

# ARTS IN ACTION

Faculty of Arts Impact Conference

Wednesday 12 July 2023

## Arts in Action: Faculty of Arts Research Impact Conference

Weds 12 July 2023

Conference Pack

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## Introduction

Impact is now a core component of the research landscape, but doing impact ‘well’ is still a topic of debate. What are the best ways to ensure Arts and Humanities research serves the world beyond academia? How should impact be achieved in these disciplines without seeming like a ‘bolt-on’, or research be applied to ‘real-world’ scenarios without the process feeling reductive?

Furthermore, what impact means to the Arts and Humanities is vastly different – in both practice and intention – to the Sciences. The Arts and Humanities contribute differently to addressing the challenges facing society; but does that mean the Arts can only have impact in certain ways? What assumptions do we have about the role our disciplines have to play, and the ways in which we can engage with the wider world? Are these assumptions helpful, or do they limit what we can achieve?

This event will facilitate a broader discussion about impact, its role in the future of research, and how our faculty can be at the leading edge of this area. We will discuss whether and how impact can become an organic process, intrinsic to the design and delivery of our work. In short, we hope to interrogate the concept of impact on a fundamental level, and nurture an inspired impact culture whereby innovative, ambitious pathways are sought and our researchers feel confident as to how they can make a difference.

### Have your say!

We want to keep in touch with you throughout the day, hear your reflections on the different panels, and share your ideas about research impact in the Arts and Humanities.

### Twitter

Please join the conversation on Twitter, using the hashtag #ArtsInAction and tagging us @UoWFoA\_Res\_Imp so that we can see your tweets.

### Padlet

We have set up a padlet to accompany the day’s schedule by collecting ideas and reflections, questions during panels, and feedback on the event as a whole. You can access the padlet here: <https://warwick.padlet.org/emmaroberts18/faculty-of-arts-impact-conferece-fyzzg1hkuah9b17ka> or scan the QR code below (you do not need an account to access and use the padlet – just click on the weblink).



## Have your say

### Event Feedback Survey - Microsoft Form/Paper Questionnaire

We are using a Microsoft Form to collect feedback more formally on the event. You can open and complete the questionnaire by clicking on this weblink, or by scanning the QR code below (again, you are not required to sign in or make an account).

Feedback form URL <https://forms.office.com/Pages/ResponsePage.aspx?id=vc-6Ce9HZUSSZTVG8ur2vMdprUQXyWFAm1I-RsPysspUNFg3Rk8xNUJSUkEwRIFXRFA0T1E1N0ZNMS4u>



Hard copies of this feedback questionnaire are also available – please ask a member of the impact team if you would like one.

## Conference Schedule

08:45 - 09:30	<p style="text-align: center;">Registration</p> <p style="text-align: center;"><i>Refreshments served on arrival in the Radcliffe Lounge</i></p>
09:30 - 10:00	<p>Session 1:</p> <p><b>Introduction to Arts and Humanities Impact at Warwick</b> Professor Rachel Moseley and Emma Roberts</p> <p>In this session we will set out the objectives and ambitions of the event, and re-introduce the team members overseeing research impact in the Faculty of Arts. We will also discuss the current impact landscape in the form of the Faculty impact profile, institutional priorities, the national impact and innovation agenda, and the REF.</p>
10:00 – 10:45	<p>Session 2:</p> <p><b>"Why should I do it?" Interrogating the Concept of Impact</b> Discussion</p> <p>In this session we will unpack the idea of impact and its purported aims, and explore the implications of delivering impact for how we conduct research in the Arts and Humanities.</p>
10:45 – 11:00	<p style="text-align: center;">Break</p> <p style="text-align: center;"><i>Refreshments served in the Radcliffe Lounge</i></p>
11:00 – 11:45	<p>Session 3:</p> <p><b>Public Engagement as a Pathway to Impact</b></p> <p>For many researchers in Arts and Humanities disciplines, engaging with the public can be a key pathway to impact. This session will explore where public engagement and impact overlap, as well as what makes the two distinct.</p> <p><b>Chair:</b> Professor Jerry Ahearne (School of Modern Languages and Cultures)</p> <p>Jerry is the Deputy Chair of Faculty, with a responsibility for Research and Impact. He is also the Research and Impact Director for the School of Modern Languages and Cultures. His research focuses on contemporary French political, intellectual, and cultural history, as well as issues raised by international language policies.</p> <p><b>Speakers:</b></p> <p><u><a href="#">Dr Kerry Baker (Warwick Institute of Engagement)</a></u></p> <p>Kerry is the Associate Director of Warwick Institute of Engagement, which provides training and support for researchers and delivers a continual programme of events to engage communities outside of the Universities with research. Kerry is a manufacturing engineer and sociologist and has spent the majority of her career working with academics, researchers, students, employers, teachers and young people to share knowledge and enthuse others about the world of STEM. Throughout her career she has designed and delivered a variety of public engagement and school events, developed and</p>

