

IP304: Underworlds (2018/19)

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76 items

Dante: a very short introduction - Peter Hainsworth, David Robey, 2015

[Book](#) | suggested for student purchase

The Nicomachean ethics - W. D. Ross, Lesley Brown, Aristotle, c2009

[Book](#) | recommended | You may use any edition of the NE you prefer, though the LOEB translation (available online) provides the facing-page Greek text, which may be helpful.

The poetics of space - Gaston Bachelard, 2014

[Book](#) | essential

The decameron - Giovanni Boccaccio, Wayne A. Rebhorn, 2015

[Book](#) | recommended

The myth of Sisyphus - Albert Camus, 1975

[Book](#) | essential

The hero with a thousand faces - Joseph Campbell, 1993

[Book](#) | further reading

The Hero with a Thousand Faces - Joseph Campbell, 2016

[Book](#) | further reading | This is the Audiobook version of The hero with a thousand faces

The power of myth - Joseph Campbell, Bill D. Moyers, 1989

[Book](#) | recommended

The hero's journey: Joseph Campbell on his life and work - Joseph Campbell, Stuart L. Brown, 2014

[Book](#) | further reading

De raptu Proserpinae - Claudius Claudianus, 1993

[Book](#) | further reading

The Rape of Proserpine - Claudius Claudianus, 2018

[Book](#) | essential | You may access this via the Library's LoebClassics database subscription.

The rime of the ancient mariner - Samuel Taylor Coleridge, David Jones, Thomas Dilworth, 2005

[Book](#) | essential

Gothic tales - Arthur Conan Doyle, 2016

[Book](#) | essential | Begin by reading 'The Captain of the Pole-Star'.

The Cambridge companion to Dante - Rachel Jacoff, 2007

Book | further reading

Inferno - Robert Hollander, Jean Hollander, Dante Alighieri, 2000

Book | **suggested for student purchase** | This is one of the few volumes I suggest you purchase for the module. Your own copy will allow you to revisit the text, make notes in the margins, etc...

The waste land: authoritative text, contexts, criticism - T. S. Eliot, Michael North, c2001

Book | recommended

Of Other Spaces - Michel Foucault, Jay Miskowiec, 1986-21

Article | essential

Dits et écrits, 1954-1988 - Michel Foucault, Daniel Defert, François Ewald, Jacques Lagrange, 1994

Book | **essential** | If you can read it in the original French, this volume contains Foucault's essay "Des Espaces Autres" on heterotopias, which we will be discussing in class.

The underworld in twentieth-century poetry: From Pound and Eliot to Heaney and Walcott - Michael Thurston, 2009

Book | further reading

Station Island - Seamus Heaney, 1984

Book | recommended

The Odyssey - Homer, 2018

Book | **suggested for student purchase** | If you already have a copy of the Odyssey, you may use that translation. If not, however, I would strongly recommend purchase of Emily Wilson's recent translation of Homer's poem.

The trip to Echo Spring: why writers drink - Olivia Laing, 2013

Book | essential

The recovering: intoxication and its aftermath - Leslie Jamison, 2018

Book | essential

The narrative of Arthur Gordon Pym of Nantucket and related tales - Edgar Allan Poe, J. Gerald Kennedy, 1998

Book | essential

Text production - Michael Riffaterre, 1983

Book | recommended

La production du texte - Michael Riffaterre, ©1979

Book | **recommended** | If you can read French, you are advised to read Riffaterre's work in the original.

No exit: a play in one act : a play in three acts - Jean-Paul Sartre, Jean-Paul Sartre, Stuart Gilbert, 1947

Book | essential

Sartre: Huis clos and Les Séquestrés d'Altona - W. D. Redfern, 1995

Book | **recommended** | If you are able to, feel free to read this play in the original French.

Frankenstein: the 1818 text, contexts, criticism - Mary Wollstonecraft Shelley, 2012

Book | **essential** | You may use any edition of Frankenstein, but please be sure that you are reading the 1818 version and not the 1831 version.

The liberation of Jerusalem (Gerusalemme liberata) - Torquato Tasso, Max Wickert, 2009

Book | **essential** | Although we will only read selections from Tasso's poem, you may wish to purchase a paperback edition to read the remainder of it at your leisure.

Gerusalemme liberata - Torquato Tasso, Lanfranco Caretti, c1993

Book | **recommended** | If you are proficient in Italian, you may wish to have a look at Tasso's original alongside the English translation.

The Aeneid - Sarah Ruden, Virgil, c2008

Book | **suggested for student purchase** | Although the library does have an e-book of this text available, you may wish to purchase a copy for your bookshelf. Ruden's translation is an excellent modern rendition, but any translation will do (both Fairclough and Fitzgerald are fine).

You may also wish to read the Fairclough translation in the Loeb Classics series (the library has access to all of these via the loeb classics database), to see the Latin text alongside the English.

The georgics - L. P. Wilkinson, Virgil, 1982

Book | **essential** | Any translation of the Georgics would be fine. You may wish to consult the edition in the Loeb Classics series to see the Latin verse alongside the translation.

The Endurance : Shackleton's legendary Antarctic expedition - George Butler, 2012

Audio-visual document | **essential**

Orphée: Orpheus - Jean Cocteau, André Paulvé, Jean Marais, François Périer, Maria Casarès, Marie Déa, Juliette Greco, 2004

Audio-visual document | **essential**

Breaking bad: Season three [videorecording] - Vince Gilligan

Audio-visual document | **essential** | We will be watching S03e10, "The Fly".

