Liberal Arts

Explore what matters to you

BA Undergraduate Programme

Warwick
The University of Warwick
**What is Liberal Arts?**

A liberal education puts critical thinking and problem solving at the heart of learning. This approach exposes you to a broad range of knowledge and teaches you how to learn.

Thinking critically across disciplines has underpinned the training of free thinkers, visionary leaders, and intellectual revolutionaries for thousands of years. Throughout history, liberal education has been reinvented to prepare future leaders to face complex challenges.

**Liberal Arts at Warwick**

Liberal Arts at Warwick is a way of approaching what matters most to you. You will draw on knowledge from a range of disciplines to address complex problems, including those in the humanities and social sciences. You will design your degree by choosing a route or a pathway, closely supported by our expert tutors. This course balances breadth and depth, giving you flexibility with your module choices whilst ensuring you graduate with specific expertise in your area of interest.

A Liberal Arts degree from Warwick will demonstrate your ability to inspire others, provide creative leadership, and think critically. These are highly-regarded skills that you can apply to any position in the workplace or future academic study.

**Thinking like a Liberal Arts student**

As a Liberal Arts student at Warwick, the questions you ask will matter as much as the answers. You will ask insightful, investigative questions, and you will cross disciplines in search of solutions.

Liberal Arts is about learning to draw on knowledge and expertise from different disciplines to make interventions in the problems that matter to you. It can be about asking questions from the viewpoint of a mathematician or a sociologist. You can clarify a problem by adopting an economics approach with added political insight. Or, it can be about taking the long view and exploring art, literature or film to highlight how a problem has developed over time in different social contexts.

"The interdisciplinary foundations of the course mean that you get to choose from a broad range of interests. The breadth of the course, however, doesn’t undermine its depth, and it gives you the opportunity to explore what you are really interested in."

Jagoda | Liberal Arts graduate
Why study Liberal Arts at Warwick?

Our degree is radically different from other Liberal Arts programmes around the world. Here you will focus on developing high-level research skills to create interventions in complex problems. You will also have the guidance of our experienced transdisciplinary academics every step of the way.

Problem-Based Learning

In Liberal Arts we use a Problem-Based Learning (PBL) approach. This is where you understand a topic by examining complex problems from a variety of perspectives. You will then develop your own distinctive stance on that problem. Our students are co-creators of knowledge in the classroom. Rather than attending formal lectures, you will spend your time in the classroom debating, framing, and presenting research questions/responses.

Structure and focus

At the end of your first year, you will choose a route or a pathway through your degree. Your route/pathway offers you flexibility when thinking about which modules fit your interests. Do you want to reinvent how we see the past? Or, are you concerned with how we build the future? Your route/pathway allows you to select modules that give you the knowledge, skills, and expertise to be a leader in your area of interest. We will work with you to guide and support your decision about which route/pathway to follow.

For more information on routes and pathways see page 16.

Study abroad

Do you want to extend your learning and broaden your perspective by spending a year studying in another country? If so, we can empower you to study abroad at a leading university. We have partnered with world-renowned Liberal Arts programmes in Europe and Canada that share our passion for interdisciplinarity and critical thinking.

Studying at one of these partners will allow you to broaden your Liberal Arts education and gain an international perspective on your own degree, preparing you for a career on the global stage. We also offer short-term opportunities, such as modules taught intensively in Venice.

For more information on studying abroad see page 14.

Employability skills

This degree has been designed to develop the core professional skills that employers seek in graduates. These skills are embedded in our course content, teaching approach, and assessments. To complement this, we have created co-curricular certificates and you will also have the opportunity to engage in a range of work placements. Our department’s Employability and Placement Manager is here to support you, providing one-to-one careers guidance.

For more information on professional development see page 20.

Dedicated expert academics

Our academics in the Liberal Arts Department are passionate about liberal education and are experts in a variety of subject areas. They are also specialists in research-led teaching and learning; they publish and lecture regularly on the teaching methods used here at Warwick. Our experience in transdisciplinary learning means you will have expert support at all stages of your degree.

For more information on our academics see page 22.

