinegold; Procter & Gamble; the National Trust*

ALUMNI FROM THEATRE AND PERFORMANCE STUDIES ARE EMPLOYED IN THE FOLLOWING ROLES:

- Actor
- Set Designer
- Hotel Manager
- Recruitment Consultant
- Marketing Manager
- Head of Drama
- Producer
- Special Constable
- Freelance Writer
- Performance Artist
- Director
- Senior Account Executive
- Education Programmes Co-ordinator
- Screenwriter
- Playwright
- Graduate Editor
- Artistic Director
- Trainee TV Researcher
- Subject Librarian
- University Teaching Fellow
- Business Development Manager.*

*Source: Alumni Data Services



Kill the Beast, Photo by Nathan Chandler

MEET THE FAMILY: ALUMNI CASE STUDIES



RSC, Stratford-upon-Avon

GOING TO WARWICK OPENED UP MY WORLD INTELLECTUALLY, IMAGINATIVELY, CREATIVELY AND PRACTICALLY, AND WAS ABSOLUTELY INSTRUMENTAL IN MY PERSONAL AND PROFESSIONAL GROWTH.

BATHSHEBA PIEPE ACTOR

Theatre and Performance Studies Alumni, 2008-2011

"After Warwick, I trained at the London Academy of Music and Dramatic Art (LAMDA) and now I work as an actor. One of the highlights of my career so far has been working for the Royal Shakespeare Company, both for a season in Stratford and in the West End. As a student at Warwick, I would watch as many RSC shows as possible and it really was a dream of mine to perform there. The student drama societies at Warwick are phenomenal – there's endless scope for experimentation and discovery. One of the most exciting things about the Theatre and Performance Studies course

at Warwick is the diversity of interest it encourages, and how many people go on to create their own work. I often collaborate professionally with artists I first encountered while devising a Codpiece show at uni, or performing in a Freshblood (new writing) piece in an abandoned postal building on campus. Going to Warwick opened up my world intellectually, imaginatively, creatively and practically, and was absolutely instrumental in my personal and professional growth."



"Theatre and Performance Studies armed me with so many vital tools that prepared me for my career in arts administration. The type of assessments gave me real-life exposure to what a job in the industry may be like and I emerged from University equipped with the skills to take me wherever I wanted to go. I was able to collaborate, to communicate, to delegate and to compromise, to present myself and my position in a debate, to be an active listener, to negotiate and to influence. I could work well independently, as part of a team, or leading a team. These are all key skills that employers of any sector are looking for.

The School's close links to Warwick Arts Centre introduced me to the cultural landscape and opened doors into the arts industry for me and many of my peers. The Arts Centre's team and the course tutors have their fingers on the pulse of current and emerging companies and their work, which you'll have easy access to as they pass through this amazing venue."



FIONA JOSEPH DATA AND INSIGHTS MANAGER AT THE NATIONAL THEATRE

Theatre and Performance Studies Alumni, 2010-2013

DANIEL HEMSLEY MANAGING DIRECTOR, SWAMP MOTEL

Theatre and Performance Studies Alumni, 2007-2010



"By complete coincidence I ended up joining Accenture – a global management consultancy company – on the exact same day as another Warwick Theatre and Performance Studies graduate. The Department of Theatre and Performance is an excellent place to nurture relevant skills and experience that can help you to thrive in a career like this. It's important to recognise that these are skills and experience that you wouldn't necessarily accumulate studying other disciplines, which can then be bolstered through embracing opportunities in the wider university, in clubs and in societies. As a Theatre and Performance Studies graduate you should understand and be comfortable articulating the value that you'll bring to an organisation, in interviews and on your CV. The corporate world is looking for creative, hard-working graduates from a variety of backgrounds and disciplines."

SINGLE HONOURS DEGREE

BA THEATRE AND PERFORMANCE STUDIES

(W440)

Our Single Honours degree allows you to engage creatively and critically with performance-making and to understand and interrogate contemporary and historical issues through the lens of Theatre and Performance Studies.

BE TAUGHT BY SOME OF THE WORLD'S LEADING SCHOLARS AND TALENTED PRACTITIONERS.

