Thinking like a Liberal Arts student

As a Liberal Arts student at Warwick, the questions you ask will matter as much as the answers. You will ask insightful, investigative questions, and you will cross disciplines in search of solutions.

Liberal Arts is about drawing on knowledge from multiple disciplines to address complex problems, including those in the humanities and social sciences. You will design your degree by choosing a pathway, closely supported by our expert tutors. This course balances breadth and depth, giving you flexibility with your module choices while ensuring you graduate with specific expertise in your area of interest.

A Liberal Arts degree from Warwick will demonstrate your ability to inspire others, provide creative leadership, and think critically. These are highly-regarded skills that you can apply to any position in the workplace or future academic study.

"The interdisciplinary foundations of the course mean that you get to choose from a broad range of interests. The breadth of the course, however, doesn’t undermine its depth, and it gives you the opportunity to explore what you are really interested in."

Jagoda | Liberal Arts student
Why study Liberal Arts at Warwick?

Our degree is radically different from other Liberal Arts programmes around the world. Here you will focus on developing high-level research skills to create interventions in complex problems. You will also have the guidance of our experienced transdisciplinary academics every step of the way.

Problem-Based Learning

The best way to shape the intellectual leaders of the future is by training them to tackle the most difficult and pressing problems facing our world today. We do this through our unique Problem-Based Learning approach, where you understand a topic by examining complex problems from a variety of perspectives and develop your own distinctive stance.

For more information on how you will learn see page 06

Structure and focus

At the end of your first year, you will choose a pathway through your degree. Your pathway offers you flexibility when thinking about which modules fit your interests. Do you want to reinvent how we see the past? Your pathway allows you to select modules that give you the knowledge, skills, and expertise to be a leader in your area of interest.

For more information on pathways see page 14

Study abroad partnerships

Do you want to extend your learning and broaden your perspective by spending a year studying in another country? If so, we can empower you to study abroad at a leading university. We have partnered with world-renowned Liberal Arts programmes in Europe and Canada that share our passion for interdisciplinarity and critical thinking. Studying at one of these partner universities will allow you to broaden your Liberal Arts education and gain an international perspective on your own degree, preparing you for a career on the global stage.

For more information on studying abroad see page 19

Employability skills

This degree has been designed to develop the core professional skills that employers seek in graduates. These skills are embedded in our course content, teaching approach, and assessments. To complement this, we have created co-curricular certificates and you will also have the opportunity to engage in a range of work placements. Our department’s Employability and Placement Manager is here to support you, providing one-to-one careers guidance.

For more information on professional development see page 20

Dedicated expert academics

Our academics in the Liberal Arts Department are passionate about liberal education and are experts in a variety of subject areas. They are also specialists in research-led teaching and learning; they publish and lecture regularly on the teaching methods used here at Warwick. Our experience in transdisciplinary learning means you will have expert support at all stages of your degree.

For more information on our academics see page 22

Research training

In Liberal Arts, we encourage you to go above and beyond the level of research usually expected at undergraduate level. In the first year, we offer two methods training modules in qualitative and quantitative research. These modules set the foundations for the rest of your assessments, allowing you to use and apply different kinds of research methodologies. You will have plenty of opportunities to build on your research skills in your second-year core modules, before consolidating your learning in your final-year dissertation. By your final year, you will be undertaking advanced undergraduate research.

For more information on student research see page 18

Close-knit community

You will join our friendly, supportive, and inclusive community. We have our own departmental base and dedicated student facilities. We are committed to educational equity and providing a fair and accessible education. We value the unique combinations of experiences, interests, and perspectives that every student brings to the course.

As a student-focused department, we are keen to support ideas and initiatives led by you. In the past this has included reform to our course design and the introduction of new pathways. You will have the opportunity to use your voice in the Liberal Arts Student-Staff Liaison Committee and the student-led Liberal Arts Society.

“Whatever I have really appreciated about Liberal Arts which I know doesn’t exist everywhere, is the constant care that they have for you as an individual. It is not just your personality traits, it is not just your pathway, it’s everything that encompasses you – your interests and your hobbies outside of Liberal Arts – that they genuinely care about.”

