

PERFORMING THE FANTASTIC IN CONTEMPORARY CULTURE

25th May 2023, online via Teams

Twitter: [@PTFWarwick](https://twitter.com/PTFWarwick)

PROGRAMME

10.00–10.15 Opening remarks – Dr Ian Farnell

10.15–11.35 Session 1: Fantastic practice (1) **Chair: Dr Ian Farnell**

Dr Roweena Yip: “Intercultural Fantasy in MIYAGI Satoshi’s *A Midsummer Night’s Dream*”

Dr Yair Lipshitz: “Leaving the Table: The Performance of Death and Resurrection in *Critical Role*”

Dr Yaron Shyldkrot: “(Mis)Performing Humanoids: All is Full of Love?”

11.45–13.05 Session 2: Fantastic productions (1) **Chair: Gheorghe Williams**

Professor Trish Reid: “Zinnie Harris: Fantastic Temporalities”

Professor Benjamin Poore: “Secret Histories: The Fantastic and the Counterfactual in Alistair McDowall’s *The Glow* (2022) and Martin McDonagh’s *A Very Very Very Dark Matter* (2018)”

Dr Alex Watson: “Strange Temporalities, Everyday Violence: The Continuum of Gender-Based Violence in Alistair McDowall’s *all of it* and *The Glow*”

13.05–14.00 Lunch

14.00–15.00 Keynote: Dr Siân Adiseshiah – “Fantastic Ageing”

15.15–16.35 Session 3: Fantastic practice (2) **Chair: Bee Scott**

David Norris: “From Santa to Satan to Snow White: Curated memories, commercial memories”

Dr Sanja Vodovnik: “SF performativity @ Ars Electronica Festival 2022”

Kate Lane: “*Confinement*: Motherhood, Myths & Activist Scenographics in site-specific performance”

16.45–18.15 Session 4: Fantastic productions (2) **Chair: Gheorghe Williams**

Dr Tyrone Grima: “*The Way it Came: An Exploration on Fear*”

Dr Kate Katafiasz: “Taking the significance of ‘otherness’ seriously in Edward Bond”

Mike Griffin: “*Gormenghast*: Staging the Epic Fantasy”

18.15–18.30 Closing remarks