HOW YOU'LL BE TAUGHT

Our teaching is delivered via studio-based explorations, small-group seminars and interactive lectures, supplemented by theatre visits, field trips, guest lectures and workshops with visiting academics, artists and companies. Our teaching is research-inspired, striking a balance between providing you with a broad understanding of the discipline and giving you access to the distinct specialisms of our academic staff, who are passionate about the work that they do. Besides being taught by some of Britain's leading scholars, you'll be taught by a range of practitioners. Our staff body includes Anna Harpin, Co-Artistic Director of Idiot Child theatre company; Saul Hewish, one of the UK's leading artists working to create theatre for and with those in the judicial system; Caroline Griffin, a freelance specialist in audience development and arts marketing; and Susan Haedicke, a dramaturg who has worked in the UK, Poland and the USA.

HOW YOU'LL BE ASSESSED

During your degree you'll be assessed through a variety of methods, including practical projects, creative logbooks, portfolios, essays, critical reflections, and individual or group presentations. In all of our assessments we place an emphasis on real-life outputs. This means that in the Audience Development and Marketing module you'll produce a marketing campaign for a piece of theatre, and in the Community Theatre module you'll create a piece of theatre and an accompanying workshop for offenders to take into a prison environment. Throughout your degree you'll receive regular feedback on your work which will be integral to your development.

FIRST YEAR

The first year of your Theatre and Performance Studies degree consists of four core modules: two that are practice-based and two that are study-based. Through these modules you'll gain a greater understanding of the important relationship between theory and practice and will be introduced to key concepts for our discipline and a diverse range of performance-making possibilities.

THEORETICAL MODULES

THEATRE AND PERFORMANCE IN CONTEXT

This module introduces key concepts in theatre and performance studies, uncovering what theatre and performance can tell us about our cultures, societies and identities. These understandings are applied to case studies from around the world, which include 'canonical' events and alternative practices, both from within theatres and beyond them. The module hones your academic writing, research and presentation skills, which will serve you throughout your degree.

PERFORMANCE ANALYSIS

As part of this module you'll experience a variety of productions at some of the most significant performance venues in our region which might include the Royal Shakespeare Theatre, the Belgrade Theatre, the Birmingham REP and Warwick Arts Centre. You'll develop the basic strategies, methodologies and tools of analysis that you need to 'read', respond and write about theatre and performance.

PRACTICAL MODULES

FROM TEXT TO PERFORMANCE

Through practical exploration of a number of selected plays and texts, in this module you'll investigate the process of taking material from page to stage or performance, and the relationship between theory and practice. You'll have the opportunity to experiment practically with realising multiple texts in performance, considering aspects such as staging, genre, narrative structure, performance strategies, dramaturgical thinking and directorial conceptualization, as well as the changing role and function of the audience.

CONTEMPORARY PERFORMANCE PRACTICES

In a series of tutor-led workshops, you'll be introduced to an array of contemporary performance practices, such as site-specific performance, devising, clowning, performance art, physical theatre, improvisation, and various forms of multimedia performance. You'll explore these through the study of a range of leading practitioners and theatre companies, which may include Splymonkey, Jacques Lecoq, Pina Bausch, Frantic Assembly, Mark Ravenhill, Akram Khan and Gob Squad. The module will conclude with presentations of your own devised work influenced by the various approaches investigated during the module.

SECOND AND THIRD YEAR

CUSTOMISE YOUR DEGREE

Throughout your degree you'll typically combine conceptual and theoretical thinking with practical exploration and realisation. But this is your degree. At Warwick, you're empowered to make it your own.

In your second year there's one core module, Inter-Performance, and in your final-year you must choose from one of two optional core modules. You can select to do a traditional research project, which ends with the submission of a 10,000-word written dissertation. Or, you can do a practice-based research project, which culminates in the public presentation of a piece of practical work.

Beyond these, you can select whichever modules you'd like to take, meaning that everyone's experience of the course is unique. If you thrive in the studio, then you can select more practice-based modules, or if you have a future career path in mind, you can specialise by selecting the modules which best-fit your plans.

SECOND YEAR: CORE

Inter-Performance

Part practical and part theoretical, this module works with colleagues from a number of departments across Warwick to explore intersections between Theatre and Performance Studies and other disciplines which might include (for example) Law, Philosophy, Politics, and Computer Science. In the first term, these intersections are explored through lectures, seminars and discussion. This is followed by a term of innovative practice-based work that culminates in a practical realisation of a specific issue or enquiry in which performance intersects with a non-arts discipline.

