

# Liberal Arts Offer Holder Live Chat

Liberal Arts Core Module: Consumption



**Emily's video on Consumption**

<https://youtu.be/JfptXeSu0bg>

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Today

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Hi everyone! Welcome to our Liberal Arts Offer Holder Live Chat – it's great to have you here with us and congratulations on your offer! In today's live chat we'll be focusing on modules and we'll take you through some slides/videos which will hopefully provide you with more information on modules in the Liberal Arts Department - you're very welcome to ask us questions as we go. There will also be time towards the end of the session for more general questions too 😊



I'm Jess, a Recruitment and Communications Officer in the Liberal Arts Department. Today you'll mainly be hearing from Gavin, our Director of Student Experience in Liberal Arts. Izzie is also with us too - one of our current second-year Liberal Arts students



Hi everyone! I'm Izzie, a second year student. My pathway is culture and identity and I'm looking forward to answering any questions you may have! :)



Hi folks, I'm Gavin and I'm Director of Student Experience for Liberal Arts. I can tell you anything about the program, but would be especially happy to talk about our modules :)



Please do introduce yourselves; it'd be great to hear where you're from and what your areas of interest are!



Hi, I'm Indie, I'm from Birmingham and my key subject interests are English and Philosophy. I'm also really interested in the core models Art and Revolution and Consumption and Sustainability :)



hi im tenzin, im particularly interested in modules of psychology, law, politics/IR and philosophy



Hi, I'm Indie, I'm from Birmingham and my key subject interests are English and Philosophy. I'm also really interested in the core models Art and Revolution and Consumption and Sustainability :)

Welcome! I might be a bit biased, but I do think Art and Rev is the best...



hi im tenzin, im particularly interested in modules of psychology, law, politics/IR and philosophy

Welcome back Tenzin, great to see you here!



Hi, I'm Indie, I'm from Birmingham and my key subject interests are English and Philosophy. I'm also really interested in the core models Art and Revolution and Consumption and Sustainability :)

Welcome Indie!



hi im tenzin, im particularly interested in modules of psychology, law, politics/IR and philosophy

Welcome back Tenzin we hope you're doing well!



Hi, I'm Dana I do visual arts and history and I'm mainly interested in politics, history and media related modules



Rad, welcome Dana!



Hi, I'm Dana I do visual arts and history and I'm mainly interested in politics, history and media related modules

Hi Dana!



Okay--it's good to have a bit of a sense of folks' interests. There's a good spread across both the arts and social sciences, so I'll focus a bit on that, but just to say we do also encourage students to take modules in the sciences as well



hi! i have a quick question: the requirements are AAA for a levels, has anyone ever gotten in on A\*, A, B?



Hi Tenzin: we can't usually make any promises of flexibility, but we have been able to be flexible in the past! It depends entirely on the makeup of the cohort and the numbers we've got, so we won't really know more until mid-August or so



hi! i have a quick question: the requirements are AAA for a levels, has anyone ever gotten in on A\*, A, B?

But if we can be flexible, we will be :)



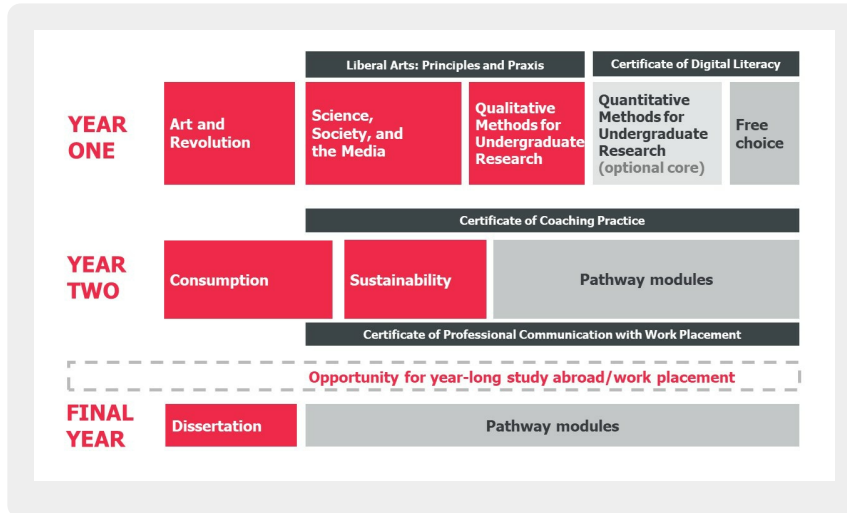
ah great to know, thank you !



