LIBERAL ARTS

Explore what matters to you

BA Undergraduate Programme
What is Liberal Arts?

A liberal education puts critical thinking and problem solving at the heart of learning. This approach exposes you to a broad range of knowledge and teaches you how to learn.

Thinking critically across disciplines has underpinned the training of free thinkers, visionary leaders, and intellectual revolutionaries for thousands of years. Throughout history, liberal education has been reinvented to prepare future leaders to face complex challenges.

Liberal Arts at Warwick

Liberal Arts at Warwick is a way of approaching what matters most to you. You will draw on knowledge from a range of disciplines to address complex problems, including those in the humanities and social sciences. You will design your degree by choosing a route or a pathway, closely supported by our expert tutors. This course balances breadth and depth, giving you flexibility with your module choices whilst ensuring you graduate with specific expertise in your area of interest.

A Liberal Arts degree from Warwick will demonstrate your ability to inspire others, provide creative leadership, and think critically. These are highly-regarded skills that you can apply to any position in the workplace or future academic study.

Thinking like a Liberal Arts student

As a Liberal Arts student at Warwick, the questions you ask will matter as much as the answers. You will ask insightful, investigative questions, and you will cross disciplines in search of solutions.

Liberal Arts is about learning to draw on knowledge and expertise from different disciplines to make interventions in the problems that matter to you. It can be about asking questions from the viewpoint of a mathematician or a sociologist. You can clarify a problem by adopting an economics approach with added political insight. Or, it can be about taking the long view and exploring art, literature or film to highlight how a problem has developed over time in different social contexts.

“In Liberal Arts at Warwick we encourage you to think in original ways, beyond disciplinary boundaries, and to develop your ability for self-awareness and self-governance. You will challenge yourself and those around you by questioning long-standing practices in the fields of politics, behavioural sciences, economics, social sciences and the humanities. All of this will prepare you to be an innovative leader of the future, with an advanced understanding of how the past impacts the present. You will be ready to design solutions to society’s toughest problems.

Your development will be underpinned by the strategy and resources we have put in place so that our expert academics can support you with building a toolkit you will draw on for the rest of your life. We are committed to ensuring your success, and to supporting you in developing your intellectual and professional interests.”

Prof. Stéphanie Panichelli-Batalla, Head of the School for Cross-faculty Studies

"The interdisciplinary foundations of the course mean that you get to choose from a broad range of interests. The breadth of the course, however, doesn't undermine its depth, and it gives you the opportunity to explore what you are really interested in."

Jagoda | Liberal Arts graduate
Why study Liberal Arts at Warwick?

Our degree is radically different from other Liberal Arts programmes around the world. Here you will focus on developing high-level research skills to create interventions in complex problems. You will also have the guidance of our experienced transdisciplinary academics every step of the way.

Problem-Based Learning

In Liberal Arts we use a Problem-Based Learning (PBL) approach. This is where you understand a topic by examining complex problems from a variety of perspectives. You will then develop your own distinctive stance on that problem. Our students are co-creators of knowledge in the classroom. Rather than attending formal lectures, you will spend your time in the classroom debating, framing, and presenting research questions/responses.