	<p>conducted training to support others and designed and manufactured specific kit to support each of these endeavours.</p> <p><u>Professor Alison Ribeiro de Menezes (School of Modern Languages and Cultures)</u></p> <p>Alison is a Hispanist in the School of Modern Languages and Cultures with particular interests in literature and film, and in the relationship between history, memory, and culture in various regions of the Hispanic world. She has recently received AHRC funding for her project <i>Voices of Humanitarianism: British Responses to Refugees from Chile</i>. Research conducted during this project has formed the basis for impactful collaborations with the Ephemeral Ensemble on the play <i>REWIND</i> which has been produced in Latin America and the UK and with Chilean refugee groups and organisations in the run-up to the 50<sup>th</sup> anniversary of the right-wing military coup in the country, in September 1973.</p> <p><u>Professor Helen Wheatley (School of Creative Arts, Performance and Visual Cultures)</u></p> <p>Helen is Director of Film &amp; Television Studies and Partnerships Lead for the Warwick Institute of Engagement. Her research interests lie in various aspects of British television history including an ongoing interest in issues of television history and historiography. As Partnerships Lead for the Warwick Institute of Engagement she works with cultural organisations, communities and with WIE’s Regional Fellows. She is particularly committed to supporting and championing public engagement activities and research which are co-designed or co-produced with partners outside of the university. Helen often works collaboratively with archives and curators to engage the public with the history of British broadcasting, and will be sharing some of the work that she has done to use television archives to engage community groups with the history of Coventry.</p>
<p>11:45 – 12:30</p>	<p>Session 4:</p> <p><b>Skills, Access and Wellbeing: Empowering Communities</b></p> <p>The Arts and Humanities have an important part to play in improving community life and facilitating change for service users and underrepresented groups. In this session, hear from researchers whose work addresses issues of inclusivity, welfare and cohesion. We will consider impact in the following areas: social justice, welfare and service provision; improving skills, access and participation; and place-making and civic engagement.</p> <p><b>Chair:</b> Professor Rachel Moseley</p> <p>Speakers:</p> <p><u>Dr Sophie Greenway (Institute of Advanced Studies/Department of History)</u></p> <p>Sophie recently completed her PhD at the Centre for the History of Medicine and is now an Institute of Advance Study Fellow. Her thesis, 'Growing well: Dirt, health, the home and the garden in Britain, 1930-1970', investigates the relationship between concepts of dirt as healthy soil and dirt as germ-laden filth, in the context of domestic vegetable growing in early and mid-twentieth-century Britain. While a PhD student Sophie undertook a Wellcome Trust Secondment Fellowship in the Humanities and Social</p>