Freddie, Liberal Arts graduate

OVERALL SATISFACTION

95.7%

for Liberal Arts students at Warwick

(Research Excellence Framework (REF) 2021, the most recent UK-wide assessment)

92% OF OUR RESEARCH

is ‘world leading or internationally excellent’

Most targeted university in the UK by the top 100 graduate employers

Research-rated in the UK’s Research Excellence Framework (REF) 2021

Research Excellence Framework (REF) 2021
Active learning

We deliver our core Liberal Arts modules using Problem-Based Learning workshops. These are defined by the independent research conducted by students. There are no formal lectures - instead you will spend your time in the classroom debating, framing, and presenting research questions and responses. This is an active learning method that relies on your specific interests. Therefore, the content we teach (explored through in-depth case studies) changes depending on the student cohort.

Authentic assessments

Assessments for our core modules are designed to be authentic learning experiences. Our assessment types vary widely to support your development of a range of academic and professional skills, including creative submissions like policy proposals, videos, documentaries, and podcasts.

Support

Undergraduate Office

Our Undergraduate Office will be the first port of call for any of your enquiries.

Advice and feedback hours

Our academics hold regular student advice and feedback hours where they will offer support for any of your academic enquiries.

Personal tutor

You will be assigned a personal tutor who will get to know you as an individual learner. You will be able to talk to them about any academic or personal issues impacting your studies. You will meet your personal tutor regularly and you will also be able to contact them at any point should you need to.

Director of Student Experience

We have a Director of Student Experience in the Liberal Arts Department who is dedicated to helping you get the most out of your time at Warwick and reach your potential in your degree.

Employability and Placement Manager

Our dedicated Employability and Placement Manager will support you in developing your employability skills. You can find out more about the guidance they offer on page 21.

What will I study?

You will study core Liberal Arts modules and have the freedom to choose optional modules from across the University.

As you progress through your degree and your interests develop, you will have increasing freedom to tailor your own curriculum. Your degree will culminate in a final-year dissertation that will address an issue of your choice.

Throughout your studies, we will help you reflect on your ambitions and the issues you care about. We will support you with choosing your optional modules, ensuring that you create a coherent degree that is unique to you and your interests.

Dr Kirsten Harris | Associate Professor, Liberal Arts

“A Problem-Based Learning classroom is a lively space of discussion where students conduct their own independent research, share their ideas with each other, and work together to produce a collaborative response which we then explore further with the whole class.”

You will study core Liberal Arts modules and have the freedom to choose optional modules from across the University.

In your core modules, you will study a range of the most pressing and complex issues facing societies and the planet. Academics from a variety of backgrounds lead our core modules, all with a passion for liberal education.

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Core modules

Liberal Arts at Warwick features core modules built around some of the world’s most fascinating and challenging scenarios. The core modules use our Problem-Based Learning approach and they aim to build your skills and confidence in designing effective interventions in difficult problems.

Year One

Liberal Arts: Principles and Praxis

This is your introduction to the history, skills, and fundamental values behind Liberal Arts education. It is where you begin to think beyond the boundaries of traditional academic disciplines and how these might be transgressed. We will question the purpose and outcomes of learning itself, and consider how education can be a key step towards achieving freedom (broadly defined). Alongside this, you will work on practical skills development designed to help you feel confident about your university career and beyond.

Science, Society, and the Media

This module will explore the generation and dissemination of scientific knowledge through peer-reviewed articles, public-facing media such as news reporting, science fiction, and popular science writing. It will explore the relationships between science and power, along with the role of science in a twenty-first century multimedia landscape that is fertile ground for misinformation. You will learn how to critically reflect on received wisdom regarding society’s understanding of science, explore the role science has played in maintaining and enforcing social hierarchies, and learn how you can productively intervene in public discourse on scientific topics across a wide range of media platforms. You do not need a scientific academic background to do well in this module.

Art and Revolution

On this module you will explore the ways in which art (the things we make) prompts, predicts, or responds to revolutions across history. You will learn how to apply a range of research skills to generate original approaches to complex historical and contemporary social, political, economic, and religious revolutions. You will also delve into the things we make in relation to moments of crisis and change.