Just a general question, how many students do you get per year (roughly) for Liberal Arts



Right! So, let's talk a little about our Liberal Arts modules first and then I can talk a bit about the various areas of interest



Just a general question, how many students do you get per year (roughly) for Liberal Arts

Hi Indie, good question - roughly it's around 30-35 students per year for our Liberal Arts programme



Just as an overview, about half of your LA degree is in our core modules: they're mostly in the first year, as you can see, but they run throughout the degree



Just a general question, how many students do you get per year (roughly) for Liberal Arts

This size brings such a community feel and you end up being really close/working with everyone over time!



The purpose of these modules is to get your research, problem-based learning, and teamwork skills developed to a high degree. This is really what makes our program distinctive, and it's important: we don't want you taking bits and pieces across a 28,000-student university and feeling lost. Instead, we work on these skills intensively so that you play a central role in ANY environment



Just as an overview, about half of your LA degree is in our core modules: they're mostly in the first year, as you can see, but they run throughout the degree

(on the current slide, the modules in the red boxes are the core Liberal Arts modules)



In the second year, it's about taking your skills and developing them alongside your pathway modules-- more on those in a sec.



And in your final year, it's all about expertise: 75% of your year is spent doing pathway modules, and the 25% that remains is a year-long dissertation: a major piece of original research that demonstrates your interests and helps you think about post-graduation goals



So, that means you end up having 50% Liberal Arts modules (including the dissertation) and 50% pathway modules. So content-wise, it's a bit like a joint honours degree but with more flexibility



The purpose of these modules is to get your research, problem-based learning, and teamwork skills developed to a high degree. This is really what makes our program distinctive, and it's important: we don't want you taking bits and pieces across a 28,000-student university and feeling lost. Instead, we work on these skills intensively so that you play a central role in ANY environment

this really helps to feel grounded within the core principles of liberal arts but you can then take what you have learnt to external modules! It really helps to broaden your perspectives and shape a really unique learning experience





While you have free choices in the first year, it's really only at the end of that year that you decide what pathway you want. So you have lots of time to try things out and see what you might want to specialize in. Lots of students come in with specific interests, but not everyone knows exactly what they want to do--and almost everyone changes their minds at some point anyway!

## EXAMPLE PATHWAY MODULES

### **Psychodynamic and Interdisciplinary Approaches to Education and Child Development**

- Developmental Psychology (Psychology)
- Navigating Psychopathology (Institute for Advanced Teaching and Learning)
- Foundations for Learning: The Early Years (Education Studies)

### **Global Social Systems: Representations, Discourses and Ideologies**

- Nature and Modernity in Latin America (Hispanic Studies)
- America in Black and White? Contemporary US Race and Racism in Historical Context (History)
- The Apocalyptic Imaginary (Liberal Arts)

### **Film and Cultural Identity**

- The Art of Animation (Film)
- Screenwriting (English)
- Gender and Representation in French Media 1970-Present (French Studies)



I won't get too sidetracked on pathways, but just to say that this is a chance to really move beyond a discipline-specific degree:



these example pathways sound so interesting



You have a HUGE range of modules--hundreds and hundreds--from most departments in the University. We'll help you work out which ones can work together to help meet your interests and goals



(these are just examples! Lots more options :))



How many external modules would you say you have time to try out alongside the core ones.



