WHAT MATTERS TO YOU?

LIBERAL ARTS
UNDERGRADUATE PROGRAMME

WARWICK
THE UNIVERSITY OF WARWICK
In Liberal Arts at Warwick, the questions you ask matter as much as the answers.

You'll ask insightful, investigative questions while studying Liberal Arts, and you won't be limited to a single academic discipline.

This is because Liberal Arts is more than becoming an expert in a narrowly-defined field - it's a wider pursuit of knowledge. It can be about asking questions from the viewpoint of a mathematician or a sociologist; you can clarify a problem by adopting an economics approach with added political insight, or it can be about taking the long view and exploring art, literature or film to shed light on the ways in which a problem has developed over time in different social contexts.

Throughout the course, you'll acquire a global perspective, as our staff and students come from a diverse range of international backgrounds. Our flexible curriculum provides the opportunity to explore different cultures and traditions of thought.

Studying Liberal Arts at Warwick will also provide you with many opportunities to gain broader experience, from tailor-made professional development certificates, to participation in undergraduate conferences and in the huge range of societies on offer.

Put this all together, and you'll be ready to disrupt boundaries and embrace complexity. As an innovative leader of the future, with an advanced understanding of how the past impacts the present, you'll be ready to design solutions to society's toughest problems.

“A Liberal Arts education is based on the idea of acquiring knowledge and understanding worthy of a free, active and engaged global citizen.

This core programme of thinking critically across disciplines has been used to train free-thinkers, visionary leaders, and intellectual revolutionaries for thousands of years. It has been continually reinvented and reimagined in every historical period from antiquity to present day in order to prepare future leaders to face the world’s most pressing concerns and difficult challenges.

At Warwick, we’ve reimagined what a Liberal Arts education means for the 21st century, driven by the core values of critical thinking and the acquisition of adaptable expertise. We encourage you to think for yourself as you work alongside Warwick’s world-leading academic scholars to explore the historical and cultural basis of problems, engage with complex and multi-faceted ideas, and design innovative forward-thinking solutions.

Your degree in Liberal Arts will demonstrate the ability to inspire others, provide creative leadership, and to untangle the trickiest and most complex problems - all extremely highly regarded skills that you can apply to any position in industry, creative endeavours, or future study.

To be an innovator, one must understand the past in its best context to identify the needs of the future and develop the innovations to anticipate and meet them. I am interested in the biggest challenges facing the world: sustainability, Artificial Intelligence, globalisation, and my degree gives me the critical underpinning I need to face them.”

François Dessaulle, Liberal Arts Student

THE SKILLS OF A WARWICK LIBERAL ARTS GRADUATE
• Capacity for intellectual leadership
• Practical skills for generating original research
• Ability to innovate critically across disciplinary boundaries
• Competence in designing bold and creative solutions
• Ability to see an issue from multiple perspectives
• Capacity for self-directed learning
• Aptitude in quantitative and qualitative data analysis
• Resourceful and adaptable in different situations
• Scientifically, culturally, and digitally literate
• Able to engage in complex ethical decision-making
• Active and engaged global citizen

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At Warwick we believe the best way to shape the intellectual leaders of the future is by asking them to tackle the most difficult and pressing problems facing our world today.

We do this through our unique Problem-Based Learning approach - this is where you understand a topic by examining a real-world problem from a variety of perspectives, including the social, political, scientific, historic, artistic and cultural. You'll engage with the problems that are exercising the minds of politicians, community leaders, creatives and academics from all over the world. What's more, by encouraging the research-led learning that's made Warwick so respected, you'll develop your own distinctive stance on that problem.

Choice remains a key part of our Liberal Arts programme. Your unique pathway allows you to gain in-depth knowledge working in collaboration with world-leading experts across the university. This flexibility empowers you to build a curriculum that is diverse, inclusive and stimulates your particular research interests.

The path you take gives you the opportunity to apply the skills you develop through our modules along with knowledge from various disciplines, giving you deeper and more critical understanding of your chosen options. Your choices of other modules should be meaningful. For this reason, we work closely with each of our students to help you construct a degree that best suits your interests and future ambitions.

The world is a complex place: choose a degree which embraces that complexity.

“...the world is a complex web and no one discipline can ever truly be separated from another... The most important skill to take away from this course is to understand the interdisciplinary nature of the world and tackle problems in a more comprehensive manner.”

Cymroan Phadnis, Liberal Arts Student

Liberal Arts at Warwick balances your freedom to choose subjects from around the university with the specific and real benefits of studying our own interdisciplinary modules.