Qualitative Methods for Undergraduate Research

This module will introduce you to a range of methodologies used in social, historical, and cultural research. Qualitative research asks “why” and “how”, rather than “how many”. You will critically engage with theoretical debates and put what you learn into practice by conducting primary research using cultural, creative, archival, text-based and interview methodologies. The hands-on research assignments in this module link to other core modules, so activities will always be relevant to your studies.

Quantitative Methods for Undergraduate Research (Optional core)

How can we use quantitative data to understand the world around us? This module will introduce you to the foundations of quantitative analysis and the principles of quantitative research, descriptive statistics and data visualisation. You will begin to consider how we can use data at our disposal to draw conclusions about the wider world. This is a core module for our more technical pathways and will act as a prerequisite for more advanced analytical modules.

Year Two

Consumption

Consumption connects the local and the global. It is at the core of our lives: from the food we eat, to what we wear, to our cultural and leisure activities, to the services we use. This module interrogates the relationship between consumption, culture, society and identity in different time periods and cultural contexts. You will explore how consumption operates as an organising social force through the analysis of film, literature, music, advertisements, branding, case studies, social research and critical theory.

Sustainability

How do we define and understand sustainability? What are the opportunities and limitations in individual and collective action? What part do businesses and globalisation have to play in sustainability? How can we ensure the sustainability of the population and society?

On this module you will study sustainability challenges as complex interdisciplinary issues. You will have the freedom to explore different topics from a variety of disciplinary approaches. We will help you develop a detailed evidence-based understanding of current controversies, debates and theories. You will build the confidence to explore feasible policy approaches in the sustainability sphere.

Final Year

Dissertation

Your dissertation is a year-long project that marks the culmination of your experience at Warwick. You will design and carry out a significant piece of original research, the ideal opportunity for you to showcase what you have learned and what you can do next. You will be able to make a real contribution to an area of academic study, a policy debate, or a community issue that is important to you. You will draw on subject experts from across the University, and you will work with a dedicated advisor who can help you achieve your project goals.

“In our Art and Revolution module, we are looking at history but not just from a historical perspective. We are looking through different frameworks, at different art forms and theorists, which I think offers a really engaging educational perspective.”

Olamide | Liberal Arts graduate
Still interested in a specific discipline? Our core modules will give you research and critical thinking tools to see a discipline in a new and different way. You will be well-equipped to pursue careers and postgraduate studies in a range of subjects, but you will have an interdisciplinary perspective that puts you at the forefront of the field.

Optional Liberal Arts modules

Liberal Arts at Warwick enables you to tailor your degree to answer the questions that matter to you, with the ability to study optional modules from across the University.

We hope that you will enjoy the multi-faceted approaches of our own specialist academic team. If so, we have a range of engaging optional Liberal Arts modules on offer that can be incorporated into your chosen pathway. We have built these modules on the transdisciplinary principles of the programme.

For current students, optional modules within the Liberal Arts Department include:

- The Apocalyptic Imaginary
  Narratives about the end of the world are among some of humanity’s most powerful stories. They stretch from our distant mythological past to imagined transhuman futures. In this module, you will explore how a range of apocalyptic narratives was generated and adapted for particular purposes. You will also consider what the effects of those narratives were: ranging from American extremist militias to the Haitian roots of the zombie apocalypse and the relationship between eco-narratives and science fiction.

- Utopia: Text, Theory, Practice
  Humans in different times and places have asked: How can we build a better society? At its simplest, the concept of ‘utopia’ can be understood as a way of responding to this fundamental question. This module combines ideas, imagination, and activism. You will explore social problems using creative texts, document sources, case studies and secondary readings. These problems may relate to politics, gender, race, education, sustainability, spirituality, and the wider problem of the colonial heritage of utopian studies.

- Posthumous Geographies I: Underworlds
  This transdisciplinary module examines conceptions of the underworld from the classical period to present day. The core issue explored in this module concerns how cultural anxieties about the afterlife — embodied in imagined spaces of underworlds — shape moral and intellectual values, and experienced social reality. Using an array of disciplinary approaches, the module critically considers the foundational tropes that underlie the idea of an underworld, and how constructions of underworlds critique the social, cultural, religious, and political values of a particular society.