It depends! Some modules are year-long, and some are for one term only. So in the first year you can usually do 2-3 modules as options, and the number increases from there



You can see most of our current module offerings up on the screen now: the core modules on the left, and our optional modules on the right. Remember, you can also take modules in lots of other departments, so this is just what we offer ourselves



But all of our modules are transdisciplinary: this means they not only cut across lots of academic subjects, they also go outside the university



So, this means that you'll have lots of opportunities to think about how what you're learning works in a range of contexts, not just traditional academic ones



You can see most of our current module offerings up on the screen now: the core modules on the left, and our optional modules on the right. Remember, you can also take modules in lots of other departments, so this is just what we offer ourselves

While Gavin talks through our modules, you might find this link helpful if you'd like to find out more about our modules after this chat has ended:

<https://warwick.ac.uk/fac/arts/schoolforcross-facultystudies/liberalarts/currentstudents/modules/liberalartsmodules/>

### **Liberal Arts Modules - University of Warwick**

We're continually updating our modules to reflect the latest research and expertise within our Department.



How many external modules would you say you have time to try out alongside the core ones.

In first year I did 2 external modules but this year I have actually chosen to mostly stay within the department. Depending on your personal choices you can follow some really niche modules and shape it that way. I prefer to take a more broad view and find smaller links within if that makes sense!



I'll walk you all through the core modules year by year, and then we can talk about the others



First up is Art and Revolution, which I teach in the first year. It's a module about the interactions between "art"--the things we make, not just paintings, etc--and "revolution"--moments of crisis and change



I'll play a little video and give more details:

## Liberal Arts Core Module: Art and Revolution



### **Kornelia - Art and Revolution**

<https://youtu.be/9dlcbIhLRxo>



First up is Art and Revolution, which I teach in the first year. It's a module about the interactions between "art"--the things we make, not just paintings, etc--and "revolution"--moments of crisis and change

The link to our Art and Revolution module page is: <https://warwick.ac.uk/fac/arts/schoolforcross-facultystudies/liberalarts/currentstudents/modules/liberalartsmodules/art>

### **Art and Revolution - Core Module - BA Liberal Arts**

Our first-year core Liberal Arts module, 'Art and Revolution', explores the ways in which art (that is, the things we make) prompts, presages, or responds to revolutionary moments of crisis and change across history.



First up is Art and Revolution, which I teach in the first year. It's a module about the interactions between "art"--the things we make, not just paintings, etc--and "revolution"--moments of crisis and change

This module really helped me to learn how to work as a group and also present ideas clearly!



In Art and Rev, we do an ever-changing range of case studies, usually 4 per year. This year we've been doing the Franco-Haitian Revolution, the Russian Revolution, the Cultural Revolution in China, and the land reform revolution led by Aboriginal Australians. But it often changes! We've done the print revolution, the Arab Spring, the Iranian Revolution, the Industrial Revolution...



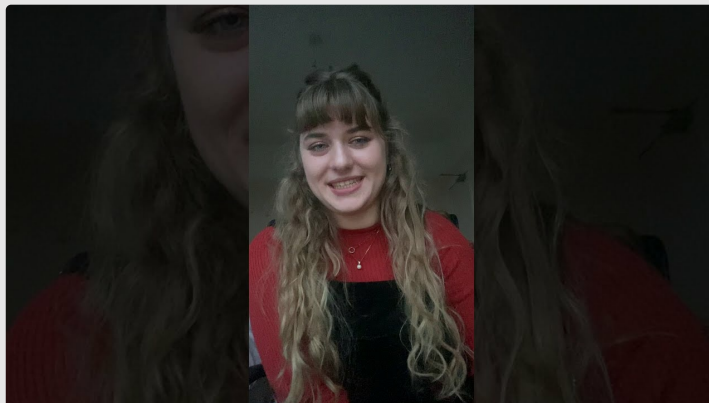
I'll play a little video and give more details:

Should you need captions for this video, you can view it on YouTube (with captions) here:

<https://youtu.be/9dIcblhLRxo>

### **Liberal Arts Core Module: Art and Revolution**

Final-year Liberal Arts student, Kornelia, tells us about the first-year core Liberal Arts module, 'Art and Revolution'.





The module isn't exactly a history or history of art module (though we do look at paintings, etc): it's really about drawing on those subjects and politics, philosophy, economics, theology, psychology... all kinds. And we do that to help us better understand how to analyze objects. Films, images, letters, pamphlets, political speeches--all kinds of things.