In your core modules you will study a range of the most pressing and complex issues facing societies and the planet. All teaching is carried out via Problem-Based Learning with sessions led by academics from a variety of backgrounds, all with a passion for interdisciplinary teaching.

As you progress through the degree and your interests solidify, you will have increasing freedom to tailor your own curriculum, ultimately culminating in a final-year project which addresses an issue of your choice.

At every step of the way we'll help you reflect on your ambitions and the issues you care about, and to choose modules which create a coherent degree which is unique to you and your interests.

COURSE STRUCTURE

First Year
- Art & Revolution
- Science, Society and the Media
- Qualitative Methods in Undergraduate Research
- Quantitative Methods in Undergraduate Research (Core Optional)
- Certificate of Digital Literacy

Second Year
- Consumption
- Sustainability Frameworks, Challenges and Opportunities
- Certificate of Coaching and Leadership Practice
- Optional Modules
- Certificate of Professional Communication and Work Placement

Final Year
- Final-Year Dissertation
- Opportunity for Intercalated Study/Work Year
- Free Choice
In Liberal Arts at Warwick you’ll be dealing with big questions, and by learning across disciplines you’ll have an extremely big pool of knowledge to navigate.

To get the most from a degree that’s potentially so vast, and best takes advantage of Warwick’s world-leading teaching and research, it helps to have some focus. With this in mind, at the end of first year* you will be asked to design a degree which develops in-depth expertise in your area of interest, and answers the questions which most motivate you.

To help support these important decisions, we have developed a number of Social Justice pathways - many based upon topic areas our existing students have explored. All of these pathways are open to you to interpret - so you could study Culture and Identity from the perspective of your choice, choosing modules in arts, social sciences, or other disciplines.

If your interests lie elsewhere, fear not! We’d love to help you design a degree that’s unique to you and have so far assisted students in developing custom pathways in topics as varied as Business Ethics, and Imagination in Childhood Development. If your passions lie in a particular subject you’re also free to follow a single-discipline pathway - choosing your optional modules exclusively from one of our partner departments.

* Some disciplinary pathways such as Economics or History will require you to study specific modules in your first year.

“A lot of Liberal Arts courses tend to leave students on their own to decide what pathway they want to go down, but with Warwick there’s a focus on making sure you know exactly what pathway is right for you.”

Sara Mahmoud-Marshall, Liberal Arts Student

WHAT MIGHT I STUDY ON THE SOCIAL JUSTICE PATHWAY?

FIRST-YEAR OPTIONS:
Ideas of Freedom (Philosophy)
Justice, Democracy, and Citizenship (Politics)

SECOND-YEAR OPTIONS:
Politics and Culture in the Middle East (Politics)
War, Memory, and Society (Sociology)

THIRD-YEAR OPTIONS:
Race, Difference, and the Inclusive Society (Sociology)
Extinction and Survival: Paradigms from the Middle East (Global Sustainable Development, GSD)
Justice, Power, and Religion in the Islamic World (History)

“The freedom and encouragement to carry out independent research from the first year at Warwick, combined with my core Liberal Arts module ‘Art & Revolution’, inspired and developed my deep interest in the Middle East and North Africa (MENA). This experience massively shaped the Social Justice pathway I chose. Focusing on the MENA region, my pathway has allowed me to gain insight into the area from socio-political, economic, psychological, legal, and cultural angles through modules such as ‘Politics and Culture in the Middle East’ and ‘Violence, Rights, Justice, and Peace in the Middle East’.

“I hope to use the knowledge gained on the pathway, and the training I have received in Liberal Arts, to pursue the Warwick Master’s programme Humanitarian Engineering to pursue a career in the Middle East—tackling complex problems such as water scarcity by engineering effective solutions that take into account cultural, geopolitical, and infrastructural influences.”

Ceara Webster, Liberal Arts Student
This pathway was formed by a collection of our first cohort of students who wanted to turn their critical attention to the ways in which individuals and societies generate and interact with culture. Cutting across the arts and humanities, anthropology, geography, sociology, and politics, this pathway has supported students to focus on areas not otherwise offered at Warwick.

Students on this pathway have combined modules on film, music, policy, and cultural theory, with modules relating to management, education and psychology.

WHAT MIGHT I STUDY ON THE CULTURE AND IDENTITY PATHWAY?