THIRD YEAR: OPTIONAL CORES

Research Project

On this module you'll carry out independent research into an area of theatre and performance studies that you love and will write an extended dissertation on your findings. Throughout

the research and writing process you'll be supported by structured class activities and regular one-to-one supervision meetings with a member of the academic team. To aid the development of your work, you'll present your research as an academic poster and at a departmental undergraduate conference during the course of the year.

Practice-based Research Project

On this module you'll develop practical work that's grounded in research. This may take a range of forms, including (but not limited to) live theatre, participatory workshops, an installation, a video, a written play, a space or a costume design. You'll be supported through in-class workshops, supervision meetings, and work-in-progress showings. Your final work will be showcased as part of the Department's Verge Festival at Warwick Arts Centre, after which you'll write a critical reflection on your creation process and performance.



Eliza, Third-Year Theatre Student

EXTERNAL MODULES

Besides theatre, do you have another passion that you don't want to lose completely at university? In the second and third years you're able to select modules outside your home department.

Each year a number of our students will take modules in subjects such as English, Politics, Psychology, Film and Television Studies, Languages, History, and Creative Writing. The Centre for Professional Education run an 'Introduction to Secondary Teaching in Drama & Theatre Studies' module, which includes a school placement, and proves especially popular with our students.



STUDY ABROAD

As part of your degree you have the option to do an intercalated year studying with one of our partner institutions overseas. These partners include the University of Toronto and University of British Columbia in Canada; Monash University in Australia; and a number of Universities in Europe, including in Amsterdam, Helsinki, Lisbon, Ljubljana, and Dublin.

Find out more:
warwick.ac.uk/study/studyabroad

"Having a variety of theoretical and practical modules has hugely expanded my understanding of theatre and performance. The optionality is helpful as you get to hone in on different areas of the course that really interest you. You're able to tailor your degree to suit you, your interests and how you like to study and be assessed."

Caitlin Tracey
Second-Year BA Theatre and Performance Studies Student



OPTIONAL MODULES

The second- and third-year modules reflect the current research interests and specialisms of individual members of staff.

Although the availability of modules is subject to change on an annual basis and we cannot guarantee that all listed modules will run during your degree, this list will give you a flavour of the topics that you may explore on a Theatre and Performance Studies degree at Warwick.



APPLIED THEATRE

Exploring the histories of applied theatre and the varied geographical contexts in which practice occurs, this module aims to introduce you to the key ways in which theatre is applied to meet a range of objectives pertaining to global development, education, health and wellbeing, and more. You'll interrogate the emergent debates that are shaping research and practice in applied theatre today, including the ethics of intervention, sustainability and issues around instrumentalising theatre to achieve social and educative outcomes.

AUDIENCE DEVELOPMENT & MARKETING

Taught by an industry professional, through this module you'll gain an insight into the theory and practice of strategic marketing and audience development for the arts and will consider the special challenges of marketing creative products. The module has an emphasis on practical application, and will include creating marketing materials, using social media, budgeting and evaluating marketing activity. To bring the subject to life the module uses live case-studies and industry resources and includes presentations from specialists working in the creative sector.

OVER

300

LEADING EMPLOYERS
VISIT OUR CAMPUS
EVERY YEAR



APPROACHES TO THEATRE HISTORY & HISTORIOGRAPHY

Might you be a part of the next generation of theatre historians? If so, this module is for you. You'll get hands-on with theatre history and will be given the tools to locate original sources in archives, to analyse them, to critique existing theatre histories and to write new ones. You'll consider the (sometimes unique) problems that historians writing about theatre and performance may face and will develop strategies to overcome these issues in the writing and presentation of your own theatre histories.

AUDIO-VISUAL AVANT-GARDES

This module explores the history of avant-garde film, video, sound, and installation work from the early twentieth century to the present day, operating as a broad survey that will help you to make connections amongst a variety of disparate movements and trends, from the 'high art' domain of 1920s avant-garde film to the popular eruptions of early 80s hip-hop. You'll explore the persistent currents of interaction and exchange between avant-garde and popular cultures.