Research training

In Liberal Arts, we encourage you to go above and beyond the level of research usually expected at undergraduate level. In the first year, we offer two methods training modules in qualitative and quantitative research. These modules set the foundations for the rest of your assessments, allowing you to use and apply different kinds of research methodologies. You will have plenty of opportunities to build on your research skills in your second-year core module, before consolidating your learning in your final-year dissertation. By your final year, you will be undertaking advanced undergraduate research.

For more information on student research see page 19.

Close-knit community

You will join our friendly, supportive, and inclusive community. We have our own departmental base and dedicated student facilities. We are committed to educational equity and providing a fair and accessible education. We value the unique combinations of experiences, interests, and perspectives that every student brings to the course.

As a student-focused department, we are keen to support ideas and initiatives led by you. In the past this has included reform to our course design and the introduction of new routes and pathways. You will have the opportunity to use your voice in the Liberal Arts Student-Staff Liaison Committee and the student-led Liberal Arts Society.

“What I have really appreciated about Liberal Arts which I know doesn’t exist everywhere, is the constant care that they have for you as an individual. It is not just your personality traits, it is not just your pathway, it’s everything that encompasses you – your interests and your hobbies outside of Liberal Arts – that they genuinely care about.”

Freddie | Liberal Arts graduate

OVERALL SATISFACTION
100%
for Liberal Arts students at Warwick
(The National Student Survey 2022)

LIBERAL ARTS AT WARWICK IS RANKED
2nd
overall in the UK
(and 1st for teaching quality and student experience)
(The Times and Sunday Times Good University Guide 2023 and 2024)

97.9%
TEACHING QUALITY SATISFACTION
on the course
NSS 2023

SATISFACTION
100%
on the course
NSS 2023
Year One

Core

Truth and Misinformation
Liberal Arts: Principles and Praxis

You will select at least one ‘Critical Issues’ module:

Revolution

You will also select one ‘Research Methods’ module:

Qualitative Methods for Interdisciplinary Research
Quantitative Methods for Interdisciplinary Research

Optional

The other half of your first year will be spent studying optional modules from the Liberal Arts Department or from across the University. This is your chance to start exploring your interests and where your passions lie.

Key Problems

Truth and Misinformation
This dynamic module explores the complex concepts of truth and misinformation, covering topics such as news and fake news, social media, conspiracy theories, and socially-constructed models of truth.

Liberal Arts: Principles and Praxis
This is your introduction to the history, skills, and fundamental values behind liberal education (principles) and what we do in the classroom (praxis). It is where you begin to think beyond the boundaries of traditional academic disciplines and how these might be transgressed. Although this module is core, it does not include any assessments.

Critical Issues

Revolution
This module explores the ways in which art (the things we make) prompts, predicts, or responds to revolutions across history. You will learn how to apply a range of research skills to generate original approaches to complex revolutions. You will also delve into the things we make in relation to moments of crisis and change.

Beauty
Is beauty really in the eye of the beholder? This module will not tell you what beauty is nor how to think about it. Instead, it will challenge your existing preconceptions and encourage you to develop critical thinking skills around the interdisciplinary issue of beauty through encounters with theoretical frameworks, detailed case studies, and focused problems.

Research Methods

Qualitative Methods for Interdisciplinary Research
This module introduces you to a range of methodologies used in social, historical, and cultural research. You will critically engage with theoretical debates, putting your learning into practice by conducting primary research using cultural, creative, archival, text-based and interview methodologies. The hands-on research assignments in this module link to other core modules, so activities will always be relevant to your studies.

Quantitative Methods for Interdisciplinary Research
How can we use quantitative data to understand the world around us? This module will introduce you to the foundations of quantitative analysis and the principles of quantitative research, descriptive statistics and data visualisation. You will begin to consider how we can use data at our disposal to draw conclusions about the wider world. This is an introductory module - you do not need to have studied Maths at A level (or equivalent).
WHAT MIGHT I STUDY ON THE SUSTAINABILITY PATHWAY?

### Year Two and Final Year

**Core**

- Consuming Cultures (Year Two)
- Dissertation/Long Project (Final Year)

**Optional**

You will study modules related to your route/pathway from across the University. For more information about designing your degree see page 16.