FIRST-YEAR OPTIONS:
- Visual Cultures (Film and TV Studies)
- Life of Media: Past, Present and Future (Sociology)

SECOND-YEAR OPTIONS:
- Screenwriting (English)
- Utopian Societies, Past and Present (Liberal Arts)
- Inventing Selves (English)

THIRD-YEAR OPTIONS:
- Eco-cinema: Environment and the Politics of Film (Film and TV Studies)
- Public Opinion (Politics)

WHAT MIGHT I STUDY ON THE FOOD SECURITY PATHWAY?

FIRST-YEAR OPTIONS:
- Quantitative Methods in Undergraduate Research (Core optional)
- World Politics (Politics)

SECOND-YEAR OPTIONS:
- A Global History of Food (History)
- Politics of Food and Nutrition: National and International Perspectives (Sociology)
- Health and Sustainable Development (GSD)

THIRD-YEAR OPTIONS:
- Security, Sovereignty and Sustainability in the Global Food System (GSD)
- Food and Performance (Theatre and Performance Studies)

WHAT MIGHT I STUDY ON THE SUSTAINABILITY PATHWAY?

FIRST-YEAR OPTIONS:
- Quantitative Methods in Undergraduate Research (Core optional)
- Economic Principles of Global Sustainable Development (GSD)
- Environmental Principles of Global Sustainable Development (GSD)

SECOND-YEAR OPTIONS:
- Security, Sovereignty and Sustainability in the Global Food System (GSD)
- Health and Sustainable Development (GSD)

THIRD-YEAR OPTIONS:
- Utopia: Text, Theory, Practice (Liberal Arts)
- Achieving Sustainability: Potentials and Barriers (GSD)

“I chose Liberal Arts in part because of the freedom it provided when I first came to university, I really had very little idea of what I wanted to do with my life, let alone what I wanted to study. After studying modules from the Global Sustainable Development department at Warwick, I realised that sustainability was something that had always interested me, but that I had never really been able to fully explore. As a result I ended up really enjoying my sustainability-themed modules and chose the Sustainability pathway.

“In future I definitely want my work to be based around sustainability, but it’s a very broad field so this can range from working for an NGO to working in politics. I still have many avenues to explore, but I believe the combination of Liberal Arts training and the Sustainability pathway will set me up well.”

Magdalena Breyer,
Liberal Arts Student
DESIGN YOUR OWN PATHWAY

One of the key benefits of Liberal Arts at Warwick is the ability to design a degree which is personal to you.

Working with our dedicated team of interdisciplinary academics, we will help you choose modules and a pathway that gives you the skills and knowledge to tackle the problems which matter most to you.

DISCIPLINARY PATHWAYS

Still interested in a specific discipline?

Our core modules will give you research and critical thinking tools to see a discipline in a new and different way. You’ll be well-equipped to pursue careers and postgraduate studies in a range of subjects, but you’ll have an interdisciplinary perspective that puts you at the forefront of the field.

CORE MODULES

Liberal Arts at Warwick features a number of core modules built around some of the world’s most fascinating and challenging scenarios. All of our core courses employ our Problem-Based Learning approach and are designed to build your skills and confidence in seeing through complexity and designing effective solutions to difficult problems.

YEAR ONE

LIBERAL ARTS: PRINCIPLES AND PRAXIS
This is your introduction to the history and thinking behind Liberal Arts. It’s where you begin to think beyond the boundaries of traditional academic disciplines.

ART & REVOLUTION
This module explores the ways in which art prompts, presages, or responds to revolutionary moments of crisis and change across history. You’ll learn how to apply a range of research skills through Problem-Based Learning to generate original approaches to complex real-world challenges. This module will explore the ways in which art prompts, presages, or responds to revolutionary moments of crisis and change across history. You’ll learn how to apply a range of research skills through Problem-Based Learning to generate original approaches to complex real-world challenges.

SCIENCE, SOCIETY AND THE MEDIA
How is scientific knowledge transmitted to the public? To what extent do political, financial, philosophical, and sociological frameworks transform that knowledge? This module will explore the generation and dissemination of scientific knowledge through public-facing media such as news reporting, science fiction, and popular science writing. It will support you in critically reflecting on received wisdom regarding society’s understanding of science, and how you can proactively and productively intervene in public discourse on scientific topics.

YEAR TWO

CONSUMPTION
This module uses cultural interventions and sociological and historical frameworks to interrogate the role that consumption plays in contemporary society. Using a multi-disciplinary problem-based learning approach, you will explore how consumption operates as an organising or driving social force. Through the analysis of film, literature, music, art, historical texts, social research and critical theory, you will consider questions of power, identity, protest, nation building, citizenship and ideology.