CONTEMPORARY EUROPEAN THEATRE

More relevant than ever, through an exploration of recent European plays, performances, and films originating from across the continent, this module addresses the changing historical, political and cultural realities of Europe. You'll consider how European theatre and performance has engaged with pressing issues and concerns, such as war, migration, the refugee crisis, right-wing nationalism, the ongoing financial crisis, secularism, the rise of religious extremism, national security, and the crisis of the EU.

DRAMATURGY

How do we transform a play on the page into a script for the stage? How do we shape a story for live performance through a range of theatrical languages including words, movement, sound, site, imagery and multi-media? In this practice-based module, you'll learn and experience what a dramaturg does primarily through creative practice using writing, research, art, and imagination as you develop storyboards, image boards, rhythm analyses, actors' packets, programme essays, study guides, and background research, presented in written text, images, music, and more.





IMMERSIVE PRACTICES

The opening sessions of this module will locate current immersive practices within the context of work including environmental theatre, immersive theatre, immersive cinema and surround sound. You'll then be introduced to a range of technologies that reject the physical and critical distance of a viewer in favour of experiences that draw in the participant, such as virtual reality, 360-degree video, motion tracking, proxemics and binaural sound.

INTERCULTURAL PERFORMANCE PRACTICES

Looking at the work of artists and organisations such as Peter Brook, Ariane Mnouchkine and Disney, and forms such as Japanese Takarazuka, Australian musicals and African exhibitions, this module investigates the implications of consciously incorporating the performance traditions of differing cultures into contemporary theatre and performance. Through discussion and practical tasks, you'll explore issues that arise in contemporary intercultural performance, such as the impact of cultural imperialism and globalisation on performance production, and the aesthetic and ethical issues of this work.

LOVE: PERFORMANCE, THEORY AND CRITICISM

Love remains an ever intriguing and complex emotion. Representations of love have been idealised, romanticised and formalised as part of theatre and performance tradition over centuries. In recent years love has also become visible (again) as a contested theoretical problem and political issue. The module addresses the "love question" as an open and exciting interdisciplinary field - one that traverses the arts, the humanities and the sciences.

MAD, BAD, AND SAD: MADNESS AND CULTURAL REPRESENTATION

On this module you'll consider the cultural history of madness through twentieth and twenty-first century examples of theatre, film, and literature that seek to represent mental health. Through an examination of theoretical, philosophical, historical, sociological and medical texts, alongside discussion and practice, we'll explore not only what is 'madness', but how and why one might choose to represent it.



PERFORMING GENDER AND SEXUALITY

This module analyses ways in which theatre and performance engages with, reveals, challenges, deconstructs and resists dominant norms of gender and sexuality. Starting with the traditionally 'unmarked' dominance of white heterosexual men, you'll engage with a range of plays, practitioners, performance artists and documentary examples to interrogate notions of the 'other' as performances of gender and sexual identities.

PLACEMENT: CREATIVE ARTS AND THE CULTURAL INDUSTRIES

As part of your degree you can opt to undertake a structured placement at an arts or cultural organisation. By doing so you'll

gain an understanding of the pressures, requirements, workflow and practices of a specific activity or set of activities within a professional arts or cultural setting, and an understanding of the wider operation and activity of the artist/company/organisation in question. The opportunity to complete a placement as part of your degree will give you valuable hands-on experience which may influence your future career trajectory.

POST-WAR BRITISH THEATRE AND SOCIAL ABJECTION

This module is about the here and now. You'll address the theatrical treatment of issues that have been at the heart of the British nation in the twenty-first century and subject to widespread public debate, media campaigns, political controversy and legislation: migration, Gypsies and Travellers, homelessness, riots and the north/south divide. The module addresses a range of different theatrical contexts and forms from large-scale plays for major theatres, to smaller-scale community pieces that encompass various styles including musicals, dance theatre, verbatim and monologues.

SOUND WALKS

In this module you'll investigate the diverse ways in which performance artists, indigenous and dissident communities, and researchers have variously used walking as a tool of investigation and provocation with respect to their spatial, cultural and political surroundings. This is paired with an exploration of the production of sound works designed to augment or radically alter the embodied experience of place. The module culminates in the creation of your own sound walk for a given site.