### Between Year Two and Final Year:

We offer the opportunity of extending your degree by a year either to study abroad or to complete a work placement. Find out more about studying abroad and work placements on pages 14 and 21.

### Dissertation/Long Project (Final Year)

The dissertation is a year-long project marking the culmination of your degree. You will design and carry out a significant piece of original research. This is the ideal opportunity for you to showcase what you have learned and what you can do next. You will make a real contribution to an area of academic study, a policy debate, or a community issue of importance to you. You will draw on experts from across the University and you will work with a dedicated advisor who can help you achieve your project goals.

### Optional certificates

Across your degree you have the option of taking a number of certificates offered at no extra cost through the School for Cross-faculty Studies. Find out more about our certificates on page 20.
Optional Liberal Arts modules

Across your second year and final year, you will take three optional Liberal Arts modules.

You may choose how and when to take these (for example, you may take one in your second year and two in your final year). You are welcome to take more than three if you wish!

These modules are taught by our expert tutors in the Liberal Arts Department and the module content is directly linked to their research interests.

For current students, optional modules within the Liberal Arts Department include:

**Posthumous Geographies I: Underworlds**

This transdisciplinary module examines conceptions of the underworld from the classical period to present day. The core issue explored in this module concerns how cultural anxieties about the afterlife — embodied in imagined spaces of underworlds — shape moral and intellectual values, and experienced social reality. Using an array of disciplinary approaches, the module critically considers the foundational tropes that underlie the idea of an underworld, and how constructions of underworlds critique the social, cultural, religious, and political values of a particular society.

**Posthumous Geographies II: Paradises**

Are all paradises already lost? This module employs a variety of complementary disciplinary approaches to explore how cultural anxieties about the afterlife — embodied in imagined spaces of paradise — shape moral and intellectual values, social realities, and built environments. You will undertake an intellectual journey through otherworldly paradises in order to explore social, moral, political, and cultural problems. Among other questions, the module asks how conceptions of earthly paradises have served to legitimise colonial violence, to develop gendered geographies, and how they continue to influence us today in the promotion of music festivals, package holidays, and futuristic conceptions of cloud consciousness and transhumanism.

**The Quest I: Departures and Heroic Journeys**

How do we conceive of the quest in an age that Max Weber characterised as dominated by rationalisation, intellectualisation, and above all, a profound sense of “disenchantment”? On this module, you will explore key problems that lie at the outset of all quests such as the departure from certainty to face unknown realms of fear and enchantments, and the question of who gets to be a hero or a heroine. You will investigate complex problems using case studies from various fields, including literary texts, video games, films, visual arts, and business studies.

**The Quest II: Exile and Homecoming**

This transdisciplinary module examines conceptions of the underworld from the classical period to present day. The core issue explored in this module concerns how cultural anxieties about the afterlife — embodied in imagined spaces of underworlds — shape moral and intellectual values, and experienced social reality. Using an array of disciplinary approaches, the module critically considers the foundational tropes that underlie the idea of an underworld, and how constructions of underworlds critique the social, cultural, religious, and political values of a particular society.
Optional Liberal Arts modules continued

The Liquid Continent
Taking an intellectual lead from scholars such as Braudel and via the lens of four micro case studies centred on important ports (Alexandria (Egypt), Beirut, Istanbul, and Venice), this module will explore how the Mediterranean has been a key factor in the development of political systems, global exchanges, three major world religions, and social movements from pre-history to the modern day.

Participants will be able to chart their own personal and intellectual journeys across one of the most visible – and invisible – global geographic features. Students will be encouraged to focus on specific aspects of interest and relevance to them, including but not limited to archaeology, trade and commerce, conservation and sustainability, migration and refugees, tourism, religion and belief, and politics.