Structure and focus

At the end of your first year, you will choose a route or a pathway through your degree. Your route/pathway offers you flexibility when thinking about which modules fit your interests. Do you want to reinvent how we see the past? Or, are you concerned with how we build the future? Your interests. Do you want to reinvent how we see the past? Or, are you concerned with how we build the future? Your interests. Do you want to reinvent how we see the past? Or, are you concerned with how we build the future? Your interests. Do you want to reinvent how we see the past? Or, are you concerned with how we build the future? Your interests. Do you want to reinvent how we see the past? Or, are you concerned with how we build the future? Your interests. Do you want to reinvent how we see the past? Or, are you concerned with how we build the future? Your interests. Do you want to reinvent how we see the past? Or, are you concerned with how we build the future? Your interests. Do you want to reinvent how we see the past? Or, are you concerned with how we build the future? Your interests. Do you want to reinvent how we see the past? Or, are you concerned with how we build the future? Your interests. Do you want to reinvent how we see the past? Or, are you concerned with how we build the future? Your interests. Do you want to reinvent how we see the past? Or, are you concerned with how we build the future? Your interests. Do you want to reinvent how we see the past? Or, are you concerned with how we build the future? Your interests. Do you want to reinvent how we see the past? Or, are you concerned with how we build the future? Your interests. Do you want to reinvent how we see the past? Or, are you concerned with how we build the future? Your interests. Do you want to reinvent how we see the past? Or, are you concerned with how we build the future? Your interests. Do you want to reinvent how we see the past? Or, are you concerned with how we build the future? Your interests. Do you want to reinvent how we see the past? Or, are you concerned with how we build the future? Your interests. Do you want to reinvent how we see the past? Or, are you concerned with how we build the future? Your interests. Do you want to reinvent how we see the past? Or, are you concerned with how we build the future? Your interests. Do you want to reinvent how we see the past? Or, are you concerned with how we build the future? Your interests. Do you want to reinvent how we see the past? Or, are you concerned with how we build the future? Your interests. Do you want to reinvent how we see the past? Or, are you concerned with how we build the future? Your interests. Do you want to reinvent how we see the past? Or, are you concerned with how we build the future? Your interests. Do you want to reinvent how we see the past? Or, are you concerned with how we build the future? Your interests. Do you want to reinvent how we see the past? Or, are you concerned with how we build the future? Your interests.

For more information on routes and pathways see page 16

Study abroad

Do you want to extend your learning and broaden your perspective by spending a year studying in another country? If so, we can empower you to study abroad at a leading university. We have partnered with world-renowned Liberal Arts programmes in Europe and Canada that share our passion for interdisciplinarity and critical thinking. Studying at one of these partners will allow you to broaden your Liberal Arts education and gain an international perspective on your own degree, preparing you for a career on the global stage. We also offer short-term opportunities, such as modules taught intensively in Venice.

For more information on studying abroad see page 14

Employability skills

This degree has been designed to develop the core professional skills that employers seek in graduates. These skills are embedded in our course content, teaching approach, and assessments. To complement this, we have created co-curricular certificates and you will also have the opportunity to engage in a range of work placements. Our department’s Employability and Placement Manager is here to support you, providing one-to-one careers guidance.

For more information on professional development see page 20

Dedicated expert academics

Our academics in the Liberal Arts Department are passionate about liberal education and are experts in a variety of subject areas. They are also specialists in research-led teaching and learning; they publish and lecture regularly on the teaching methods used here at Warwick. Our experience in transdisciplinary learning means you will have expert support at all stages of your degree.

For more information on our academics see page 22

Research training

In Liberal Arts, we encourage you to go above and beyond the level of research usually expected at undergraduate level. In the first year, we offer two methods training modules in qualitative and quantitative research. These modules set the foundations for the rest of your assessments, allowing you to use and apply different kinds of research methodologies. You will have plenty of opportunities to build on your research skills in your second-year core module, before consolidating your learning in your final-year dissertation. By your final year, you will be undertaking advanced undergraduate research.

For more information on student research see page 19

Close-knit community

You will join our friendly, supportive, and inclusive community. We have our own departmental base and dedicated student facilities. We are committed to educational equity and providing a fair and accessible education. We value the unique combinations of experiences, interests, and perspectives that every student brings to the course.

As a student-focused department, we are keen to support ideas and initiatives led by you. In the past this has included reform to our course design and the introduction of new routes and pathways. You will have the opportunity to use your voice in the Liberal Arts Student-Staff Liaison Committee and the student-led Liberal Arts Society.

“...but what if my passion is Liberal Arts and you can’t expect me to be a leader in these areas. I know it’s often used to refer to my personality traits, but it’s not just your personality traits, it’s not just your pathway, it’s everything that encompasses you – your interests and your hobbies outside of Liberal Arts – that genuinely care about.”