	<p>Sciences with Warwickshire Wildlife Trust, working on the project 'Hygiene and our relationship with nature - achieving a better balance?' and continues to collaborate with external partners and conduct public engagement.</p> <p><u>Professor Yvette Hutchison (School of Creative Arts, Performance and Visual Cultures)</u></p> <p>Yvette is Professor of Theatre and Performance Studies in SCAPVC. Her primary research interest is African theatre and performance, and its relationship to history, myth, and memory, particularly with regard to hidden, or forgotten memories and contemporary identity construction in post-Apartheid South Africa. Her work is highly collaborative and involves working with theatre makers on the African continent. Through AHRC network funding she established the African Women's Playwright Network to provide a platform for support, mentorship, and visibility for female playwrights across Africa. A recent collaborative project with Liane Loots of Flatfoot Dance Company has traced the relationship between disability dance and citizenship with specific companies in various Africa countries.</p> <p><u>Dr Jami Rogers (Research &amp; Impact Services)</u></p> <p>Jami is currently the Research Support Officer for the Arts Faculty in Research and Impact Services. She has worked extensively in the Department of English and Comparative Literary Studies, including as the Research Assistant on the AHRC-funded Multicultural Shakespeare project. The British Black and Shakespeare Performance Database was one of the major outcomes of the Multicultural Shakespeare project, which documents the growing contribution of black and Asian performers to UK theatrical life. As well as being a valuable research tool, the database has been used by professional communities to fight for diversity in theatre, and to support performers' own understanding of traditions of performances. Jami's research interests are inequality in the live and recorded arts, Shakespeare and contemporary American and British drama. Her monograph, <i>British Black and Asian Shakespeareans: Integrating Shakespeare, 1966-2018</i> was published by Arden Shakespeare in 2022.</p>
12:30 – 13:30	<p style="text-align: center;">Lunch <i>The Radcliffe Restaurant</i></p>
13:30 – 14:15	<p>Session 5: <b>Politics, Practices, and Provision: Informing and Influencing Policy</b></p> <p>How do Arts researchers go about engaging with politicians, policymakers, civil servants and other government groups, and how is change actually realised in this sphere? This panel will share their experiences in working with Parliament, local government, advocacy groups, think tanks and NGOs as well as in shaping organisational policy.</p> <p><b>Chair:</b> Carolyn Silvester (Research &amp; Impact Services)</p>

	<p>Carolyn Silvester is Assistant Director of Research and Impact Services and Head of Research Impact at the University of Warwick. She has extensive experience supporting researchers to develop Impact from their research and was previously a Research Impact Manager for the Faculty of Social Sciences.</p> <p><b>Speakers</b></p> <p><u>Dr Olga Castro (School of Modern Languages and Cultures)</u></p> <p>Olga is an Associate Professor in Translation Studies in the School of Modern Languages and Cultures. Her main research areas include feminist translation studies and translation and publishing in multilingual contexts. Since 2018, initially with the support of a British Academy/Leverhulme Small grant and more recently the Arts and Humanities Impact Fund, Olga has been researching the politics of translation of Spain's co-official and minority languages into English. This has led to sustained impact work with translators, UK publishers and Spanish public cultural bodies, so as to change policymaking around translation grants, improve cultural diplomacy initiatives and drive change in the literary translation landscape in the UK.</p> <p><u>Dr Pietari Kääpä (School of Creative Arts, Performance and Visual Cultures)</u></p> <p>Pietari is a Reader in Media and Communications at the Centre for Cultural and Media Policy Studies. As a specialist in environmental screen media, he works on environmental media production policies and practices as well as on environmental messaging in audiovisual media especially film and television. His current work has been highly focused on driving impact by engaging with the community of policymakers and other actors who shape environmental sustainability standards and certification for Europe's film and television industry.</p> <p><u>Professor Mark Philp (Department of History)</u></p> <p>Mark is a Professor of History and Politics in the Department of History. Marks' research interests include work in the history of political thought, social and cultural history from 1750-1850, and political theory and political sociology, most recently on justice in relation to ageing, political corruption and issues relating to standards in public life. He has worked extensively on questions of policy in the UK, in particular through his position as Chair of the Research Advisory Board to the Committee on Standards in Public Life.</p>
14:15 – 15:00	<p>Session 6:</p> <p><b>Creativity, Capacity and Innovation: Supporting the Cultural Sector</b></p> <p>The Cultural Sector is perhaps an obvious candidate for the support of Arts and Humanities research. In what ways can our research bring about positive, meaningful change in this sphere - particularly in the 'post-Covid era' - and how can we collaborate equitably and effectively? In this session panellists will share their thoughts and experiences on: collaboration and co-production; providing instrumental support to this</p>

sector, such as through skill-building or building capacities; and contributing to pandemic recovery and future-proofing.