- Posthumous Geographies II: Paradises
  Are all paradises already lost? This module employs a variety of complementary disciplinary approaches to explore how cultural anxieties about the afterlife — embodied in imagined spaces of paradise — shape moral and intellectual values, social realities, and built environments. You will undertake an intellectual journey through otherworldly paradises in order to explore social, moral, political, and cultural problems. Among other questions, the module asks how conceptions of earthly paradises have served to legitimise colonial violence, to develop gendered geographies, and how they continue to influence us today in the promotion of music festivals, package holidays, and futuristic conceptions of cloud consciousness and transhumanism.

“..."I studied ‘Utopia: Text, Theory, Practice’ and ‘The Apocalyptic Imaginary’. These optional modules cover a range of incredibly interesting, often unfamiliar topics and source materials, whilst also linking meaningfully to other Liberal Arts modules. Classes are collaborative and interactive, encouraging creativity and independent thought, and the development and pursuit of your own research interests.”

Frances | Liberal Arts graduate

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The Quest I: 
Departures and Heroic Journeys
How do we conceive of the quest in an age that Max Weber characterised as dominated by rationalisation, intellectualisation, and above all, a profound sense of “disenchantment”? On this module, you will explore key problems that lie at the outset of all quests such as the departure from certainty to face unknown realms of fear and enchantments, and the question of who gets to be a hero or a heroine. You will investigate complex problems using case studies from various fields, including literary texts, video games, films, visual arts, and business studies.

The Quest II: 
Exile and Homecoming
This module explores the problem that lies at the end of all quests: moving from being in exile to one’s homecoming. What is the relationship between ourselves and our home? How does our environment shape us and the stories we tell? You will explore case studies of exile, diaspora, nostalgia, postcolonial literature, imagined communities, surrealism, and the challenges in creating community in the modern world. Among other questions, we will explore what we hope to gain at the end of a quest, how we change along the way, and whether the concepts of home and homeland can offer comfort or certainty.

A Sustainable Serenissima: 
Water and the Future of Venice
This module is usually taught in Venice (this may be subject to change) as part of the Alliance Intensive Study Programme. You will examine how Venice confronts sustainability challenges and develops resilience. You will consider threats to Venice’s sustainability, along with complex and unique local solutions. You will look at issues including rising sea levels, urbanisation, resource management, energy production and distribution, along with historical Venetian industries such as publishing, shipbuilding, munitions, glassmaking, finance, and tourism. You will also consider Venice’s tradition of hospitality as a sanctuary city, and the challenges when welcoming migrants and refugees today.
Pathways

Design a degree that answers the questions that matter to you.

To get the most from such an expansive degree, it helps to have some focus. At the end of your first year*, you will choose a pathway. Your pathway allows you to select modules that give you the knowledge, skills, and expertise to be a leader in your area of interest. We will work with you to guide and support your decision about which pathway to follow. We understand that your interests will develop over time, so there is scope to adapt your pathway.

Specialist Interest pathways

You may choose to follow a Specialist Interest pathway, selecting your optional modules from across the University. Your Specialist Interest pathway will be open to your interpretation and determined by your interests and goals. Specialist Interest pathway titles are designed by individual students in collaboration with our academics. Your pathway title will focus on a particular topic or theme, for example, ‘Culture and Identity’. You will study this theme from your own perspective, choosing modules in arts, social sciences, or other disciplines, that enable you to explore your chosen theme.

Examples of Specialist Interest pathway titles:
- Apocalyptic Studies
- Black British Studies
- Business Ethics
- Culture and Identity
- Gender and Society
- Health and Human Society
- Imagination in Childhood Development
- Social Justice
- Sustainability

The pathway titles above are just a flavour of some of the titles our students have constructed. You are free to pursue your interests, whatever they might be, and we will work with you to create a Specialist Interest pathway that is unique to you.

Disciplinary Interest pathways

A discipline is a traditional academic subject such as History, Economics, or English. If your passions lie in a specific subject, you may want to choose your optional modules exclusively from one of our partner departments. You can do this by following a Disciplinary Interest pathway.