Freddie | Liberal Arts graduate
Year One

Core

Truth and Misinformation
Liberal Arts: Principles and Praxis
This dynamic module explores the complex concepts of truth and misinformation, covering topics such as news and fake news, social media, conspiracy theories, and socially-constructed models of truth.

You will select at least one ‘Critical Issues’ module:

Revolution
This module explores the ways in which art (the things we make) prompts, predicts, or responds to revolutions across history. You will learn how to apply a range of research skills to generate original approaches to complex revolutions. You will also delve into the things we make in relation to moments of crisis and change.

Beauty
Is beauty really in the eye of the beholder? This module will not tell you what beauty is nor how to think about it. Instead, it will challenge your existing preconceptions and encourage you to develop critical thinking skills around the interdisciplinary issue of beauty through encounters with theoretical frameworks, detailed case studies, and focused problems.

Optional

The other half of your first year will be spent studying optional modules from the Liberal Arts Department or from across the University. This is your chance to start exploring your interests and where your passions lie.

Optional

Liberal Arts: Principles and Praxis
This is your introduction to the history, skills, and fundamental values behind liberal education (principles) and what we do in the classroom (praxis). It is where you begin to think beyond the boundaries of traditional academic disciplines and how these might be transgressed. Although this module is core, it does not include any assessments.

Critical Issues

Revolution

Qualitative Methods for Interdisciplinary Research
This module introduces you to a range of methodologies used in social, historical, and cultural research. You will critically engage with theoretical debates, putting your learning into practice by conducting primary research using cultural, creative, archival, text-based and interview methodologies. The hands-on research assignments in this module link to other core modules, so activities will always be relevant to your studies.

Quantitative Methods for Interdisciplinary Research
How can we use quantitative data to understand the world around us? This module will introduce you to the foundations of quantitative analysis and the principles of quantitative research, descriptive statistics and data visualisation. You will begin to consider how we can use data at our disposal to draw conclusions about the wider world. This is an introductory module - you do not need to have studied Maths at A level (or equivalent).
WHAT MIGHT I STUDY ON THE SUSTAINABILITY PATHWAY?

**Year Two and Final Year**

**Core**

**Consuming Cultures (Year Two)**
Consumption connects the local and the global. It is at the core of our lives: from our food to our clothes, to our cultural and leisure activities, to the services we use. This module interrogates the relationship between consumption, culture, society and identity in different time periods and cultural contexts. You will explore how consumption operates as an organising social force through the analysis of film, literature, music, advertisements, branding, case studies, social research, and critical theory.

**Dissertation/Long Project (Final Year)**
The dissertation is a year-long project marking the culmination of your degree. You will design and carry out a significant piece of original research. This is the ideal opportunity for you to showcase what you have learned and what you can do next. You will make a real contribution to an area of academic study, a policy debate, or a community issue of importance to you. You will draw on experts from across the University and you will work with a dedicated advisor who can help you achieve your project goals.

**Optional**

Between Year Two and Final Year:

You will study modules related to your route/pathway from across the University. For more information about designing your degree see page 16.

We offer the opportunity of extending your degree by a year either to study abroad or to complete a work placement. Find out more about studying abroad and work placements on pages 14 and 21.

**Optional certificates**
Across your degree you have the option of taking a number of certificates offered at no extra cost through the School for Cross-faculty Studies. Find out more about our certificates on page 20.

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The Apocalyptic Imaginary
Narratives about the end of the world are among some of humanity’s most powerful stories. They stretch from our distant mythological past to imagined transhuman futures.

In this module, you will explore how a range of apocalyptic narratives was generated and adapted for particular purposes. You will also consider what the effects of those narratives were: ranging from American extremist militias to the Haitian roots of the zombie apocalypse and the relationship between eco-narratives and science fiction.

Utopia: Text, Theory, Practice
Humans in different times and places have asked: How can we build a better society? At its simplest, the concept of ‘utopia’ can be understood as a way of responding to this fundamental question.

