1968 | 2018 Protest, Performance and the Public Sphere

Draft Programme

Thursday 7th June 2018

12.00–13.00 | Registration and Coffee | Room: Oculus Building Foyer

13.00–14.00 | Welcome and Keynote | Room: OCO.03, Oculus Building
Peter Eckersall | Politics and approaches to time: reflections on Japan’s 1960s from the age of freeter time

14.15–15.30 | Papers 1

(A) Before 1968 | Room: OCO.03, Oculus Building
Chair: TBC

Rose Simpson | Euphoric Protest 1918-1968

Grant Taylor Peterson | Streets into Stages: 1968 and before all that?

Lisa Skwirblies | “Performing the Spirit of Bandung, Postcolonial Education Migration and its Repertoires of Political Protest in Divided Germany, 1955-1968”

(B) 1968 and Film | Room: Cinema, Warwick Arts Centre
Chair: TBC

Patricia Holland | 1968 and the Media: The Hornsey Film

Silvia Angeli | “Sessantotto VM18”: Censorship at the 1968 Venice Film Festival

Susana Mouzinho | Movements and work

(C) Cultural Protest, Activism and Representation | Room: Helen Martin Studio, Warwick Arts Centre
Chair: Alexa Robertson

Adam Broinowski | Recovering the Political in Anti-Nuclear Protests in Japan, between 1968 and now

Eveline Chung-yu Wong | One Hundred Years of Solitude, One Hundred Years of Hong Kong: A research study of Helen Lai’s ‘Soledad’
Joanne Leal | Gender, memory and protest across cultures: reading Shida Bazyar's Nachts ist es leise in Tehran (The Nights are Quiet in Tehran, 2016)

15.30–16.00 | Coffee Break | Room: Warwick Arts Centre Foyer

16.00–16.45 | Panels 1

(A) Creative Interruptions: arts, media and solidarity in three contexts of resistance | Room: OCO.03, Oculus Building

Aditi Jaganathan
Michael Pierse
Anandi Ramamurthy

(B) Performance and Intervention in the 1960s and '70s | Room: Helen Martin Studio, Warwick Arts Centre

Frank Henstshker
David Gothard
Julia Carruthers

17.00–18.15 | Papers 2

(A) Women, Protest and Presence | Room: Helen Martin Studio, Warwick Arts Centre
Chair: TBC

Keren Darmon | Looking Like a Slut: Content and visual analyses of SlutWalk London Images in Newspapers and on Blogs

Jennifer Philippa Eggert | 'The Atmosphere was an Explosion of Freedom': How the 1968 Movement Influenced the Participation of Women in the Lebanese Civil War

(B) Situations: Eastern Europe | Room: OCO.05, Oculus Building
Chair: Grant Tyler Peterson

Marina Nazarova | The role of Information and Communication technologies in Soviet Dissident Movement of 1960s-1970s


Denisa Tomkova | Art Protest Against Roma Minority Segregation Walls in Slovakia

(C) Political Plays and Performance | Room: OCO.03, Oculus Building
Chair: Ellen Pilsworth
Verónica Rodríguez | Citizenship, Public Sphere and Protest in Aeschylus The Suppliant Women in a Version by David Greig

Catriona Fallow | Revolutionary Meetings, Bourgeois Medium: Political Performance Practices at the Royal Shakespeare Company in the 1960s and 1970s

Sarah Thornton | The Radical, Interventionist Theatre of Collective Encounters: A Case Study

**18.15 | Reception with Performances and Provocations | Room: Oculus Foyer**

Paul Moody | “History doesn’t just happen”

Maiada Aboud | The Unhappy Vagina- Notions of Radicalism and Resistance

Frank Hentschker | TBC

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**Friday 8th June 2018**

**9.30–10.15 | Panels 2**

**(A) Radicality and Performance in the Cities of ’68: Calcutta, Belgrade, San Francisco | Room: Cinema, Warwick Arts Centre**

Chair: Shirin Rai

Janelle Reinelt
Bishnupriya Dutt
Silvija Jestrovic

**(B) Education and Citizenship | Room: OCO.03, Oculus Building**

Deb Outhwaite
Ian Potter
Rob Campbell
Giuliana Ferri

**10.30–11.30 | Keynote | Room: OCO.03, Oculus Building**

Lucia Bensasson

**11.30–12.00 | Coffee Break and Posters | Room: Helen Martin Studio**

**12.00–13.15 | Papers 3**

**(A) Legacies of ’68 | Room: OCO.05, Oculus Building**

Chair: TBC
Fabrizio Tonello | 1968 and the Birth of Neoliberalism

Marielle Pelissero | Crossing roads and roundabouts: 1968 and the model of Theatre Festival

Evelyn Preuss | Beyond Third Cinema, or How to Marry a King: Post-1968 East German Cinema

**(B) Radical movements: running, walking, stillness** | Room: OCO.03, Oculus Building
Chair: Macs Smith

Meg Jackson | From Walker to Runner: Body Movements in Public Protest and Performance

Serap Erincin | Radical Gestures, Then and Now: Vulnerable Bodies as Site of Protest

Lisa Taylor and Boff Whalley | 'Real Change Comes From below!': Singing and walking about places that matter: the formation of Commoners Choir