SOUTH AFRICAN THEATRE

Working chronologically, in this module you'll study South African Theatre from pre-colonial performance by indigenous peoples, through the process of colonisation, urbanisation, and Apartheid, to the post-Apartheid period. You'll work with play-texts and engage with visual material to consider how the socio-historic and economic changes in this period affected the development of theatre in South Africa.

THEATRE AND NATIONAL IDENTITIES

This module's overarching question relates to how English, Scottish, Welsh and Northern Irish theatre institutions, playwrights, theatre-makers and performance artists have engaged with conceptions of the nation, nationalism and national identity during the twentieth and into the twenty-first centuries. You'll investigate different manifestations of 'national theatres' and will study plays and performances hailed as seminal 'state of the nation' works, as well as those that challenge understandings of national identity in the contemporary moment.



THEATRE & THE CREATIVE INDUSTRIES

In partnership with Warwick Arts Centre, and with visiting speakers from across Britain's creative and cultural sectors, this module will introduce you to principles, practices and considerations for running an arts venue; programming, commissioning and presenting work; supporting artist development; marketing work to audiences; undertaking outreach and engagement activities; setting up and running a small theatre company; making touring arrangements; identifying opportunities for funding; and more.

THEATRE IN THE AFRICAN CONTEXT

This module traces the diversity of theme and form in the theatre of Africa in the post-colonial context. It focuses on the social, political and economic changes that have influenced and affected the development of theatre across various countries in Africa. Through seminars and practice, working with texts in translation, you'll look at the role of story-telling, enactment and ritual theatre; theatrical responses to colonialism; and issues related to gender.

YOU, ME, AND EVERYONE WE KNOW: IDENTITY AND PERFORMANCE

This module offers an engaging and challenging introduction to the politics of identity and performance through a theoretical and practical exploration of a variety of artistic forms - from biographical drama to live art and stand-up comedy. You'll develop your devising skills as you create small group or solo practice-based projects that tackle and present issues of identity.

THEATRE IN THE COMMUNITY

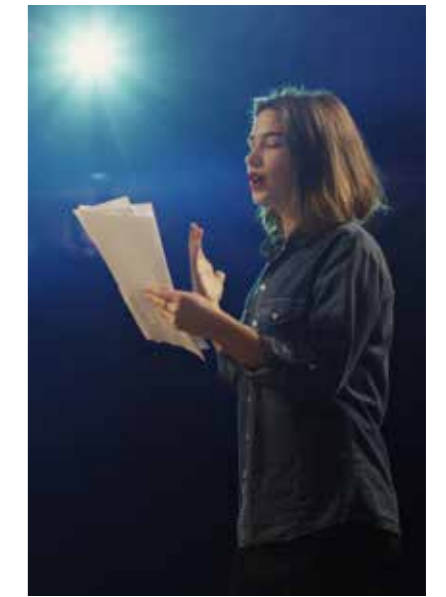
Led by one of Britain's leading theatre practitioners working in the criminal justice system, Theatre in the Community is one of our most popular modules. You'll be given a grounding in the contexts, objectives and strategies of drama and theatre in community settings. You'll develop skills in workshop planning, facilitation, behaviour management, and devising for specific contexts. For your final assessment you'll work in a small group to plan, devise and present a performance and workshop to a prison audience.

YOU, THE PERFORMER: PRESENCE AND AFFECT

For those who want to explore live contemporary performance and acting, this is the module for you. Through workshops you'll consider what it is to be (and prepare to be) a performer in diverse settings. You'll develop your skills and experience in several distinct techniques and areas of practice, indicatively mask, stand-up comedy, improvisation, and character development.

WIRED: VIDEO-MAKING

Based in the Edit Suite, this module includes instruction in use of camcorders and training in video editing using Adobe Premiere Pro. Instruction is also provided in audio editing, colour grading using Speedgrade and motion graphics and compositing using After Effects. Assessment is divided into a first video, based on a set text, and then a final video on a subject of your group's choosing.



WRITING FOR THEATRE & PERFORMANCE

Through a combination of workshops, critical seminars, and discussions, this module will develop your practical and creative skills in playwriting. The module will consider the constituent elements of dramatic text such as action, character, dialogue and space, both in your own work and that of notable practitioners. The module will expose you to different techniques and strategies of the playwriting craft, while at the same time encouraging you to toy with "dramaturgical rules" in search for your individual voice as a writer.