This module combines ideas, imagination, and activism. You will explore social problems using creative texts, document sources, case studies and secondary readings. These problems may relate to politics, gender, race, education, sustainability, spirituality, and the wider problem of the colonial heritage of utopian studies.

Posthumous Geographies I: Underworlds
This transdisciplinary module examines conceptions of the underworld from the classical period to present day. The core issue explored in this module concerns how cultural anxieties about the afterlife – embodied in imagined spaces of underworlds – shape moral and intellectual values, and experienced social reality. Using an array of disciplinary approaches, the module critically considers the foundational tropes that underlie the idea of an underworld, and how constructions of underworlds critique the social, cultural, religious, and political values of a particular society.

Posthumous Geographies II: Paradises
Are all paradises already lost? This module employs a variety of complementary disciplinary approaches to explore how cultural anxieties about the afterlife – embodied in imagined spaces of paradise – shape moral and intellectual values, social realities, and built environments. You will undertake an intellectual journey through otherworldly paradises in order to explore social, moral, political, and cultural problems. Among other questions, the module asks how conceptions of earthly paradises have served to legitimise colonial violence, to develop gendered geographies, and how they continue to influence us today in the promotion of music festivals, package holidays, and futuristic conceptions of cloud consciousness and transhumanism.
Optional Liberal Arts modules continued

Quantitative Methods: Research Project
As part of a group, you will choose your own research topic that can be done using a pre-selected high-quality UK dataset. You will follow the project process from a proposal to a final presentation and research element. You will carry out research and practice advanced statistical techniques, alongside learning and practicing project management, time management and teamwork. This module is ideal if you are keen to enhance your quantitative techniques. It is also suitable for students who may lack quantitative experience but are willing to put in the effort to support the group’s quantitative analysis.

Quantitative Research Methods: Understanding Relationships in Data
How can we use data to analyse the nature and strength of relationships between variables? On this module, you will build quantitative foundations by thinking about this question. You will develop a flexible toolkit of statistical skills and experience using specialist software. With this toolkit, you will use data to explore ideas of correlation versus causality, test significance and develop multivariate models which can help explain the world’s phenomena.

The Quest I: Departures and Heroic Journeys
How do we conceive of the quest in an age that Max Weber characterised as dominated by rationalisation, intellectualisation, and above all, a profound sense of “disenchantment”? On this module, you will explore key problems that lie at the outset of all quests such as the departure from certainty to face unknown realms of fear and enchantments, and the question of who gets to be a hero or a heroine. You will investigate complex problems using case studies from various fields, including literary texts, video games, films, visual arts, and business studies.

The Quest II: Exile and Homecoming
This module explores the problem that lies at the end of all quests: moving from being in exile to one’s homecoming. What is the relationship between ourselves and our home? How does our environment shape us and the stories we tell? You will explore case studies of exile, diasporas, nostalgia, postcolonial literature, imagined communities, surrealism, and the challenges in creating community in the modern world. Among other questions, we will explore what we hope to gain at the end of a quest, how we change along the way, and whether the concepts of home and homeland can offer comfort or certainty.

We are continually updating our list of optional modules to reflect the latest research and expertise within our department. Please visit warwick.ac.uk/liberalarts for the most up-to-date list of options.
We offer short-term study abroad experiences through our School for Cross-faculty Studies (SCFS) Venice programme, which includes two SCFS Venice modules, both of which may count towards your Liberal Arts optional module requirement:

- A Sustainable Serenissima: Water and the Future of Venice
- Venice: Resistance and Representation

As a Liberal Arts student, you will have priority on these two-week intensive modules (you can study both if you would like to stay in Venice for a month!).

We have chosen Venice as it is a fascinating case study for interdisciplinary problem-based learning about sustainability challenges and for exploring traditions of resistance from the Renaissance to the present day. These modules can be taken after your second year (or after your third year if you take a year-long study abroad/work placement). The work you do on these modules will count towards your final year of study, giving you more time to work on your final-year Dissertation and to prepare for your next steps after graduation.