We are continually updating our list of optional modules to reflect the latest research and expertise within our department. Please visit warwick.ac.uk/liberalarts for the most up-to-date list of options.
We offer short-term study abroad experiences through our School for Cross-faculty Studies (SCFS) Venice programme, which includes two SCFS Venice modules, both of which may count towards your Liberal Arts optional module requirement:

- **A Sustainable Serenissima: Water and the Future of Venice**
- **Venice: Resistance and Representation**

As a Liberal Arts student, you will have priority on these two-week intensive modules (you can study both if you would like to stay in Venice for a month!).

We have chosen Venice as it is a fascinating case study for interdisciplinary problem-based learning about sustainability challenges and for exploring traditions of resistance from the Renaissance to the present day. These modules can be taken after your second year (or after your third year if you take a year-long study abroad/work placement). The work you do on these modules will count towards your final year of study, giving you more time to work on your final-year Dissertation and to prepare for your next steps after graduation.

Find out more about our Venice modules from our student blogger: [our.warwick.ac.uk/blogger/prishikanagar](http://our.warwick.ac.uk/blogger/prishikanagar)

**You have the option to extend your degree by a year, studying abroad in your third year.**

We have established key partnerships with elite Liberal Arts programmes in Europe and Canada. These partnerships allow our students to spend a year abroad on Liberal Arts programmes that share our passion for interdisciplinarity and critical thinking. If your study ambitions lie further afield, you are also welcome to apply for a place at one of Warwick’s many other partner institutions. We offer bespoke support before, during, and after your study abroad experience.

**Liberal Arts partners:**

- **Concordia University** (Montréal, Canada)
- **Leiden University College** (The Hague, Netherlands)
- **Constructor University** (Bremen, Germany)
- **Leuphana University Lüneburg** (Lüneburg, Germany)
- **University College Freiburg** (Freiburg, Germany)

“While studying abroad I developed an independent research project on Concordia’s smart city group looking at stakeholder engagement. I loved learning how urban innovation ecosystems differ and potential improvements that could be applied. I intend to present my research findings at the International Conference of Undergraduate Research and I am excited to use this to inform my studies.”

**Celine | Liberal Arts graduate**

You have the option to extend your degree by a year, studying abroad in your third year.

**Year abroad**

Above: Liberal Arts student, Sara, on her study abroad programme at Leiden University College

Below: Students in Venice on the ‘A Sustainable Serenissima’ module, July 2022
Design your degree

Within the first year you will choose your specialism by selecting either a disciplinary route or a bespoke pathway, bringing together modules most suited to your interests and strengths.

You will spend 25-50% of your degree studying modules relating to your chosen route/pathway. Following a route or a pathway allows you to select modules that give you the knowledge, skills, and expertise to become a leader in an area you are passionate about. Our personal tutors will work closely with you to guide your decision about which route or pathway to choose and provide support to you throughout the degree. As your interests may develop and change during your time at university, one of the unique features of this degree is the ability to adapt your route/pathway over the course of your studies.

On a route you will spend at least 25% of your degree with one of our partner departments, developing subject-specific expertise.

We have routes with the following departments:
- Classics
- Economics
- Education
- English
- Film and Television Studies
- Global Sustainable Development
- History
- Life Sciences
- Philosophy
- Theatre and Performance Studies
- Design Studies
- Modern Languages and Cultures

Your route will be recognised in your degree title. For example, if you choose to study the Economics route, your degree title will be ‘Liberal Arts with Economics’. Alongside the modules directly related to your route, you can also take a selection of other optional modules from across the University linked to your interests.

“Lots of Liberal Arts courses tend to leave students on their own to decide what pathway they want to go down, but with Warwick there’s a focus on making sure you know exactly what pathway is right for you.”

Sara | Liberal Arts graduate

On a pathway, you are free to build a flexible degree that reflects your interests.

You will spend 50% of your degree studying modules related to your pathway, developing interdisciplinary expertise in your area of interest. We will work closely with you to help you design a pathway that enables you to study the areas that matter most to you.

In the past, our students have designed pathways around the following topics:
- Apocalyptic Studies
- Black British Studies
- Business Ethics
- Culture and Identity
- Gender and Society
- Health and Human Society
- Imagination in Childhood Development
- Social Justice
- Sustainability
Beyond the classroom

At Warwick you will experience a lively and varied campus environment. You will have plenty of opportunities to engage with culture, explore your interests, and meet staff and students from all over the world.