JOINT HONOURS PROGRAMMES

BA ENGLISH AND THEATRE STUDIES (QW34)

In the first year of your English and Theatre Studies degree you'll gain an understanding of literature from the classical past to the here and now. You'll look at post-war British theatre from the 'angry young men' to the women of the 'awkward brigade'. You'll ask big questions about how politics and culture intersect with the study of theatre and performance and about how performance and theatre construct identity.

In your second year you'll think about theatre as an intervention in public space. You'll study English-language plays that have shaped democratic institutions around the world as well as plays from the Greeks to the present that constitute the European tradition of theatre.

During your second year you'll also start selecting from a diverse range of modules from both the Departments of Theatre and Performance Studies and English, allowing you to take your degree in the direction of your interests. There's everything from medieval dream-visions to post-9/11 fiction, Romantic and Victorian poetry to postcolonial writing and literary

theory, as well as modules on Georgian theatre, early modern and Restoration theatre, applied theatre and playwriting.

In your final year you'll study Shakespeare as a jobbing playwright. You'll think about his writing for the early modern stage, but also about his afterlife in subsequent performance on stage and film. And you'll choose modules that extend your horizons, including proposing your own research project as a dissertation.



BA THEATRE AND PERFORMANCE STUDIES AND GLOBAL SUSTAINABLE DEVELOPMENT (W4L8)

Theatre and performance are potent art forms with the potential to influence human behaviour and transform the world. Globally, theatre and performance artists continue to reflect on the most pressing challenges we face. By studying BAsc in Theatre and Performance Studies and Global Sustainable Development you'll become part of this movement and explore the radical and revolutionary artistic power of theatre and entertainment.

Through combining modules in Theatre and Performance Studies alongside Global Sustainable Development, you'll gain the knowledge and skills to respond creatively to issues that could include gender inequality, health education, the climate crisis or challenging unjust social, political and economic structures. This unique course therefore connects the possibilities of working through theatre with the most pressing issues related to Global Sustainable Development, enabling you to further your passion for theatre and performance while building an interdisciplinary skill set from the arts and sciences.

In your first year, you'll take core modules from both Theatre and Performance Studies and Global Sustainable Development. In Global Sustainable Development, you'll undertake a diverse array of modules, developing research knowledge and investigating practical solutions to the 'Big Questions' of our time. You'll explore current challenges of sustainability from many different perspectives, understand their complexity and learn to use a variety of approaches to think creatively about how these problems might be overcome.

In your second year, you'll take two optional core modules with a Global Sustainable Development focus which could include Food Systems, Health and Sustainable Development and more. You'll also choose from a range of modules in Theatre and Performance Studies. Your final year will include a dissertation in Global Sustainable Development alongside a range of options from Theatre and Performance Studies or from other disciplines within the University, if you so wish.



JOINT HONOURS LANGUAGES PROGRAMMES

BA FRENCH AND THEATRE STUDIES (R1WB)

BA GERMAN AND THEATRE STUDIES (RW24)

BA HISPANIC STUDIES AND THEATRE STUDIES (R4W4)

BA ITALIAN AND THEATRE STUDIES (R3WA)

You can combine Theatre Studies with one of four languages at Warwick.

On these degrees you'd split your time equally between Theatre Studies and French, Italian, German, or Hispanic Studies. All of these degrees are four-year courses, with either your second or your third year spent abroad.

In the first year of your degree you'll have the opportunity to participate in practical and theoretical modules that consider how politics and culture intersect with the study of theatre and performance. Alongside this, you'll develop your linguistic skills through our core language programme and will be introduced to the richness and diversity of the contexts that shape your language of study. In your intermediate year you'll take your linguistic studies to the next level while starting to shape your degree according to your interests in languages and in theatre. You'll be able to select from an array of exciting modules from both the Department of Theatre and

Performance Studies and the School of Modern Languages and Cultures.

Your second or third year will be spent abroad, either studying or working. This year offers you the opportunity to immerse yourself in the language and culture that you've chosen to study and, if you wish, to pursue your interests in theatre in a different cultural setting. In your final year you'll continue to advance your language abilities, building on the work that you've done on your year abroad, and will be able to choose from a wide range of modules from both departments that enable you to curate your own degree.