**Chair:** Emma Roberts (Research & Impact Services)

Emma is the Research Impact Manager for the Faculty of Arts. She works with researchers from across the Faculty to provide advice and support for creating Impact from their research. She is also responsible for the management of the Arts and Humanities Impact Fund.

**Speakers:**

Dr Heidi Ashton (School of Creative Arts, Performance and Visual Cultures)

Heidi is Associate Professor in Cultural and Creative Ecologies in the Centre for Cultural and Media Policy Studies. She has extensive experience in the creative industries having worked as a freelance dancer, choreographer and producer in a variety of settings including film, television, theatre and live events around the world. Her research has included freelancers' pay and conditions, studies on transitions, training and skills, work intensity and the implications of social, political and economic structures that shape inter-relationships between organisations, institutions and freelancers. She has recently collaborated with Coventry City of Culture on creative projects around Roma people's experience of living in Coventry, and with the actor's trade union Equity on freelance creative worker's access to social security in the United Kingdom.

Dr Vishalakshi Roy (School of Creative Arts, Performance and Visual Cultures)

Vishalakshi is Assistant Professor in Creative Industries in the Centre for Cultural and Media Policy Studies. Her research explores entrepreneurial activity, leadership, strategic planning and management of creative businesses and cultural organisations, their markets, and audiences. Vishalakshi is an entrepreneur and business mentor with over 20 years' experience in the creative and cultural sector in India, Europe, and the UK. She is founder-director of research led consultancy Earthen Lamp, that specialises in research and strategy for the creative and cultural sector. She is director of Live and Local, Art in the Park and Creative Academies Network.

Professor Carol Chillington Rutter (Department of English)

Carol is Professor of Shakespeare and Performance Studies in the Department of English and Comparative Literary Studies. Her major research interests lie in Shakespeare performance studies, writing about Shakespeare and his contemporaries in both early modern and subsequent performance. As a historian of the early modern stage, she is also engaged with writing contemporary theatre history and she uses theatre records to write about the material remains of performance. Carol's decades of work with theatre professionals at the forefront of Shakespeare and early modern drama performance studies, has had a major impact upon contemporary interpretation and staging.



15:00 – 15:15	<p style="text-align: center;">Break <i>Refreshments served in the Radcliffe Lounge</i></p>
15:15 – 16:00	<p>Session 7: <b>Arts and Humanities for the Planet: The Environment, Sustainability, and Net-Zero</b></p> <p>There are many ways researchers can and do contribute to this pressing issue: from mobilising everyday citizens to take action and make lifestyle changes, to exploring new sources of fuel or manufacturing processes. What role can Arts and Humanities researchers play, and how can we ensure our contribution finds the right audience?</p> <p><b>Chair:</b> Dr Kathryn van de Wiel (Research &amp; Impact Services)</p> <p>Kathryn is one of two Research Impact Managers for the Social Sciences and responsible for co-delivering the 2023-28 ESRC Impact Acceleration Account. Kathryn's faculty portfolio includes: Economics; the School of Law; Politics and International Studies; Philosophy; the Institute for Employment Research; and Warwick Business School. Prior to her current role, Kathryn worked in the Faculty of Arts as the Impact Support Officer. She leads on the Enhancing Research Culture funded 'School Impact Network', and has a PhD in Classics and Ancient History.</p> <p><b>Speakers</b> <u>Dr Jonathan Clarke (Global Sustainable Development)</u></p> <p>Jonathan is an Assistant professor in Global Sustainable Development Department. He is currently Co-Lead on Warwick's Sustainable Cities GRP. His work considers the roles of design, planning and governance in identifying and responding to future urban challenges, with special interests in climate change adaptation, risk, resilience, infrastructure, living with water, urban development, and sustainable pathways. He has recently led a project with Coventry City Council which worked with communities, researchers, Council officers and artists to create materials to improve understanding of practical sustainability measures and encourage uptake of energy efficiency measures.</p> <p><u>Dr Bobby Smith (School of Creative Arts, Performance and Visual Cultures) and Dr Rachel Turner-King (Education Studies)</u></p> <p>Bobby is Associate Professor of Theatre and Performance in the School of Creative Arts, Performance and Visual Cultures. His background is in applied and socially engaged performance and he has worked internationally as a freelance practitioner. Bobby's research examines creative approaches to activism, education and social action, and fostering global networks of solidarity and collaboration through the Arts.</p> <p>Rachel is Assistant Professor in Creativity, Performance and Education at the Centre for Education Studies, University of Warwick. Her research explores how drama and theatre-based pedagogies can be used to create space for interaction between multi-ethnic communities.</p>