QUANTITATIVE METHODS IN UNDERGRADUATE RESEARCH (CORE OPTIONAL)
An essential module for any student who wishes to understand more about how we can use data to understand the world around us. This course introduces students to the foundations of quantitative analysis and covers the principles of quantitative research, descriptive statistics and data visualisation, and begins to consider how we can use data to explore relationships in the real world.

This is a core module for our more technical pathways and will act as a prerequisite for more advanced analytical modules.

QUALITATIVE METHODS IN UNDERGRADUATE RESEARCH
This module introduces students to a range of methodologies used in social, cultural and arts-based research. Qualitative research is exploratory. It asks why and how rather than how many. You’ll critically engage with theoretical debates and will put what you have learned into practice. Hands-on research assignments are linked to core modules, so activities are always relevant to your studies.

DISSERTATION
Your dissertation is a year-long final year project that marks the culmination of your experience at Warwick. You’ll design and carry out a significant piece of original research: the ideal opportunity for you to showcase what you’ve learned and what you can do next. This is your project, and you’ll be able to make a real contribution to an area of academic study, a policy debate, or community issue that’s important to you.

You’ll draw on subject experts from across the university, and you’ll work with a dedicated advisor who can help you achieve your project goals.

SUSTAINABILITY
By studying sustainability challenges as complex interdisciplinary systems to be mapped and understood, this module addresses difficult questions around defining and understanding sustainability, the challenges of measurement and assessment, opportunities and limitations in individual action, issues in business and globalisation, and the sustainability of population and society. With the freedom to explore these topics from a variety of disciplinary approaches, you will develop a detailed evidence-based understanding of current controversies, debates and theories, and the confidence to explore feasible policy approaches in the sustainability sphere.

warwick.ac.uk/liberalarts
Studying Liberal Arts at Warwick enables you to tailor your degree to answer the questions that matter to you, with the ability to study modules from schools across the whole university.

If, however, you enjoy the multi-faceted approaches of our own specialist academic team, we have a range of engaging optional Liberal Arts modules, built on the interdisciplinary principles of the programme, which can be incorporated into your chosen degree pathway.

### THE APOCALYTIC IMAGINARY
Narratives about the end of the world are among some of humanity’s most powerful stories, stretching from our distant mythological past to imagined transhuman futures. In this module, we’ll explore how a range of apocalyptic narratives was generated and adapted for particular purposes, and what the effects of those narratives were.

### UTOPIAN SOCIETIES, PAST AND PRESENT
This module examines the utopian tradition as it is situated in changing social and historical contexts. You’ll critically examine the historiography of utopian social theory as it relates to ideas of progress and good citizenship. You’ll study utopian ventures in town planning, architecture and community building alongside fictional representations in art, film and literature. The module will explore how utopian projects, real and imaginary, comment on existing social structures in their attempt to construct a better life.

### POSTHUMOUS GEOGRAPHIES I: UNDERWORLDS
This transdisciplinary module examines conceptions of the underworld from the classical period to present day, using Dante’s Divine Comedy as a pedagogical guide. The core issue explored in this course concerns how cultural anxieties about the afterlife—embodied in imagined spaces of underworlds—shape moral and intellectual values, and experienced societal reality. Using an array of disciplinary approaches, the module critically considers the foundational tropes that underlie the idea of an underworld, and how constructions of underworlds critique the social, cultural, religious, and political values of a particular society.

### POSTHUMOUS GEOGRAPHIES II: PARADISES
How do we imagine paradise? Are all paradises already lost? This module employs a variety of complementary disciplinary approaches to explore how cultural anxieties about the afterlife—embodied in imagined spaces of paradises—shape moral and intellectual values, social realities, and built environments. Just as the allegorical journeys of Dante’s pilgrim took him through an otherworldly paradise in order to explore social, moral, political, and cultural concerns of the period, this module will also explore modern paradisial landscapes which exhibit contemporary manifestations of Dante’s concerns.

### PROBLEMS IN GOVERNANCE: THE EUROPEAN UNION
The European Union presents a paradox: on one hand, it has yielded unprecedented social and economic integration. Yet on the other hand, recent controversies such as the UK’s 2016 referendum vote to leave the Union, have cast into stark relief the frictions present in the region. In order to understand how the European Union can be at once a positive force, yet simultaneously problematic for many of its citizens, this module provides students with an in-depth interdisciplinary understanding of its origins and institutions, theories of European integration, and major successes and failures of the organisation.
A period studying abroad can be the defining experience of your undergraduate degree. You’ll have the chance to immerse yourself in another culture, learn a new language, and make new friends. Crucially you’ll also develop a new international perspective – enabling you to tackle problems as a truly global citizen. The personal and professional relationships you make, and the international experience you gain on your year abroad will also serve you well when applying for postgraduate courses, and help you stand out when applying for jobs.