We have established key partnerships with elite Liberal Arts programmes in Europe and Canada. These partnerships allow our students to spend a year abroad on Liberal Arts programmes that share our passion for interdisciplinarity and critical thinking. If your study ambitions lie further afield, you are also welcome to apply for a place at one of Warwick’s many other partner institutions. We offer bespoke support before, during, and after your study abroad experience.

You have the option to extend your degree by a year, studying abroad in your third year.

**Liberal Arts partners:**

- Concordia University (Montréal, Canada)
- Leiden University College (The Hague, Netherlands)
- Jacobs University (Bremen, Germany)
- Leuphana University Lüneburg (Lüneburg, Germany)
- University College Freiburg (Freiburg, Germany)

“While studying abroad I developed an independent research project on Concordia’s smart city group looking at stakeholder engagement. I loved learning how urban innovation ecosystems differ and potential improvements that could be applied. I intend to present my research findings at the International Conference of Undergraduate Research and I am excited to use this to inform my studies.”

Celine | Liberal Arts graduate
Year-long study abroad at Concordia University
You will spend 25-50% of your degree studying modules relating to your chosen route/pathway. Following a route or a pathway allows you to select modules that give you the knowledge, skills, and expertise to become a leader in an area you are passionate about. Your personal tutors will work closely with you to guide your decision about which route or pathway to choose and provide support to you throughout the degree. As your interests may develop and change during your time at university, one of the unique features of this degree is the ability to adapt your route/pathway over the course of your studies.

**Routes**

On a route you will spend at least 25% of your degree with one of our partner departments, developing subject-specific expertise.

We have routes with the following departments:

- Classics
- Economics
- Education
- English
- Film and Television Studies
- Global Sustainable Development
- History
- Life Sciences
- Philosophy
- Theatre and Performance Studies

Your route will be recognised in your degree title. For example, if you choose to study the Economics route, your degree title will be ‘Liberal Arts with Economics’. Alongside the modules directly related to your route, you can also take a selection of other optional modules from across the University linked to your interests.

“"A lot of Liberal Arts courses tend to leave students on their own to decide what pathway they want to go down, but with Warwick there’s a focus on making sure you know exactly what pathway is right for you."”

Sara | Liberal Arts graduate

**Pathways**

On a pathway, you are free to build a flexible degree that reflects your interests.

You will spend 50% of your degree studying modules related to your pathway, developing interdisciplinary expertise in your area of interest. We will work closely with you to help you design a pathway that enables you to study the areas that matter most to you.

In the past, our students have designed pathways around the following topics:

- Apocalyptic Studies
- Black British Studies
- Business Ethics
- Culture and Identity
- Gender and Society
- Health and Human Society
- Imagination in Childhood Development
- Social Justice
- Sustainability
Beyond the classroom

At Warwick you will experience a lively and varied campus environment. You will have plenty of opportunities to engage with culture, explore your interests, and meet staff and students from all over the world.

In your wider engagement with the University, you will have all the support you need to do well. This could be support with your studies, your health and wellbeing, or with your career. Warwick is also the perfect place to build your networks and find a new hobby as you delve into the University’s thriving cultural scene.

Liberal Arts at Warwick is a close-knit community and student support is at the centre of our educational mission.

Our tutors work closely with each student to provide bespoke support and help them navigate the University. They are often nominated for both teaching and student support awards, and in 2022 one of our tutors won the University-wide award for personal tutoring excellence!

Support

Undergraduate Office
Our Undergraduate Office will be the first port of call for any of your enquiries.

Advice and feedback hours
Our academics hold regular student advice and feedback hours where they will offer support for any of your academic enquiries.

Personal tutor
You will be assigned a personal tutor who will get to know you as an individual learner. You will be able to talk to them about any academic or personal issues impacting your studies. You will meet your personal tutor regularly and you will also be able to contact them at any point should you need to.