	<p>Bobby and Rachel are working together on a project titled: <i>Acting on Climate: Co-Creating Performance and Digital Ethnographies for Youth Eco-Citizenship</i>, which uses drama and performance to engage young people in schools and create verbatim performances about the climate crisis. This has led to the production of digital artwork and webpages to provide engaging materials for teachers and youth workers.</p> <p><u>Professor Fabienne Viala (School of Modern Languages and Cultures)</u></p> <p>Fabienne is Head of Hispanic Studies in SMLC and Director of the Yesu Persaud Centre for Caribbean Studies. She researches the question of reparations for slavery in the Caribbean at the regional level considering strategies for collective remembrance in the Hispanic, Anglophone and Francophone Caribbean, and the ways in which catharsis, historical memory and cultural performance are in resonance when it comes to represent the trauma of slavery in the civil society and in the public space. Her research shows how colonialism and neocolonialism generated an extractivist ideology of dominance that has created the racial discriminations and climatic damages the world faces today. She explores Caribbean artistic responses to those issues where race and climate intersect in critical terms. Fabienne has recently worked to generate impact from this research through working on the film <i>System of Systems</i>, which has been screened at film festivals and to practitioners all around the world.</p>
<p>16:00 – 16:30</p>	<p>Session 8:  <a href="#">Close</a>          Professor Jeremy Ahearne and Emma Roberts</p> <p>We will draw together the themes and lessons of the day, as well as discuss next steps for developing the impact culture of the Faculty and the support required.</p>

## Lunchtime Showcase

During the conference lunch break, a selection of impact projects which have made use of creative and innovative pathways will be on display. There will also be a poster exhibition showcasing a small selection of impact projects from the faculty. Please see below for further details of what's in store:

### Gamification

Gamification is adding game mechanics into nongame environments - like a website, teaching tool or behavioural change initiative - to increase participation and accessibility, motivate users, or improve understanding of a topic through alternative forms of engagement.

#### Homeless Monopoly

Professor Nadine Holdsworth - Professor of Theatre and Performance

Theatre and Performance Studies - School of Creative Arts, Performance and Visual Cultures

<https://warwick.ac.uk/fac/arts/scapvc/artscreativityhomelessness/homelessmonopoly/>

Homeless Monopoly is a Coventry-based game exploring the many reasons that people experience homelessness, the issues they face, and the support services that are available in the city of Coventry.

Initially funded via a joint University of Warwick and Coventry University City of Culture Open Call, it was developed in collaboration with Jackie Calderwood (formerly of Disruptive Media Learning Lab, Coventry University) and the Coventry Cyrenians, a charity that works to support those with experience of homelessness in the city. This collaboration enabled the project team to create a realistic portrayal of the problems and struggles that homeless people in Coventry (and elsewhere in the UK) face on a daily basis, as much of the game content was derived from workshops facilitated by Coventry Cyrenians with people who have lived experience of homelessness.