We have partnered with a number of elite institutions in Europe and Canada – allowing our students to spend a year abroad on Liberal Arts programmes which share our passion for rigorous interdisciplinarity and critical thinking. If your study ambitions lie even further afield, you are also welcome to apply for a place at one of Warwick’s many other partner institutions spread across the globe.

Since I started in Liberal Arts I have found Warwick to have a unique, diverse, and friendly culture that manages to balance rigorous academic study with a real appreciation for the arts, sports, and the hundreds of other activities available to you through student-run societies.”

Celine Nithila-George, Liberal Arts Student
During your Liberal Arts degree you’ll have the opportunity to complete a work placement in your second year (tied to the Certificate of Professional Communication), to source a placement for your own time outside of your studies, or to take part in an intercalated (non-credit bearing) work placement year between your second year and final year. Our professional placements, available across a range of public sector bodies and other organisations, will help you take the first steps on your career path and begin to apply the skills and knowledge gained on the course.

CERTIFICATE OF DIGITAL LITERACY
This certificate encourages you to think critically about navigating your role as a digital citizen, and how to engage mindfully in a connected world. You will learn about managing a professional online identity, discuss best practices for protecting your information online, and reflect upon current debates concerning intellectual property in the digital age. You will also gain hands on familiarity with a suite of tools which will help you in your future studies.

CERTIFICATE OF COACHING & LEADERSHIP PRACTICE
Coaching is about adopting a positive, collaborative, open attitude towards others. It is about empowering ourselves and those with whom we interact. Adopting a coaching approach is one essential element of leadership. In this certificate, you’ll study coaching models and practices designed to let you make the most of mixed expertise and group projects. You’ll think about how to apply coaching principles to your classroom and professional experiences, so you can build confidence and leadership skills.

CERTIFICATE OF PROFESSIONAL COMMUNICATION
This certificate complements the Year 2 work placement and promotes an understanding of the professional environment, focusing on the link between communication and employability. Through a number of workshops you will learn theories and concepts of professional communication which you will relate to your practical experience during the placement. Completion of a reflective portfolio will help you identify and articulate your skills development throughout the certificate.

We understand the importance of providing students with the best possible start to life in the working world. We offer a number of professional development certificates which will boost your professional skill set, and we have a dedicated Placement Officer who will work with you to secure work experience during your time at Warwick.
"With my background in economics research and teaching, my passion lies in developing in students the practical and analytical skills to see through difficult and challenging real-world scenarios - giving them the ability and belief to confidently approach and address complex policy-based and quantitative problems. In my view, this is the highlight of the curriculum offered by Liberal Arts at Warwick through its unique transdisciplinary approach—that our students are equipped with not just the creativity and critical eye that an arts and humanities education provides, but also a complementary technical grounding to apply to analytical and policy-related issues."

DR TIM BURNETT | SENIOR TEACHING FELLOW

"My focus is on the intersection of cultural studies, history and political philosophy – my primary research area is the spirited cultural life of nineteenth-century leftist political movements. I feel privileged to teach the first year module Qualitative Research Methods, which introduces new students to hands-on interdisciplinary research skills in archival studies, digital projects, interviewing and interpretative methodologies – and the lively theoretical debates that underpin and inform them."

DR KIRSTEN HARRIS | SENIOR TEACHING FELLOW

"My focus is on the intersection of cultural studies, history and political philosophy – my primary research area is the spirited cultural life of nineteenth-century leftist political movements. I feel privileged to teach the first year module Qualitative Research Methods, which introduces new students to hands-on interdisciplinary research skills in archival studies, digital projects, interviewing and interpretative methodologies – and the lively theoretical debates that underpin and inform them."

DR BRYAN BRAZEAU | SENIOR TEACHING FELLOW

"Given my expertise in Renaissance Italian literature and philosophy, the subjects I teach focus on questions of cultural and scientific progress, translation, thinking across multiple languages, the reception of the classical world, and the application of poetics and poetic theory to complex real-world problems. My love of teaching rests upon the conviction that such disciplinary approaches deepen students' awareness and enable them to develop critical lenses that will serve throughout their lives. As tutor on the first-year module module Science, Society, and the Media, it is exciting to see our Liberal Arts students begin to understand different perspectives on the scientific method, using discourse analysis to critique the media, and engaging in formal debates about policy interventions for gender parity in STEM fields. I also teach three Liberal Arts optional modules for second- and third-year students: Posthumous Geographies I: Paradises, and A Sustainable Serenissima: Water, Fire, and the Future of Venice."