In your wider engagement with the University, you will have all the support you need to do well. This could be support with your studies, your health and wellbeing, or with your career. Warwick is also the perfect place to build your networks and find a new hobby as you delve into the University’s thriving cultural scene.

Liberal Arts at Warwick is a close-knit community and student support is at the centre of our educational mission.

Our tutors work closely with each student to provide bespoke support and help them navigate the University. They are often nominated for both teaching and student support awards, and in 2022 one of our tutors won the University-wide award for personal tutoring excellence!

Support with your studies

Liberal Arts at Warwick is a close-knit community and student support is at the centre of our educational mission.

Our Undergraduate Office will be the first port of call for any of your enquiries.

Advice and feedback hours

Our academics hold regular student advice and feedback hours where they will offer support for any of your academic enquiries.

Personal tutor

You will be assigned a personal tutor who will get to know you as an individual learner. You will be able to talk to them about any academic or personal issues impacting your studies. You will meet your personal tutor regularly and you will also be able to contact them at any point should you need to.

Wellbeing

Warwick’s Wellbeing Support Services provide you with a range of wellbeing support and help with accessing other services from self-help resources to email counselling and therapy groups.

Employability and Placement Manager

Our dedicated Employability and Placement Manager will support you in developing your employability skills. You can find out more about the guidance they offer on page 21.

Disability Officer

We have a dedicated Adjustments and Disability Officer who works closely with students who have diagnosed learning difficulties, helping them liaise with disability services to ensure that we can provide the best support possible during their time at university.

“All the staff in Liberal Arts show a real sense of care for students – we are recognised by name as opposed to by number, and our personal and academic wellbeing is clearly a huge priority. I have received amazing support in discovering my interests, exploring the different approaches to study them, and tailoring my degree to make it unique to me.”

Magdalena | Liberal Arts graduate

Warwick Liberal Arts Society

If you are interested in interdisciplinary learning, Warwick Liberal Arts Society is the place for you. This student-run society hosts social events, academic support workshops, and career development activities.

Research activities

Throughout your time at Warwick, there will be different opportunities for you to carry out your own research. Students in the Liberal Arts Department participate in a range of research activities, including:

- Contributing to the academic Reinvention journal;
- Presenting research at the International Conference of Undergraduate Research; and
- Undertaking research projects through Warwick’s Undergraduate Research Support Scheme.

“Since I started in Liberal Arts I have found Warwick to have a unique, diverse, and friendly culture that manages to balance rigorous academic study with a real appreciation for the arts, sports, and the hundreds of other activities available to you through student-run societies.”

Celine | Liberal Arts graduate

“"The International Conference of Undergraduate Research is a chance to learn in multiple senses. You present your own research in an interdisciplinary setting, and you also learn from your peers presenting. I enjoyed learning things that lay outside the disciplines I have explored in Liberal Arts.”

Ceara | Liberal Arts graduate
We offer a series of bespoke co-curricular certificates and work placement options to continue your professional development.

### Certificates

**Outside of the curriculum, the certificates aim to develop employability skills which have been identified by employers as being vital for success in the workplace. Your achievement will be recorded on your Higher Education Achievement Report which you can show to employers.**

**Carbon Literacy Certificate**

This certificate is the first step for students to become carbon literacy trainers or consultants. Students will learn to communicate about climate change, adapting their message to different audiences, and how to use tools to induce change for a more sustainable future, both individually and as part of collective initiatives.

**Certificate of Coaching Practice**

This certificate aims to develop your ability and confidence to conduct effective coaching conversations. You will have the opportunity to practise the key skills – such as listening to understand, asking open questions, and building rapport and trust – that enable you to coach well. These skills are useful in many other contexts, including teaching, consultancy and managing people.

**Certificate of Professional Communication**

This certificate aims to develop your professional communication skills and promote your understanding of the working environment. It is designed to make the link between communication and employability, which is pivotal for your personal and professional growth. Workshops will explore theories and concepts around communication in relation to the world of work. Using this preparation, you will undertake a short work placement which concludes the certificate.