The Concept of Hell - Robert Arp, Benjamin W. McCraw, 2015

Book | **further reading**

The hermeneutics of hell: visions and representations of the devil in world literature - 2017

Book | **further reading**

Locating Hell in Islamic traditions - 2016

Book | **further reading**

Mismapping the underworld: daring and error in Dante's Comedy - John Kleiner, c1994

Book | **further reading**

Dante: the poetics of conversion - John Freccero, Rachel Jacoff, 1986

[Book](#) | [further reading](#)

In Dante's wake: reading from medieval to modern in the Augustinian tradition - John Freccero, 2016

[Book](#) | [further reading](#)

The So-Called Orphic Gold Tablets in Ancient Poetry and Poetics - Boris Kayachev, 2012

[Article](#) | [further reading](#)

Myths of the underworld journey: Plato, Aristophanes, and the "Orphic" gold tablets - Radcliffe G. Edmonds, 2004

[Book](#) | [further reading](#)

Hell in contemporary literature: Western descent narratives since 1945 - Rachel Falconer, 2005

[Book](#) | [further reading](#)

Under the volcano - Malcolm Lowry, 1962

[Book](#) | [further reading](#)

Heart of darkness - Joseph Conrad, Adam Hochschild, Timothy Scott Hayes, 2012

[Book](#) | [further reading](#)

The battle for the keys: Revelation 1:18 and Christ's descent into the underworld - Justin W. Bass, 2014

[Book](#) | [further reading](#)

The Middle-English Harrowing of Hell and Gospel of Nicodemus - William Henry Hulme, 1961

[Book](#) | [further reading](#)

John the Baptist's prayer, or, 'The descent into hell' from the Exeter book: text, translation and critical study - M. R. Rambaran-Olm, 2014

[Book](#) | [further reading](#)

The myth of Persephone in girls' fantasy literature - Holly Virginia Blackford, 2012

[Book](#) | [further reading](#)

Danteworlds: a reader's guide to the Inferno - Guy P. Raffa, 2007

[Book](#) | [further reading](#)

Frogs and other plays - David Barrett, Aristophanes, 2007

[Book](#) | **essential** | You may read any edition of "The Frogs" that you please. If you wish to see the Greek text alongside the English translation, you may wish to look at the loeb classics edition (either in print or via the loeb classics database)

Space, place, and landscape in ancient Greek literature and culture - 2014

[Book](#) | [further reading](#)

Aristophanes' Frogs - Mark Griffith, 2013

[Book](#) | [further reading](#)

Uncharted depths: descent narratives in English and French children's literature - Kiera Vaclavik, 2010

[Book](#) | further reading

The vision of Hell: infernal journeys in medieval French literature - D. D. R. Owen, 1970

[Book](#) | further reading

Catabasis: Vergil and the wisdom-tradition - Raymond J. Clark, 1979

[Book](#) | further reading

Otherworld journeys: accounts of near-death experience in medieval and modern times - Carol Zaleski, 1988, c1987

[Book](#) | further reading

The burial-places of memory: epic underworlds in Vergil, Dante, and Milton - Ronald R. Macdonald, 1987

[Book](#) | further reading

Classical myth & culture in the cinema - Martin M. Winkler, 2001

[Book](#) | further reading

Homer's Odyssey and the Near East - Bruce Loudon, 2011

[Book](#) | further reading

Death, ecstasy, and other worldly journeys - John J. Collins, Michael A. Fishbane, c1995

[Book](#) | further reading

Reading Dante: from here to eternity - Prue Shaw, 2015

[Book](#) | further reading

Dante's Commedia: theology as poetry - Vittorio Montemaggi, Matthew Treherne, c2010

[Book](#) | recommended | See specifically, essay #7 by Federici on "Dante's Davidic Journey"

The geography of morals: varieties of moral possibility - Owen J. Flanagan, 2017

[Book](#) | further reading

Dante: poet of the secular world - Erich Auerbach, 2007

[Book](#) | recommended

Scenes from the drama of European literature: six essays - Erich Auerbach, 1959

[Book](#) | recommended | In particular, please focus on the essay entitled "Figura" to understand Dante's method of signification in the Divine Comedy in greater depth.

"Disfigurations: Erich Auerbach's Theory of Figura" - James I. Porter, Autumn 2017

[Article](#) | recommended

Infernal topography (Alpaca Projects)

[Webpage](#) | recommended | web-based project for students to explore

The Princeton Dante Project (2.0)

[Webpage](#) | recommended | The PDP contains both the Italian and English texts of

Dante's poem along with his other works and helpful interpretive notes.

Dartmouth Dante Project

[Website](#) | **recommended** | The DDP provides a searchable full-text database of over 70 different commentaries on the Divine Comedy.

Digital Dante

[Website](#) | **recommended** | Columbia's "Digital Dante" project provides a multimedia approach to the divine comedy, bringing in images, sounds, and a new commentary by Teodolinda Barolini on Dante's poem, along with a general guide to each canto.

Danteworlds

[Website](#) | **recommended** | Another multimedia project that explores Dante's Commedia is the "Danteworlds" project at the University of Texas at Austin.

It is a well-designed interactive project that contains helpful descriptions of each region of Dante's posthumous vision, along with recordings of the poem in Italian (to help you hear how the poem would sound in the original).

Dante's inferno [videorecording] - Sean Meredith (director)

[Audio-visual document](#) | **essential**

Dante's Divine comedy - Sandow Birk, Marcus Sanders, Dante Alighieri, 2004-2005

[Book](#) | **recommended** | This three-volume retelling of the Divine Comedy, published in 2006, re-imagines the landscapes, sinners, saints, punishments, and moral geography of Dante's vision. It was also the basis of the 2007 film we will be watching in class.