DR GAVIN SCHWARTZ-LEEPER | DIRECTOR OF STUDENT EXPERIENCE

"I look after students' academic experience: advising on module choices, pathway decisions, and other activities. My research and teaching is primarily concerned with the ways in which we understand and use the past, but I also work on higher education theory and practices. For me, it's a real thrill to see our transdisciplinary students arguing about early Soviet propaganda using primary sources they found (and I've never seen before) in the Modern Records Centre, bringing in historiography, economics, linguistics, politics, colour theory – there's no such thing as a dull class."

"How do you see the next three years of your life unfolding? How ready are you to embrace the freedom and responsibility that a Liberal mode of education offers you?"

On the Warwick Liberal Arts course you will be part of a culture of thoughtful and intellectually rebellious individuals, each pursuing their own academic pathway but all collectively united in the belief that the economic, social, political, and environmental future of our world can only be assured if all citizens are engaged in humanistic and scientific thought in equal measure.

Our course can open many doors - it's up to you to choose what matters, which issues inspire you, which causes are worth pursuing and which areas of knowledge you need to acquire in order to effect change.

In a world full of uncertainty, distrustful of authority, fraught with conflict, you must be part of the generation that brings about change because the status quo is no longer feasible; and change, as President Barack Obama said, "will not come if we wait for some other person or if we wait for some other time. We are the ones we have been waiting for. We are the change that we seek".

PROFESSOR CATHIA JENAINATI | HEAD OF SCHOOL

Professor Jenainati is the founder of the Liberal Arts degree, and its current Head of Department. Her educational background is multidisciplinary ranging from Biology to Comparative Literature. Her research is on memory, identity and feminist politics. She has received multiple awards for teaching excellence and student experience. Her educational background is multidisciplinary ranging from Biology to Comparative Literature. Her research is on memory, identity and feminist politics. She has received multiple awards for teaching excellence and student experience.

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Entry requirements

A Level: AAA (contextual offers made at AAB), plus grade B/grade 6 in English and Mathematics at GCSE
IB: 38 points including English and Mathematics

How to apply

Applications are made through UCAS ucas.com

When we receive your application it is considered against our entry requirements and other applications to the course. We consider your full profile and your potential as an individual, not just your actual or predicted grades, so it can take some time to get back to you with a decision. We will however make decisions on applications as quickly as possible and aim to have the majority of decisions confirmed by the end of March. If you accept an offer that we have made to you and get the required grades in your exams we will confirm your place and look forward to seeing you at the start of your life here at Warwick.

Additional information

We make differential offers to students in a number of circumstances. To find out more information please visit: warwick.ac.uk/study/undergraduate/apply/contextualoffers/

To find out more about scholarships and bursaries please visit: warwick.ac.uk/services/academicoffice/funding/fundingyourstudies/warwickusb/2019entry/

Look out on our website for information about our new Warwick Scholars programme.

Overseas Applicants

With a student population from over 145 countries, you’ll be part of an international community here at Warwick. We have a dedicated team available to advise, as well as a global network of Agents and Representatives. See www.warwick.ac.uk/io for information on applying from your country.

Student fees and funding

At the time of publication (06/19) Home/EU Tuition fee levels for 2020-21 entry were not yet agreed. Our fees, once confirmed will be published online. Tuition fees for overseas students have been set for the academic year 2020-21, until the year 2021-22.

warwick.ac.uk/services/academicofficefinance/fees

We want to ensure that, wherever possible, financial circumstances do not become a barrier to studying at Warwick. We provide extra financial support for qualifying students from lower income families.

warwick.ac.uk/study/undergraduate/studentfunding

Accommodation

Warwick Accommodation manages over 6,700 rooms on campus across a range of self-catered residences. There is an excellent network of support staff in the Residential Life Team, and wider University.

warwick.ac.uk/accommodation

This course information was accurate at the time of printing. Our course and module content and schedule is continually reviewed and updated to reflect the latest research expertise at Warwick, so it is therefore very important that you check the relevant course website for the latest information before you apply and when you accept an offer.

For full terms and conditions, please visit: warwick.ac.uk/ugtermsandconditions