Our partner departments are:
- Classics
- Economics
- Education
- English
- Film and Television Studies
- History
- Languages
- Life Sciences
- Philosophy
- Theatre and Performance Studies

The core Liberal Arts modules will give you the research and critical thinking tools to see a discipline, such as Economics, in a new and different way. You will be well equipped to pursue careers and postgraduate studies in a range of subjects, and you will have a transdisciplinary perspective that puts you at the forefront of the field.

Which optional modules might I study?

Year One
- Justice, Democracy and Citizenship (Politics and International Studies)
- Sociology of Race (Sociology)

Year Two
- Posthumous Geographies I: Underworlds (Liberal Arts)
- The Apocalyptic Imaginary (Liberal Arts)
- War, Memory, and Society (Sociology)

Final Year
- Postcolonial Theory and Politics (Sociology)
- Human Rights and Social Justice in Latin America and the Caribbean (Global Sustainable Development)
- Feminism, Politics and Social Change in Modern Britain (History)
- State Crime, Human Rights and Global Wrongs (Sociology)

Social justice involves all people in all societies having equal access to wealth, health, wellbeing, justice and opportunity. Studying a Social Justice pathway allows you to delve into the social, cultural, political, historical, and economic issues that relate to this concept locally and globally.

“The freedom and encouragement to carry out independent research from the first year at Warwick, combined with my core Liberal Arts module ‘Art and Revolution’, inspired and developed my deep interest in the Middle East and North Africa (MENA). This experience massively shaped the Social Justice pathway I chose. Focusing on the MENA region, my pathway has allowed me to gain insight into the area from socio-political, economic, psychological, legal, and cultural angles through modules such as ‘Politics and Culture in the Middle East’ and ‘Violence, Rights, Justice, and Peace in the Middle East’.”

Ceara | Liberal Arts graduate

*A lot of Liberal Arts courses tend to leave students on their own to decide what pathway they want to go down, but with Warwick there’s a focus on making sure you know exactly what pathway is right for you.*

Sara | Liberal Arts graduate

* Some disciplinary pathways such as Economics or History will require you to study specific modules in your first year to progress onto the pathway in your second year.

Please note that module offerings change year to year and so individual modules may vary.

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Please note that module offerings change year to year and so individual modules may vary.
Culture and Identity Sustainability

This pathway was formed by a collection of our first cohort of students who wanted to turn their critical attention to the ways in which individuals and societies generate and interact with culture. Cutting across the arts and humanities, anthropology, geography, sociology, and politics, this pathway has supported students to focus on areas not otherwise offered at Warwick. Students on this pathway have combined modules on film, music, policy, and cultural theory, with modules relating to management, education and psychology.

Which optional modules might I study?

**Year One**
- Visual Cultures (Film and Television Studies)
- Life of Media: Past, Present and Future (Sociology)

**Year Two**
- Drama and Democracy (English)
- Utopia: Text, Theory, Practice (Liberal Arts)
- Television History and Criticism (Film and Television Studies)

**Final Year**
- Global Visions (Film and Television Studies)
- Public Opinion (Politics)

Sustainability

Our Sustainability pathway lets you look at the ways in which systems function and prompts you to make interventions to support sustainable solutions. Warwick is at the forefront of sustainability education, and we work closely with our partners in the Global Sustainable Development (GSD) Department to support students on this pathway.

On this pathway you will take modules that cover sustainability and sustainable development from a range of disciplinary perspectives, including ecology, biology, geography, history, politics and governance, business and management, and education.

**Which optional modules might I study?**

**Year One**
- Quantitative Methods for Undergraduate Research (Liberal Arts)
- Economic Principles of GSD (GSD)
- Environmental Principles of GSD (GSD)

**Year Two**
- Security, Sovereignty and Sustainability in the Global Food System (GSD)
- Health and Sustainable Development (GSD)

**Final Year**
- Utopia: Text, Theory, Practice (Liberal Arts)
- Challenges of Climate Change (GSD)

“I chose Liberal Arts in part because of the freedom it provided when I first came to university, I really had very little idea of what I wanted to do with my life, let alone what I wanted to study. After studying modules from the GSD Department at Warwick, I realised that sustainability was something that had always interested me, but that I had never really been able to fully explore. As a result I ended up really enjoying my sustainability themed modules and chose the Sustainability pathway.