## ART AND REVOLUTION

Explore the ways in which art (that is, the things we make) prompts, presages, or responds to revolutionary moments of crisis and change across history. Content of case studies are dynamic, changing year on year in response to specific cohort interests.

**FIRST-YEAR  
CORE MODULE**

### ASSESSMENT EXAMPLES

- Group presentation
- Archival analysis

### IN-CLASS ACTIVITIES INCLUDE:

- Working individually and in groups with a wide range of diverse materials
- Exploring case studies that cut across a range of historical, cultural, and conceptual boundaries



that sounds so interesting



There's a ton of groupwork as Izzie says: our students really lead this class by working in mixed-expertise groups and discussing the ideas themselves, rather than just sitting and listening to me



(as much as I do love the sound of my own voice...)





And while this module is nominally about 'art' (in a very broad sense), we also work to break down the separation between 'art' and 'science'

**SCIENCE, SOCIETY, AND THE MEDIA**

**KEY PROBLEMS**

- The Science Wars
- Science and Power
- Public Understanding of Science: Ignorance, Misinformation and Risk
- Representing Science: From the Silver Screen to Social Media
- Science in the Digital Public Sphere

**ASSESSMENT EXAMPLES**

- Paradigm Shift Science Fair
- Science and the Media Project

**IN-CLASS ACTIVITIES INCLUDE:**

- Creating a set of reporting guidelines for the BBC
- Writing movie reviews
- Producing memes and fake news
- Creating social media maps

**FIRST-YEAR CORE MODULE**



And that's where we connect up with the other big core module, Science, Society, and the Media. These both last all year.



There's a ton of groupwork as Izzie says: our students really lead this class by working in mixed-expertise groups and discussing the ideas themselves, rather than just sitting and listening to me

Its really refreshing to have discussion led by your peers and also debate the ideas that arise



And that's where we connect up with the other big core module, Science, Society, and the Media. These both last all year.

You can view our Science, Society and the Media module page online here:

<https://warwick.ac.uk/fac/arts/schoolforcross-facultystudies/liberalarts/currentstudents/modules/liberalartsmodules/ssm/>

### **Science, Society, and the Media - Core Module - BA Liberal Arts**

Our first-year core module, 'Science, Society, and the Media' will explore the generation and dissemination of scientific knowledge through peer-reviewed articles, public-facing media such as news reporting, science fiction, and popular science writing.



in SSM, you'll really look at the history and philosophy of science. It's about how we understand, interpret, and communicate science, and what impact that has



For example, we often talk about vaccine discourse, and that's so important now. Why are some people wary of vaccines? How do different media outlets translate scientific knowledge in a way that shapes our public health?



in SSM, you'll really look at the history and philosophy of science. It's about how we understand, interpret, and communicate science, and what impact that has

I'd never done much philosophy before but this really set me up with many principles that are still popping up!



But for both Art and Rev and SSM, the wide range of assessments mean you're never doing a book report on the Russian Revolution: it's all about looking at the bigger concepts and finding in-depth evidence that speaks to your own interests



For example, we often talk about vaccine discourse, and that's so important now. Why are some people wary of vaccines? How do different media outlets translate scientific knowledge in a way that shapes our public health?

So much of Liberal Arts covers current affairs and topical conversation- learning feels really relevant and important



To be able to do that, you need real research skills. Not just reading what other people have written from books in the library (but there will be a lot of that too!), but also conducting original research yourselves

## QUALITATIVE METHODS FOR UNDERGRADUATE RESEARCH

Discover a range of methodologies used in social, historical, cultural and arts-based research. Critically engage with theoretical debates and put what you learn into practice by conducting primary research using archival, text-based and interview methodologies.