**OVERALL
SATISFACTION**

88.9%

**FOR THEATRE STUDENTS
AT WARWICK**

National Student Survey Results 2019



Selwin and Eve, First and Third-Year Joint Honours Students

TYPICAL OFFERS*

BA THEATRE & PERFORMANCE STUDIES (W440)

A Level: ABB

IB: 34

BTEC: D*DD in a BTEC Level 3 Extended Diploma/National Extended Diploma in a relevant subject

BA THEATRE & PERFORMANCE STUDIES AND GLOBAL SUSTAINABLE DEVELOPMENT (W4L8)

A Level: AAB including Grade B/Grade 6 in English and Mathematics at GCSE

BA ENGLISH AND THEATRE STUDIES (QW34)

A Level: AAB to include A at A Level English Literature or combined English Language and Literature

BA FRENCH AND THEATRE STUDIES (R1WB)

A Level: ABB including A Level in French

BA GERMAN AND THEATRE STUDIES (RW24)

A Level: ABB to include a modern or classical language

BA HISPANIC STUDIES AND THEATRE STUDIES (R4W4)

A Level: ABB to include a modern or classical language

BA ITALIAN AND THEATRE STUDIES (R3WA)

A Level: ABB to include a modern or classical language

* The typical offers listed are indicative. We welcome applications from students with other recognised qualifications. For more information go to warwick.ac.uk/ug

THE APPLICATION PROCESS

Applications are made through ucas.com. When we receive your application it's considered against our entry requirements and other applications to the course. We take into account your full profile and your potential as an individual, not just your actual or predicted grades, so it can take some time to get back to you.

If you've applied for a place on the Single Honours Theatre and Performance Studies course you'll be invited to attend an Applicant Day, where you have the opportunity to embed yourself in the Department. You'll be hosted by academic staff and current undergraduate students and will be given an introduction to the campus, the Department and the course. You'll then take part in a taster seminar, a practical workshop and a one-to-one discussion with a member of staff about your application and your interests. We'll make decisions on applications as quickly as possible after your attendance at an Applicant Day.

If you've applied for a Theatre and Performance Studies Joint Honours course with English you'll be invited to an Interview Day, with offers made soon afterwards. If you've applied for a Joint Honours degree with Global Sustainable Development or a Language your offer will be based on your application alone.

OVERSEAS APPLICANTS

With a student population from over 145 countries, you'll be part of an international community here at Warwick and a diverse student and staff body in Theatre and Performance Studies. We have a dedicated team available to advise, as well as a global network of Agents and Representatives.

www.warwick.ac.uk/io for information on applying from your country.

If you apply for a Single Honours Theatre and Performance Studies degree you'll be asked to attend a one-to-one discussion online, after which we'll make a decision on your application.

SCHOLARSHIPS, BURSARIES AND WIDENING PARTICIPATION

We make differential offers to students in a number of circumstances.

To find out more information please visit: warwick.ac.uk/study/undergraduate/apply/contextualoffers

We want to ensure that, wherever possible, financial circumstances don't become a barrier to studying at Warwick. We provide extra financial support for qualifying students from lower income families.

warwick.ac.uk/study/undergraduate/studentfunding

Our Arts Excellence Scholarships enable you to follow your passion in the Arts. We're awarding Scholarships of £1,000 to home/UK students who achieve AAA+ or equivalent if you start your course in 2020 and you have applied through UCAS, adjustment or clearing. For further details, please visit our website: www.warwick.ac.uk/ug

STUDENT FEES

Details of student tuition fees for home and overseas students are published online.

warwick.ac.uk/services/academicofficefinance/fees

ACCOMMODATION

Warwick Accommodation manages over 6,700 rooms on campus across a range of self-catered residences.

warwick.ac.uk/accommodation

Theatre and Performance Studies
School of Creative Arts,
Performance and Visual Cultures
Millburn House
University of Warwick
Coventry CV4 7HS



warwick.ac.uk/theatrestudies



@TheatreWarwick



theatre-admissions@warwick.ac.uk

This course information was accurate at the time of printing. Our course and module content and schedule is continually reviewed and updated to reflect the latest research expertise at Warwick, so it is therefore very important that you check the relevant course website for the latest information before you apply and when you accept an offer. For full terms and conditions, please visit warwick.ac.uk/ugtermsandconditions