Director of Student Experience
We have a Director of Student Experience in the Liberal Arts Department who is dedicated to helping you get the most out of your time at Warwick and reach your potential in your degree.

Employability and Placement Manager
Our dedicated Employability and Placement Manager will support you in developing your employability skills. You can find out more about the guidance they offer on page 21.

Disability Officer
We have a dedicated Adjustments and Disability Officer who works closely with students who have diagnosed learning difficulties, helping them liaise with disability services to ensure that we can provide the best support possible during their time at university.

“Since I started in Liberal Arts I have found Warwick to have a unique, diverse, and friendly culture that manages to balance rigorous academic study with a real appreciation for the arts, sports, and the hundreds of other activities available to you through student-run societies.”

Celine | Liberal Arts graduate

“The International Conference of Undergraduate Research is a chance to learn in multiple senses. You present your own research in an interdisciplinary setting, and you also learn from your peers presenting. I enjoyed learning things that lay outside the disciplines I have explored in Liberal Arts.”

Ceara | Liberal Arts graduate

Research activities

Throughout your time at Warwick, there will be different opportunities for you to carry out your own research. Students in the Liberal Arts Department participate in a range of research activities, including:

- Contributing to the academic Reinvention journal;
- Presenting research at the International Conference of Undergraduate Research; and
- Undertaking research projects through Warwick’s Undergraduate Research Support Scheme.

If you are interested in interdisciplinary learning, Warwick Liberal Arts Society is the place for you. This student-run society hosts social events, academic support workshops, and career development activities.

Warwick Liberal Arts Society

@warwickliberalartssoc
Professional development

We offer a series of bespoke co-curricular certificates and work placement options to continue your professional development.

Certificates
Outside of the curriculum, the certificates aim to develop employability skills which have been identified by employers as being vital for success in the workplace. Your achievement will be recorded on your Higher Education Achievement Report which you can show to employers.

Certificate of Digital Literacy
To succeed in a digital society, you need to be savvy about how it can be used to enhance your life and career, and aware of the potential threats that come with the territory. Workshops focus on issues including online identity, privacy and security, and digital etiquette. You will explore trends in digital literacy and how to market your social media presence professionally.

Carbon Literacy Certificate
This certificate is the first step for students to become carbon literacy trainers or consultants. You will learn how to communicate about climate change, adapting their message to different audiences, and how to use tools to induce change, adapting their message to different audiences — that enable you to coach well. These skills are useful in many other contexts, including teaching, consultancy and managing people.

Certificate of Professional Communication
This certificate aims to develop your professional communication skills and promote your understanding of the working environment. It is designed to make the link between communication and employability, which is pivotal for your personal and professional growth. Workshops will explore theories and concepts around communication in relation to the world of work. Using this preparation, you will undertake a short work placement which concludes the certificate.

Certificate of Sustainability Consultancy (Auditing)
On this certificate you will develop your consultancy skills by undertaking a sustainability-related audit. In a team, you will focus on one aspect of sustainability on campus and explore ways of addressing the problem. You will report findings and recommendations to the client, an internal University partner.

Work placements
You will have the opportunity to take part in both short and long work placements during your degree. Work placements will enable you to engage in the world of work and learn about the professional environment. They are an opportunity for you to apply theory to practice, develop skills, learn from industry professionals as well as explore a future career path. This experience develops your employability skills and prepares you for future employment.

1. Year-long work placement
You will complete a four-year degree and your work placement will take place in your third year. The work placement can take place in the UK or globally and after completion, you will return to Warwick for your final year. Your year-long work placement will be formally recognised on your Higher Education Achievement Report.

2. Short work placements
We support students to undertake shorter work placements throughout the year. Our students have been successful in securing work placements with employers from the private, public, and third sectors. These employers include research institutions, governmental bodies, NGOs, media organisations, fashion companies, environmental consultancies, financial consultancies, and many others. They have undertaken diverse roles such as Marketing Assistant, Researcher, Project Officer, and Editor.