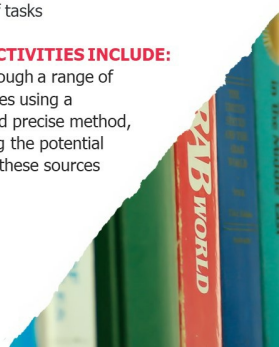
**FIRST-YEAR  
CORE MODULE**

### ASSESSMENT EXAMPLES

- Online practical test
- Portfolio of tasks

### IN-CLASS ACTIVITIES INCLUDE:

Searching through a range of archival sources using a systematic and precise method, and evaluating the potential usefulness of these sources



In Qualitative Methods for Undergraduate Research, you'll learn about research with words (is that a weird phrase!?). You'll learn about research ethics, how to use archives, how to conduct focus groups and interviews, build research questionnaires, etc



To be able to do that, you need real research skills. Not just reading what other people have written from books in the library (but there will be a lot of that too!), but also conducting original research yourselves

We got to explore the Modern records centre!



In Qualitative Methods for Undergraduate Research, you'll learn about research with words (is that a weird phrase!?). You'll learn about research ethics, how to use archives, how to conduct focus groups and interviews, build research questionnaires, etc

And the link to this module web page is here:  
<https://warwick.ac.uk/fac/arts/schoolforcross-facultystudies/liberalarts/currentstudents/modules/liberalartsmodules/qualitative>

### **Qualitative Methods for Undergraduate Research - BA Liberal Arts**

Our core first-year module, 'Qualitative Methods for Undergraduate Research' will introduce you to a range of methodologies used in social, historical, cultural and arts-based research.



Like Izzie says, one of the highlights is getting to use the Modern Records Centre, which is an absolutely amazing archive--one of the world's best archives for labor history



<https://warwick.ac.uk/services/library/mrc/>

### **The Modern Records Centre, University of Warwick**

The Modern Records Centre, University of Warwick Library - unique archives revealing the history of the modern world



And students then use this in Art and Rev: I had a brilliant essay from a few years ago. A student wrote her essay after finding loads of British newspaper records and letters from British socialists exploring the Soviet-built Moscow metro in the 1920s, and she ended up building that into a full academic research presentation about infrastructure as propaganda



Everyone takes quals, but if you want to take a quantitative pathway (or are just interested, which I recommend), there's also our Quantitative Methods module:

**QUANTITATIVE METHODS FOR UNDERGRADUATE RESEARCH**

**KEY PROBLEMS**  
Example problems come from a wide variety of the disciplines which use quantitative methods and can include examples from social statistics, economics, climate science, health, and more

**FIRST-YEAR OPTIONAL CORE MODULE**

**WHAT?**  
Quantitative data, and data science are all around us

**WHO?**  
Quantitative methods are for everyone - the class is accessible to all

**HOW?**

- Contact hours are split: weekly lectures and weekly practical computer-based lessons
- Assessments are practical: independent and group coursework and exam



This is mainly a statistics module, but it's designed to support anyone--whether you have lots of math experience or not--build a set of statistical analysis tools so you can undertake quantitative research or data analysis



Everyone takes quals, but if you want to take a quantitative pathway (or are just interested, which I recommend), there's also our Quantitative Methods module:

If you're interested, the link to our 'Quantitative Methods for Undergraduate Research' module web page is:

<https://warwick.ac.uk/fac/arts/schoolforcross-facultystudies/liberalarts/currentstudents/modules/liberalartsmodules/ip110>

### **IP110 Quantitative Methods for Undergraduate Research**

IP110 Quantitative Methods for Undergraduate Research, Liberal Arts at Warwick



So, you can see the first year is really about building skills and practicing them in a safe, supportive, and transdisciplinary environment.



Any questions on that, before I go on to the second year?



nope, it all sounds great :)



perfect! :)



Sounds amazing!



Hello, I am Danielle and I got in late, sorry. My question is, can I form my program mostly based around business, management, economics ?



No problem! Yes, definitely. We often have students who want to do these topics from a problem-based perspective. :)



Sounds amazing!  
Glad you think so, I do too :D



What do you mean by problem-based?