“In the future I definitely want my work to be based around sustainability, but it is a very broad field so this can range from working for an NGO to working in politics. I still have many avenues to explore, but I believe the combination of Liberal Arts training and the Sustainability pathway will set me up well.”

Magdalena | Liberal Arts graduate
Beyond the classroom

At Warwick you will experience a lively and varied campus environment. You will have plenty of opportunities to engage with culture, explore your interests, and meet staff and students from all over the world.

In your wider engagement with the University, you will have all the support you need to do well. This could be support with your studies, your health and wellbeing, or with your career. Warwick is also the perfect place to build your networks and find a new hobby as you delve into the University’s thriving cultural scene.

Warwick Liberal Arts Society

If you are interested in interdisciplinary learning, Warwick Liberal Arts Society is the place for you. This student-run society hosts social events, academic support workshops, and career development activities.

@warwickliberalartssoc

Research activities

Throughout your time at Warwick, there will be different opportunities for you to carry out your own research. Students in the Liberal Arts Department participate in a range of research activities, including:

- Contributing to the academic Reinvention journal;
- Presenting research at the International Conference of Undergraduate Research; and
- Undertaking research projects through Warwick’s Undergraduate Research Support Scheme.

Ceara | Liberal Arts graduate

In Liberal Arts we believe that understanding difficult issues means seeing them from different angles – whether disciplinary, socio-cultural, or international.

A period studying abroad can be the defining experience of your undergraduate degree. You will have the chance to immerse yourself in another culture, learn a new language, and make new friends. You will also develop a new international perspective - enabling you to tackle problems as an engaged global citizen. Your study abroad experience will be an asset when applying for postgraduate courses and jobs.

Our overseas partners:

Concordia University (Montréal, Canada)
Jacobs University (Bremen, Germany)
Leiden University College (The Hague, Netherlands)
Leuphana University Lüneburg (Lüneburg, Germany)
University College Freiburg (Freiburg, Germany)

“Since I started in Liberal Arts I have found Warwick to have a unique, diverse, and friendly culture that manages to balance rigorous academic study with a real appreciation for the arts, sports, and the hundreds of other activities available to you through student-run societies.”

Celine | Liberal Arts student

“The International Conference of Undergraduate Research is a chance to learn in multiple senses. You present your own research in an interdisciplinary setting, and you also learn from your peers presenting. I enjoyed learning things that lay outside the disciplines I have explored in Liberal Arts.”

Celine | Liberal Arts student

Study abroad

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We have established key partnerships with elite institutions in Europe and Canada. These partnerships allow our students to spend a year abroad on Liberal Arts programmes that share our passion for interdisciplinary and critical thinking. If your study ambitions lie further afield, you are also welcome to apply for a place at one of Warwick’s many other partner institutions. We also offer bespoke support before, during, and after your study abroad experience.

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University College Freiburg (Freiburg, Germany)

While studying abroad I developed an independent research project on Concordia’s smart city group looking at stakeholder engagement. I loved learning how urban innovation ecosystems differ and potential improvements that could be applied. I intend to present my research findings at the International Conference of Undergraduate Research and I am excited to use this to inform my studies.”

Celine | Liberal Arts student

Year-long study abroad at Concordia University
We offer a series of bespoke co-curricular certificates and work placement options to continue your professional development.

Outside of the curriculum, the certificates aim to develop employability skills which have been identified by employers as being vital for success in the workplace. Your achievement will be recorded on your Higher Education Achievement Report which you can show to employers.

You will have the opportunity to take part in both short and long work placements during your degree. Work placements will enable you to engage in the world of work and learn about the professional environment. They are an opportunity for you to apply theory to practice, develop skills, learn from industry professionals as well as explore a future career path. This experience develops your employability skills and prepares you for future employment.

**Certificates**

**Certificate of Coaching Practice**
This certificate aims to develop your ability and confidence to conduct effective coaching conversations. You will have the opportunity to practise the key skills – such as listening to understand, asking open questions, and building rapport and trust – that enable you to coach well. These skills are useful in many other contexts, including teaching, consultancy and managing people.