Support
We have a dedicated Employability and Placement Manager who will provide you with one-to-one careers guidance. They work in collaboration with employers, so you will be supported in securing appropriate work placements. You will have access to specialist pre-placement advice, guidance and preparation, as well as ongoing support during your placement.

You will also have access to the University’s Student Opportunity resources (including careers counselling, employment advice, and job fairs).

Certificate of Coaching Practice
This certificate aims to develop your ability to conduct effective coaching conversations. You will have the opportunity to practise the key skills — such as listening to understand, asking open questions, and building rapport and trust — that enable you to coach well.

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"I chose to do a year-long work placement because it provides the opportunity to apply and hone skills which you have learnt during your education, on a more practical level. It also offers the chance to learn new abilities, which might not be learnt through standard education systems."

Iain | Deputy Director at Innovation Alliance for the West Midlands

Eva | Liberal Arts graduate
Year-long work placement at an online retailer
Our people

How do you see the next years of your life unfolding? Are you ready to embrace the freedom and responsibility that a liberal education offers you? Are you ready to build a degree that will offer you both breadth of knowledge and intellectual depth, while focusing on what truly matters to you?

On the Warwick Liberal Arts course, you will belong to a community of thoughtful, engaging, and passionate individuals committed to excellent teaching and student support. We will support you as you strategically build your own unique degree, enabling you to think in new ways. Liberal Arts at Warwick will encourage you to become an active global citizen, an innovative communicator, and an intellectual leader in your field.

Each of our staff members and students are on their own unique academic pathway, but we are all united in the belief that no one perspective or area of knowledge is sufficient on its own for addressing the many problems we face today. Our goal is to empower you to develop critical skills, research ability, and interdisciplinary knowledge to make unique evidence-based interventions in global problems.

Professor Stephanie Panichelli-Batalla | Head of the School for Cross-faculty Studies

“I have a PhD in Hispanic Philology and a background in teaching within the field of Latin American and Caribbean Studies and Human Rights. My current research focuses on the challenges of South-South and South-North cooperation and its impact on the participants of Humanitarian and Development Aid Programmes, specifically in the case of the Cuban Internationalist Solidarity Programme. I am also the co-director of the Warwick Oral History Network, and the Latin America at Warwick Network.”

Dr Bryan Breaux | Associate Professor and Deputy Head of the School for Cross-faculty Studies

“Supporting students is a key part of my educational mission; in 2022, I won the Warwick Award for Personal Tutoring Excellence. My love of teaching rests upon the conviction that no one could necessarily predict. I particularly enjoy working in our seminar-based learning environments across the full range of our core Liberal Arts offering.”

Dr Lauren Bird | Assistant Professor

“With my background in social epidemiology and quantitative research and teaching, my aim is to help students develop practical and analytical skills to combine with their rich Liberal Arts experiences to take on the challenging issues facing the world. Whether a student has a quantitative background or not, the modules I teach build confidence in numbers and quantitative research methods. Quantitative methods modules provide highly complementary technical skills to the creative and critical skills you will develop in your arts and humanities modules – a strength of Liberal Arts at Warwick.”

Dr William Rupp | Assistant Professor

“Questions of identity underpin much of my own research. Considering how we influence and are influenced by the spaces we inhabit (both physically and intellectually) is very important to me. Because of this, one of the most exciting aspects of my work in Liberal Arts is helping students recognise and take ownership of their identities as co-producers of knowledge. Rather than seeking specific predefined answers, the transdisciplinary structure of our programme allows me to encourage each student to speak up and engage critically with their own evidence-informed analyses and perspectives. It is always wonderful to see this support empowering students to bring their own unique views to the questions we tackle, allowing us to propose solutions to problems that no one could necessarily predict.”