Okay, so, the second year:



## Liberal Arts Core Module: Consumption



### **Emily - Consumption**

<https://youtu.be/JfptXeSu0bg>



In the second year, the two big modules are Consumption and Sustainability (you can hear Emily talking about Consumption, and Arya will talk about Sustainability in a second)



Our module page for consumption is available here:

<https://warwick.ac.uk/fac/arts/schoolforcross-facultystudies/liberalarts/currentstudents/modules/liberalartsmodules/consumption/>

### **Consumption - Core Module - BA Liberal Arts**

Our second-year core Liberal Arts module, 'Consumption', uses cultural interventions and sociological and historical frameworks to interrogate the role that consumption plays in contemporary society.



What do you mean by problem-based?

We approach ideas critically and try to analyse the problems within. This allows for a much deeper understanding. E.g. when reading an article; finding a problem leads to more nuanced questioning and more targeted further study. hope that makes sense!



These modules are some of our most popular ones. They cover a wide range of topics, but they're usually really popular because everyone has got their teamwork and research skills well-developed, and you're more used to working with others with all different interests and skills to identify problems and create interventions

## Liberal Arts Core Module: Sustainability



### **Arya - Sustainability**

<https://youtu.be/YBWqWfoV9Hk>



In the second year, the two big modules are Consumption and Sustainability (you can hear Emily talking about Consumption, and Arya will talk about Sustainability in a second)

And our module page for Sustainability:

<https://warwick.ac.uk/fac/arts/schoolforcross-facultystudies/liberalarts/currentstudents/modules/liberalartsmodules/sustainability>

### **Sustainability - Core Module - BA Liberal Arts**

Our second-year core module, 'Sustainability', addresses difficult questions around defining and understanding sustainability, opportunities and limitations in individual and collective action, issues in business and globalisation, and the sustainability of population and society.



So, to build on Izzie's response to Danielle, it means that all of our classrooms are emphatically not lectures: instead, students are leading the classes collectively, discussing and debating the ideas they've come across, and with the tutors facilitating



Okay, thank you!



So, to build on Izzie's response to Danielle, it means that all of our classrooms are emphatically not lectures: instead, students are leading the classes collectively, discussing and debating the ideas they've come across, and with the tutors facilitating

We don't really have lectures and it means that you are in control of what you take away from the sessions



So, instead of being a passive audience-member just taking notes in a lecture, you're an active participant in shaping the class and the ideas we discuss. This isn't just more interesting (usually!), it's a much better way of helping students to develop deep understanding, analytical skills, and professional skills



(if any of you have had to give presentations before, or have worked as tutors--you'll know that if you have to explain something to someone else, you really need to understand it! And that's one of the foundational principles in our classrooms--our students are constantly evaluating and explaining concepts, so they understand them better and so do the others in the class)

**TRANSDISCIPLINARY MODULES**

**CORE MODULES**

**YEAR ONE**

- Principles and Praxis
- Art and Revolution
- Science, Society, and the Media
- Qualitative Methods for UG Research
- Quantitative Methods for UG Research (optional core)

**YEAR TWO**

- Sustainability
- Consumption

**FINAL YEAR**

- Dissertation/Research Project

**OPTIONAL MODULES**

- The Apocalyptic Imaginary
- Posthumous Geographies I: Underworlds
- Posthumous Geographies II: Paradises
- Utopia: Text, Theory, Practice
- Quantitative Research Methods: Understanding Relationships
- Impact Evaluation: Frameworks for Implementing and Assessing Transdisciplinary Interventions
- Problems in Governance: The European Union
- The Monarch: The Role of the Head of State in the British Political System (since 1952)
- The Quest I: Departure and Enchantment
- The Quest II: Exile and Homecoming



In the final year, the only core module is the dissertation:



<https://warwick.ac.uk/fac/arts/schoolforcross-facultystudies/liberalarts/currentstudents/modules/liberalartsmodules/dissertation>

### **Dissertation - Core Module - BA Liberal Arts**

Your Liberal Arts dissertation is a year-long project that marks the culmination of your experience at Warwick. You'll design and carry out a significant piece of original research: the ideal opportunity for you to showcase what you've learned and what you can do next.



The dissertation is really special and I love working with those students. You can either do a traditional 8-10,000 word written piece of work, or a 'creative' dissertation: and this can take lots of different forms! Websites, dance performances, business plans...