**Certificate of Professional Communication**
This certificate aims to develop your professional communication skills and promote your understanding of the working environment. It is designed to make the link between communication and employability, which is pivotal for your personal and professional growth. Workshops will explore theories and concepts around communication in relation to the world of work. Using this preparation, you will undertake a short work placement which concludes the certificate.

**Certificate of Sustainability Consultancy**
On this certificate you will develop your consultancy skills by undertaking a sustainability-related audit. In a team, you will focus on one aspect of sustainability on campus and explore ways of addressing the problem. You will report findings and recommendations to the client, an internal University partner.

**Work placements**

1. **Year-long work placement**
   You will complete a four-year degree and your work placement will take place in your third year. The work placement can take place in the UK or globally and after completion, you will return to Warwick for your final year. Your year-long work placement will be formally recognised on your Higher Education Achievement Report.

2. **Short work placements**
   We support students to undertake shorter work placements throughout the year. Our students have been successful in securing work placements with employers from the private, public, and third sectors. These employers include research institutions, governmental bodies, NGOs, media organisations, fashion companies, environmental consultancies, financial consultancies, and many others. They have undertaken diverse roles such as Marketing Assistant, Researcher, Project Officer, and Editor.

**Support**
We have a dedicated Employability and Placement Manager who will provide you with one-to-one careers guidance. They work in collaboration with employers, so you will be supported in securing appropriate work placements. You will have access to specialist pre-placement advice, guidance and preparation, as well as ongoing support during your placement.

You will also have access to the University’s Student Opportunity resources (including careers counselling, employment advice, and job fairs).

**Bodrun Nahar**
Employability and Placement Manager

"I chose to do a year-long work placement because it provides the opportunity to apply and hone skills which you have learnt during your education, on a more practical level. It also offers the chance to learn new abilities, which might not be learnt through standard education systems."

**Eva**
Liberal Arts graduate
Year-long work placement at an online retailer

"Our experience with the placement students was fantastic. They absolutely blew me away."

**Iain**
Deputy Director at Innovation Alliance for the West Midlands
How do you see the next years of your life unfolding? Are you ready to embrace the freedom and responsibility that a liberal education offers you?

On the Warwick Liberal Arts course you will be part of a culture of thoughtful and intellectually rebellious individuals, each pursuing their own academic pathway but all collectively united in the belief that the economic, social, political, and environmental future of our world can only be assured if different kinds of knowledge and perspectives are drawn on. Our course can open many doors and it is up to you to choose what matters, which issues inspire you, which causes are worth pursuing and which areas of knowledge you need to acquire in order to effect change.

In a world full of uncertainty, distrustful of authority, fraught with conflict, you must be part of the generation that brings about change because the status quo is no longer feasible; and change, as former President Barack Obama said, “will not come if we wait for some other person or if we wait for some other time. We are the ones we have been waiting for. We are the change that we seek.”

Dr Lauren Bird | Assistant Professor

“With my background in social epidemiology and quantitative research and teaching, my aim is to help students develop practical and analytical skills to combine with their rich Liberal Arts experiences to take on the challenging issues facing the world. Whether a student has a quantitative background or not, the modules I teach build confidence in numbers and quantitative research methods. Quantitative methods modules provide highly complementary technical skills to the creative and critical skills you will develop in your arts and humanities modules — a strength of Liberal Arts at Warwick. I also enjoy teaching the second-year core module on Sustainability, where we analyse some of the leading global sustainability challenges, and student research and interests drive elements of the course.”

Dr Kirsten Harris | Associate Professor

“I work at the intersection of literary studies, cultural studies, history and political philosophy. My main areas of expertise are the radical American poet Walt Whitman, the literary and cultural life of 19th century leftist political movements, and world building in utopias from different times and places. I also enjoy teaching the first-year core module Qualitative Methods for Undergraduate Research, which introduces new students to hands-on interdisciplinary research skills in archival studies, digital projects, interviewing and interpretative methodologies, as well as the lively theoretical debates that underpin and inform them.”