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**Work placements**

You will have the opportunity to take part in both short and long work placements during your degree. Work placements will enable you to engage in the world of work and learn about the professional environment. They are an opportunity for you to apply theory to practice, develop skills, learn from industry professionals as well as explore a future career path. This experience develops your employability skills and prepares you for future employment.

1. **Year-long work placement**

You will complete a four-year degree and your work placement will take place in your third year. The work placement can take place in the UK or globally and after completion, you will return to Warwick for your final year. Your year-long work placement will be formally recognised on your Higher Education Achievement Report.

2. **Short work placements**

We support students to undertake shorter work placements throughout the year. Our students have been successful in securing work placements with employers from the private, public, and third sectors. These employers include research institutions, governmental bodies, NGOs, media organisations, fashion companies, environmental consultancies, financial consultancies, and many others. They have undertaken diverse roles such as Marketing Assistant, Researcher, Project Officer, and Editor.

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**Support**

We have a dedicated Employability and Placement Manager who will provide you with one-to-one careers guidance. They work in collaboration with employers, so you will be supported in securing appropriate work placements. You will have access to specialist pre-placement advice, guidance and preparation, as well as ongoing support during your placement. You will also have access to the University’s Student Opportunity resources (including careers counselling, employment advice, and job fairs).

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**Bodrun Nahar**

Employability and Placement Manager
Our people

How do you see the next years of your life unfolding? Are you ready to embrace the freedom and responsibility that a liberal education offers you? Are you ready to build a degree that will offer you both breadth of knowledge and intellectual depth, while focusing on what truly matters to you?

On the Warwick Liberal Arts course, you will belong to a community of thoughtful, engaging, and passionate individuals committed to excellent teaching and student support. We will support you as you strategically build your own unique degree, enabling you to think in new ways. Liberal Arts at Warwick will encourage you to become an active global citizen, an innovative communicator, and an intellectual leader in your field.

Each of our staff members and students are on their own unique academic pathway, but we are all united in the belief that no one perspective or area of knowledge is sufficient on its own for addressing the many problems we face today. Our goal is to empower you to develop critical skills, research ability, and interdisciplinary knowledge to make unique evidence-based interventions in global problems.

**Professor Stephanie Panichelli-Batalla | Head of the School for Cross-faculty Studies**

“I have a PhD in Hispanic Philology and a background in teaching within the field of Latin American and Caribbean Studies and Human Rights. My current research focuses on the challenges of South-South and South-North cooperation and its impact on the participants of Humanitarian and Development Aid Programmes, specifically in the case of the Cuban Internationalist Solidarity Programme. I am also the co-director of the Warwick Oral History Network, and the Latin America at Warwick Network.”

**Dr Bryan Brazeau | Head of Liberal Arts and Director of Undergraduate Studies**

“Supporting students is a key part of my educational mission; in 2022, I won the Warwick Award for Personal Tutoring Excellence. My love of teaching rests upon the conviction that such transdisciplinary approaches deepen students’ awareness and ability to develop critical lenses that will serve throughout their lives. My research is interdisciplinary and focuses on classical reception, Renaissance Italian literature, philosophy, and art history. I teach our core first-year module on Truth and Misinformation and a wide range of optional modules including Underworlds, Paradies, Quest 1, and Quest 2. I also direct our Venice programme, where I teach two intensive onsite modules in the summer months: A Sustainable Serenissima, and Venice: Resistance and Representation. As Study Abroad Coordinator, I strongly believe in the unique enrichment provided by international learning experiences. Through these, our students learn to become global citizens and international leaders who will change the world.”

**Dr. Elizabeth Chant | Teaching Fellow**

“My interdisciplinary interests include Hispanic Studies and the Blue Humanities. I’m primarily a scholar of Latin America, especially Argentina and Chile, and I work in the fields of environmental history and cultural studies. My next project is looking at early 20th century industrial tourism in the Americas. I enjoy teaching on a range of modules across the programme.”