Crucially, these projects are all about research-based interventions. So even if you want to develop a business plan, it won't be enough to just present a plan. You'll also have to provide a supporting document detailing all the academic research that went into it (for example)



As a result, our dissertations aren't just 'capstones' demonstrating all the skills you've learned. They're meant to really matter: you should be able to take your dissertations and DO something with them. Advocate for policy change, reshape an academic debate--whatever you're interested in



But it's not just a long essay, like a lot of traditional departments have!



Any questions on any of the core modules?



(next I'll talk about our optional modules, but you can also ask about modules in other departments)



Cool. So, options!



As you can see, we also have a lot of optional modules that are transdisciplinary and problem-based. This term I'm teaching my module on the apocalypse (and Izzie is in it too!), so as an example I'll talk a little about that



<https://warwick.ac.uk/fac/arts/schoolforcross-facultystudies/liberalarts/currentstudents/modules/liberalartsmodules/apocalypticimaginary/>

### **The Apocalyptic Imaginary - Optional Module - BA Liberal Arts**

Our optional Liberal Arts module, 'The Apocalyptic Imaginary', explores how a range of apocalyptic narratives was generated and adapted for particular purposes, and what the effects of those narratives were: ranging from American extremist militias to the Haitian roots of the zombie apocalypse and the relationship between eco-narratives and science fiction.



In this module, we look at a range of apocalyptic case studies to better understand why different societies continually come up with stories about the end of the world. WE think about apocalypses as being rooted in the classical Greek sense, meaning "that which is revealed".



So, this year we've been looking first at extremist American right-wing militias. I've been working on this for a few years now, so it was very weird to see some of the people we study appear as key players in the January insurrection at the UC Capitol





While Gavin is talking about optional modules, I'd just like to remind everyone that we have 10 minutes left of this live chat. If you have any questions about what we've discussed so far or anything else you'd like to ask please do 😊



yes, for sure!



So we talk about these militia groups and their apocalyptic religious beliefs, including analyzing disavowed Mormon prophecies and their links with Native Americans



What are the other optional modules that can be chosen ?



Our second case study was about the history of the zombie, as a post-apocalyptic cultural concept built by the enslaved peoples of the Caribbean (and Haiti in particular), and how that links to ideas about cultural appropriation, race and identity, and politics



So we talk about these militia groups and their apocalyptic religious beliefs, including analyzing disavowed Mormon prophecies and their links with Native Americans

This seems specific but you can link ideas to so many things, including bringing in other modules and areas of interest!



And finally, we've been working on narratives of eco-collapse, science fiction, and transhumanism. We've just watched Apocalypse Now and have been thinking about nature, technology, and the American war in Vietnam



What are the other optional modules that can be chosen ?

Hi Danielle, thank you for your question. This page may be helpful in terms of indicating the various different departments where you may consider choosing your optional modules from:

<https://warwick.ac.uk/fac/arts/schoolforcross-facultystudies/liberalarts/currentstudents/modules/externalmodules>

If you have any further questions on this please do let us know :)

### **External modules - BA Liberal Arts - University of Warwick**

Each year you'll be able to take optional modules from the Liberal Arts Department or from other departments across the University. These optional modules comprise your pathway. You may take a module from any department in the University which can offer you a place.



I know it's a hard question, but why would you recommend Liberal Arts at Warwick over other unis. it's particularly hard to decide where to go during covid as well, with no open days. I guess just what would you say to someone who is trying to decide where to study and why Warwick is the way to fo.



are we able to learn a language alongside by any chance?



I know it's a hard question, but why would you recommend Liberal Arts at Warwick over other unis. it's particularly hard to decide where to go during covid as well, with no open days. I guess just what would you say to someone who is trying to decide where to study and why Warwick is the way to fo.

For sure! Liberal Arts programs around the world are often really different, and most of them are built around this idea that you can choose whatever you like (more or less) before adopting a disciplinary specialism.



are we able to learn a language alongside by any chance?