Dr Bryan Brazeau | Associate Professor

“Given my expertise in Renaissance Italian literature and philosophy, the subjects I teach focus on questions of cultural and scientific progress, translation, thinking across multiple languages, the reception of the classical world, and the application of poetics and poetic theory to complex real-world problems. My love of teaching rests upon the conviction that such transdisciplinary approaches deepen students’ awareness and enable them to develop critical lenses that will serve throughout their lives. As tutor on the first-year module Science, Society, and the Media, it is exciting to see our Liberal Arts students engage with different perspectives on the scientific method, use discourse analysis to critique the media, and engage in formal policy debates. I also advise dissertations and teach five Liberal Arts optional modules for second- and final-year students.”

Dr Stephanie Panichelli-Batalla | Head of the School for Cross-faculty Studies

“I have a PhD in Hispanic Philology and a background in teaching within the field of Latin American and Caribbean Studies and Human Rights. My current research focuses on the challenges of South-South and South-North cooperation and its impact on the participants of Humanitarian and Development Aid Programmes, specifically in the case of the Cuban Internationalist Solidarity Programme. I am also the co-director of the Warwick Oral History Network, and the Latin America at Warwick Network.”

Dr Gavin Schwartz-Leeper | Associate Professor

“I look after students’ academic experience: advising on module choices, pathway decisions, and other activities. My research and teaching is primarily concerned with the ways in which we understand and use the past, but I also work on higher education theory and practices. For me, it is a real thrill to see our transdisciplinary students arguing about early Soviet propaganda using primary sources they found (and I have never seen before) in Warwick’s Modern Records Centre, bringing in historiography, economics, linguistics, politics, colour theory — there is no such thing as a dull class.”

Dr Bryan Brazeau | Associate Professor

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How to apply

Applications are made through UCAS ucasc.com
If you are made and accept an offer, and meet any outstanding conditions, we will confirm your place and look forward to warmly welcoming you at the start of your life here at Warwick. For more detailed information about how we process applications please visit:
warwick.ac.uk/study/undergraduate/apply

Overseas applicants

At Warwick, we welcome applications from across the globe, and we have dedicated teams available to advise and support, as well as a global network of Agents and Representatives. For more information on applying from your country see:
warwick.ac.uk/study/international

Student fees and funding

We want to ensure that, wherever possible, financial circumstances do not become a barrier to studying at Warwick. We provide extra financial support for qualifying students from lower income families.
warwick.ac.uk/studentfunding

Entry requirements

A Level:
- AAA plus grade C/grade 4 in English and Mathematics at GCSE
- For 2023 entry, we will make differential offers to students in a number of circumstances at ABB, plus grade C/grade 4 in English and Mathematics at GCSE

IB:
- 36 to include English and Mathematics
- For 2023 entry, we will make differential offers to students in a number of circumstances at 32 points to include English and Mathematics

BTEC:
- We welcome applications from students taking BTECs
- You will also need grade C/grade 4 in English and Mathematics at GCSE

We welcome applications from students taking a wide range of qualifications. For more information please visit:
warwick.ac.uk/ugoffers

Accommodation

Warwick Accommodation manages over 7,400 self-catering residences on campus. Living on campus in your first year gives you the opportunity to meet people and form new friendships whilst never being more than a short distance from your lectures or the amazing facilities campus has to offer. At Warwick, you will enjoy the freedom of independent living alongside your fellow students but with the security of knowing you are surrounded by people who can support you. For more information visit:
warwick.ac.uk/accommodation

Returning to study

We welcome applications from individuals who are returning to study. There are no set entry requirements (although evidence of recent academic study is likely to be an advantage). Each application will be considered individually against the entry criteria for the chosen course.

Talk to us:
liberalarts@warwick.ac.uk
Find us online:
warwick.ac.uk/liberalarts
twitter.com/warwicklibarts
facebook.com/warwicklibarts

Discover more

To find out more about the University, including opportunities to visit and engage with your department of choice, visit:
warwick.ac.uk/undergraduate/visits

This course information was accurate at the time of publication (June 2022), but we are making some exciting changes to increase the flexibility of our Liberal Arts degree for 2023 entry. It is therefore important that you revisit the course website before you apply and when you accept an offer to ensure you are viewing the most up-to-date information. This information should not be construed as an offer and nor does it create a contract or other legally binding relationship between the University and you or a third party. For full terms and conditions, please visit warwick.ac.uk/ugtermsandconditions