**Dr Dr William Rupp | Assistant Professor and Director of Student Experience**

“Questions of identity underpin much of my own research. Considering how we influence and are influenced by the spaces we inhabit (both physically and intellectually) is very important to me. Because of this, one of the most exciting aspects of my work in Liberal Arts is helping students recognise and take ownership of their identities as co-producers of knowledge. Rather than seeking specific predefined answers, the transdisciplinary structure of our programme allows me to encourage each student to speak up and engage critically with their own evidence-informed analyses and perspectives. It is always wonderful to see this support empowering students to bring their unique views to the questions we tackle, allowing us to propose solutions to problems that no one could necessarily predict. I particularly enjoy working in our seminar-based learning environments across the full range of our core Liberal Arts offering.”

**Dr. Bryan Schwartz-Leeper | Associate Professor and Deputy Dean of Students**

“I look after students’ academic experience: advising on module choices, route/pathway decisions, and other activities. My research and teaching is primarily concerned with the ways in which we understand and use the past, but I also work on higher education theory and practice. For me, it is a real thrill to see our transdisciplinary students arguing about early Soviet propaganda using primary sources they found (and I have never seen before) in Warwick’s Modern Records Centre, bringing in historiography, economics, linguistics, politics, colour theory – there is no such thing as a dull class.”

**Dr Lauren Bird | Assistant Professor and Director of Postgraduate Taught Programmes’**

“With my background in social epidemiology and quantitative research and teaching, my aim is to help students develop practical and analytical skills to combine with their rich Liberal Arts experiences to take on the challenging issues facing the world. Whether a student has a quantitative background or not, the modules I teach build confidence in numbers and quantitative research methods. Quantitative methods modules provide highly complementary technical skills to the creative and critical skills you will develop in your arts and humanities modules – a strength of Liberal Arts at Warwick.”
How to apply

Everything you need to know about applying to Warwick is on our web pages. There is up-to-date information about:
- How to apply
- Writing your personal statement
- Key dates and deadlines
- How we process your application
- After you’ve applied

If you are made and accept an offer, and meet any outstanding conditions, we will confirm your place and look forward to warmly welcoming you at the start of your life here at Warwick.

How to apply:
warwick.ac.uk/study/undergraduate/apply

International applicants

At Warwick, we welcome applications from across the globe, and have dedicated teams available to advise and support, as well as a global network of Agents and Representatives.

Overseas application advice:
warwick.ac.uk/io

Student fees and funding

We want to ensure that, wherever possible, financial circumstances do not become a barrier to studying at Warwick. We provide extra financial support for qualifying students from lower income families.

Fees and funding:
warwick.ac.uk/studentfunding

Entry requirements

A Level
- AAA plus grade C/grade 4 in English and Mathematics at GCSE
- For 2023 entry, we will make differential offers to students in a number of circumstances at ABB, plus grade C/grade 4 in English and Mathematics at GCSE
- If you are made an offer, and meet any outstanding conditions, we will confirm your place and look forward to warmly welcoming you at the start of your life here at Warwick.

IB
- 36 to include English and Mathematics
- For 2024 entry, we will make differential offers to students in a number of circumstances at 32 points to include English and Mathematics

BTEC
- We welcome applications from students taking BTECs alongside one or two A levels
- You will also need grade C/grade 4 in English and Mathematics at GCSE

We welcome applications from students taking a wide range of qualifications.

For more information please visit:
warwick.ac.uk/ugoffers

Accommodation

Warwick Accommodation manages over 7,400 self-catering residences on campus. Living on campus in your first year gives you the opportunity to meet people and form new friendships whilst never being more than a short distance from your lectures or the amazing facilities campus has to offer. At Warwick, you will enjoy the freedom of independent living alongside your fellow students but with the security of knowing you are surrounded by people who can support you.

Living on campus:
warwick.ac.uk/accommodation

Discover more

If you have questions about living and studying at Warwick, speak to our current students to get answers on:
- Campus life
- Accommodation
- Study support, wellbeing

Unibuddy:
warwick.ac.uk/study/unibuddy

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For more information please visit:
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Talk to us:
liberalarts@warwick.ac.uk
Find us online:
warwick.ac.uk/liberalarts
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