Hi Tenzin - yes. As a Liberal Arts student you may choose to take a language module with Warwick's Language Centre as one of your optional modules in your first year, or as an optional module related to your Disciplinary Interest or Specialist Interest pathway in your second and final years. The Language Centre's modules are free to undergraduate students who register formally and take them as part of their degree course



I know it's a hard question, but why would you recommend Liberal Arts at Warwick over other unis. it's particularly hard to decide where to go during covid as well, with no open days. I guess just what would you say to someone who is trying to decide where to study and why Warwick is the way to fo.

In my opinion Warwick has a really thought out program and a lot of other unis are more like combined humanities/cherry picking of modules. We have more of a focus of interdisciplinary thinking!



Yeah i was thinking that too



are we able to learn a language alongside by any chance?

And here's the link to the Language Centre's website:

<https://warwick.ac.uk/fac/arts/languagecentre/>

**The Language Centre - Faculty of Arts - University of Warwick**

We provide language learning opportunities for undergraduate and postgraduate students, University staff, and members of the public.



thank you!



I know it's a hard question, but why would you recommend Liberal Arts at Warwick over other unis. it's particularly hard to decide where to go during covid as well, with no open days. I guess just what would you say to someone who is trying to decide where to study and why Warwick is the way to fo.

By contrast, we believe you should be able to specialize in ANYTHING, not just a traditional discipline. And we also believe that the best way to do that is through active leadership in the classroom, original research, and a range of transdisciplinary approaches. This is really what's different--no other degree program does this.



thank you!

You're welcome!



Our program is really special and that's one of the reasons we keep it small. Our students play a super important role in how we run the whole thing.

**ANY OTHER  
QUESTIONS?**





Partially as a result, we regularly have among the highest ratings for student satisfaction in the whole university.



roughly how many contact hours are there per week?



I have 8 at the moment :)



This much more personalized approach means we get to know each other--which is nice!--but it also means you get much more individual support, both for academic classes and professional development



To echo what Gavin has said, our alumni have left messages in our virtual yearbook along these lines:

<https://warwick.ac.uk/fac/arts/schoolforcross-facultystudies/liberalarts/alumni/yearbook2020/>

### **Virtual Year Book 2020 - Liberal Arts - University of Warwick**

This virtual yearbook has been created to record the thoughts and reflections of some of the Liberal Arts Class of 2020 and our staff. Please browse through the messages below and use the submission form to add your own.



roughly how many contact hours are there per week?

This varies quite a lot depending on your module choices: if you do a lab-based science module you'll have a lot more, but that's down to the lab. If you do more humanities and soc sci modules, it's more individual and small group study--so more like 8-10 hours



Thank you guys so much, it's been super helpful



You're most welcome!





**THANK YOU!**

Join us for our next Offer Holder  
Open Day on **Friday 19 March 2021!**

 [WARWICK.AC.UK/LIBERALARTS](https://www.warwick.ac.uk/liberalarts)

 [OUR.WARWICK.AC.UK](https://www.our.warwick.ac.uk)

 [LIBERALARTS@WARWICK.AC.UK](mailto:LIBERALARTS@WARWICK.AC.UK)

 [@WARWICKLIBARTS](https://www.instagram.com/warwicklibarts)



Thank you very much!



Good luck, hope to see you around!



thank you!



For info, Liberal Arts modules tend to run in two-hour weekly workshops, often with additional film screenings, group work, or discussions sprinkled throughout



Thank you all for attending, it's been great to speak to you! If you've received an offer from us, please join us for our Offer Holder Events if you haven't already. Our next Offer Holder Open Day will be on Friday 19 March 2021. We'll be running a Virtual Campus Tour (led by our current students), an Overview of Liberal Arts at Warwick session (led by our staff), and an Interactive Session too. Please check you're emails for your invite to this and if you're having any trouble booking on please get in touch: [LiberalArts@warwick.ac.uk](mailto:LiberalArts@warwick.ac.uk). We'd love to see you there!



Thanks everyone! And if you want to have an individual chat, please do drop us an email. Always happy to have a phone or Skype call!



Can we save this conversation ?



Please could you email me [Jess.Holt@warwick.ac.uk](mailto:Jess.Holt@warwick.ac.uk) and I will send this to you :)