**(C) You Say You Want a Revolution? Records and Rebels 1966-70**
Documentary film
A panel curated by the V&A | Room: Cinema, Warwick Arts Centre

Victoria Broackes
Geoffrey Marsh
Emily Harris

**13.15–14.30 | Lunch and Posters** | Room: Helen Martin Studio, Warwick Arts Centre

Luca Nigro | “The Spiritual Atom Bomb: Maoism in a global perspective”

Ellen Pilsworth | Remembering’‘1968’:A'Collaborative'Student'Blog’

Denise Ackerl | Choose the worst option - Applying Over-identification as a performance strategy against growing nationalism in Europe from a feminist perspective

Cinla Seker | Sound of a Single Frame: 50 years of protesting companies

Daniel Rodríguez | The Mexican Students’ Movement Legacy: the struggle for democracy

**14.30–15.15 | Panels 3**
(A) Radicality and Geography: The Dispersed 1968 | Room: OCO.03, Oculus Building
Chair: Milija Gluhovic

Trish Reid
Ameet Parameswaran
Mallarika Sinha Roy

(B) Le Grand Écart | Room: Cinema, Warwick Arts Centre

Tiphaine Kazi-Tani
Hélène Mourrier
Daria Ayvazova
Camille Lamy
Cléa diFabio
Elizabeth Hale

15.15–15.45 | Posters and Tea | Room: Helen Martin Studio, Warwick Arts Centre

15.45–17.00| Papers 4

(A) Performative Action | Room: OCO.03, Oculus Building
Chair: Michael Hrebniak

Jacki Willson | Threshold Activism: Domestic violence, Gendered cartographies and Spectacular Costume

Savannah Whaley | Irritation as Radical Transformation: The Sex Worker's Opera and Community Resistance

Susan Haedicke | ‘From Grapes to Tomatoes: Performative Interventions into US Agriculture’

(B) Situationism and Beyond | Room: Cinema, Warwick Arts Centre
Chair: Allyson Fiddler

Fidele Vlavo | From Situationist International to Anonymous: De tourner le de tournement.

Melissa Kagen | Glory to Trumpland! Mis-play as protest in immigration games

Rebecca Starr | Slogans, Striking and Teddy Bear Picnics: Protests and the Art of Philippe Parreno

(C) India, movements and mediations | Room: OCO.05, Oculus Building
Chair: TBC

Priya Rajasekar | New possibilities offered by 21st century media
Promona Sengupta | Good Youth Gone Bad: Exploring “Youth”, Criminality, and Protest in a Post-68 World

Malavika Rao | Dalit student movements in Andhra Pradesh and Telangana in India

**19.45 | Performance** | Room: The Goose Nest, Warwick Arts Centre

*Trying it On* | Written and performed by David Edgar

**21.05 | Conference Bar** | Room: Helen Martin Studio, Warwick Arts Centre

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**Saturday 9th June 2018**

**9.30–10.15 | Papers 5**

**(A) Taking to the Street** | Room: Cinema, Warwick Arts Centre
Chair: Fabrizio Tonello

Macs Smith | All Together Now: Nuit Debout’s Voice, Silence, and Noise

Martin Lang | From Enragés to Indignados: Occupations & Riots of 1968 and 2011

Alexa Robertson | From the Screen to the Street: Protest and Popular Cultural Narratives of Dissent

**(B) Framing and Interpreting Protest** | Room: Helen Martin Studio, Warwick Arts Centre
Chair: Meg Jackson

Kevin Lucas | Bad Rhythm: A Genealogy of the Concept of Disruption in Performance

Mark Halley | Interpreting Protest: Stories of Linguistic and Cultural Intervention

Michael Hrebeniak | How critical propositions might intervene in the current sacrificial-instrumentalist model of higher education

**(C) Protest, Democracy and Community Action** | Room: TBC
Chair: TBC

Goran Petrović-Lotina | Protests, Politics, Performances and Public Spaces

Irene Alcubilla Troughton | The participatory performances of the Catalan theatre maker Roger Bernat
Linda Taylor | What's Left?: Notions of citizenship and the responsibilities of citizens

10.15–10.45 | Coffee Break | Room: Warwick Arts Centre Foyer

10.45–12.00 | Papers 6

(A) Public Space, Performance and Protest | Room: Helen Martin Studio, Warwick Arts Centre
Chair: TBC

Beth Weinstein | Manifest-(er/ation)

Ester Vendrell and Sara Bartumeus | Performing Freedom: choreographies and cartographies of massive protests in the Catalan emancipation process

Allyson Fiddler | Protesting the Far Right in Twenty-First Century Austria

(B) Critical Art Practices | Room: Cinema, Warwick Arts Centre
Chair: TBC

Paul Jones | Flags as Performative Devices in Protest and Critical Art Practice

Susanne Foellmer | White Canvasses, Symbolic Poses: Anna Halprin’s Protest/Performance as Picture and Critique

Giovanna Di Mauro | “I am not afraid of them”: Anatol Matasaru’s use of art as protest

12.15–13.15 | Discussion & Closing Remarks | Room: Cinema, Warwick Arts Centre

David Edgar
Janelle Reinelt
Andy Lavender

13.15 Lunch | Room: Warwick Arts Centre Foyer