Dr Dr Gavin Schwartz-Leeper | Associate Professor

“I look after students’ academic experience: advising on module choices, route/pathway decisions, and other activities. My research and teaching is primarily concerned with the ways in which we understand and use the past, but I also work on higher education theory and practices. For me, it is a real thrill to see our transdisciplinary students arguing about early Soviet propaganda using primary sources they found (and I have never seen before) in Warwick’s Modern Records Centre, bringing in historiography, economics, linguistics, politics, colour theory – there is no such thing as a dull class.”

Dr Dr Kirsten Harris | Associate Professor

“I work at the intersection of literary studies, cultural studies, history and political philosophy. My main areas of expertise are the radical American poet Walt Whitman, the literary and cultural life of 19th-century left-wing political movements, and world-building in utopias from different times and places. I also enjoy teaching the first-year optional core module Qualitative Methods for Undergraduate Research, which introduces new students to hands-on interdisciplinary research skills in archival studies, digital projects, interviewing and interpretative methodologies, as well as the lively theoretical debates that underpin and inform them.”

Dr Dr William Rupp | Assistant Professor

“Questions of identity underpin much of my own research. Considering how we influence and are influenced by the spaces we inhabit (both physically and intellectually) is very important to me. Because of this, one of the most exciting aspects of my work in Liberal Arts is helping students recognise and take ownership of their identities as co-producers of knowledge. Rather than seeking specific predefined answers, the transdisciplinary structure of our programme allows me to encourage each student to speak up and engage critically with their own evidence-informed analyses and perspectives. It is always wonderful to see this support empowering students to bring their own unique views to the questions we tackle, allowing us to propose solutions to problems that no one could necessarily predict.”

Dr Dr Lauren Bird | Assistant Professor

“With my background in social epidemiology and quantitative research and teaching, my aim is to help students develop practical and analytical skills to combine with their rich Liberal Arts experiences to take on the challenging issues facing the world. Whether a student has a quantitative background or not, the modules I teach build confidence in numbers and quantitative research methods. Quantitative methods modules provide highly complementary technical skills to the creative and critical skills you will develop in your arts and humanities modules – a strength of Liberal Arts at Warwick.”
How to apply

Applications are made through UCAS ucas.com

If you are made and accept an offer, and meet any outstanding conditions, we will confirm your place and look forward to warmly welcoming you at the start of your life here at Warwick. For more detailed information about how we process applications please visit:

warwick.ac.uk/study/international

Student fees and funding

We want to ensure that, wherever possible, financial circumstances do not become a barrier to studying at Warwick. We provide extra financial support for qualifying students from lower income families.

warwick.ac.uk/studentfunding

Entry requirements

A Level:
- AAA plus grade C/grade 4 in English and Mathematics at GCSE
- For 2023 entry, we will make differential offers to students in a number of circumstances at ABB, plus grade C/grade 4 in English and Mathematics at GCSE

IB:
- 36 to include English and Mathematics
- For 2023 entry, we will make differential offers to students in a number of circumstances at 32 points to include English and Mathematics

BTEC:
- We welcome applications from students taking BTECs
- You will also need grade C/grade 4 in English and Mathematics at GCSE

We welcome applications from students taking a wide range of qualifications. For more information please visit:

warwick.ac.uk/ugoffers

Overseas applicants

At Warwick, we welcome applications from across the globe, and have dedicated teams available to advise and support, as well as a global network of Agents and Representatives. For more information on applying from your country see:

warwick.ac.uk/study/international

Accommodation

Warwick Accommodation manages over 7,400 self-catering residences on campus. Living on campus in your first year gives you the opportunity to meet people and form new friendships whilst never being more than a short distance from your lectures or the amazing facilities campus has to offer. At Warwick, you will enjoy the freedom of independent living alongside your fellow students but with the security of knowing you are surrounded by people who can support you. For more information visit:

warwick.ac.uk/accommodation

Discover more

To find out more about the University, including opportunities to visit and engage with your department of choice, visit:

warwick.ac.uk/undergraduate/visits

Returning to study

We welcome applications from individuals who are returning to study. There are no set entry requirements (although evidence of recent academic study is likely to be an advantage). Each application will be considered individually against the entry criteria for the chosen course.