The game is designed to raise awareness and encourage empathy. During the game, players try to gather resources, collect coins, and make it through real-world scenarios such as bereavement, addiction, abusive relationships and severe weather in order to get the key to their very own home. Homeless Monopoly is available as a table-top board game (the version on show today) and also as a giant version.

#### Witch Hunt 1649

Dr Martha McGill - British Academy Postdoctoral Fellow

Department of History

<https://www.mappingwomenssuffrage.org.uk/suffrage-map>

Witch Hunt 1649 offers a fun and educational exploration of the early modern witch hunts. It includes two card games, The Dregs of Days and Lying Lips, both of which are suitable for use at home or in school or university classrooms (age range 14+). The games aim to provide a sensitive, non-sensationalised exploration of the witch hunts, promoting understanding of the historical backdrop and empathy for victims.

### 3D Printing

3D Printing – or Additive Manufacturing - is the process of joining materials to make objects from 3D model data, usually layer upon layer (as opposed to subtractive manufacturing methodologies, such as traditional

machining). Additive Manufacturing has brought extensive benefits to manufacturing, such as new design freedoms and advanced materials processing. Collaborations between the Digital and Material Technologies team at WMG and Art researchers have leveraged this capability to interesting effect, bringing new resources to the Heritage, Cultural and Education sectors.

#### Roman Coventry and Warwickshire Project

Dr Paul Grigsby – Research Fellow in Outreach and Impact

Department of Classics and Ancient History

<https://warwick.ac.uk/fac/arts/classics/warwickclassicsnetwork/romancoventry/>

Inspired by Coventry City of Culture 2021, the Roman Coventry project aims to bring Coventry and Warwickshire's Roman past to every school and schoolchild in Coventry and beyond.

One aim of the project is to provide access to real artefacts as well as information on the most important artefacts linked to Coventry and Warwickshire's Roman past. As such, the team created a series of 'Travelling Museum' boxes using real artefacts from the collection here at Warwick, as well as teaching sessions on Roman Coventry and Warwickshire. These incorporated 3D-printed replicas created by Warwick Manufacturing Group (WMG) of artefacts housed at Lunt Roman Fort. The aim was to create 3D prints and online moveable digital copies of some of the amazing artefacts housed at Lunt Roman Fort. These printed and digital copies form the heart of a set of school resources.

#### Digital Humanities, Web Platforms and Databases

Several Faculty of Arts researchers have utilised web-based platforms to facilitate deeper engagement with their research. There are a variety of ways that the digital can enhance the communication of research findings. These could include databases, Text Encoding Initiatives (TEI), AI and machine learning, mapping or Geographic Information Science (GIS), data visualisation, digital methods, and software engineering.

Colleagues from the Information and Digital Group's Technology for Research team will be on hand to discuss ideas and the support available.

#### Mapping Suffrage

Professor Sarah Richardson – Professor of History

Department of History

<https://www.mappingwomensuffrage.org.uk/suffrage-map>

Mapping Women's Suffrage identifies, plots, and records the everyday locations and lives of as many Votes for Women campaigners as possible across England at the height of the suffrage movement in 1911. You can search or click on the suffrage map to find campaigners who lived in your street, town or city, accessing a cache of biographical information, photographs, and archive documents about them.

The project brings together the latest research and materials from academics, local history enthusiasts, family researchers, archivists and the public, to reveal and share on the map the often-hidden lives and locations of ordinary Votes for Women campaigners - at the same time building an unprecedented picture of the shape and geographies of the suffrage movement across the country at this momentous period in women's history. Mapping Women's Suffrage is creating a legacy of data about Votes for Women campaigners to mark the 2028 centenary – commemorating 100 years since women attained the vote on the same terms as men.

### British Black and Asian Shakespeare Performance Database

Dr Jami Rogers - Associate Tutor

Department of English and Comparative Literary Studies

<https://bbashakespeare.warwick.ac.uk/>

Multicultural Shakespeare: 1930-2010 was a major AHRC-funded research project which aimed to map the history of non-white actors' and directors' growing role in British cultural life over several generations, by examining their involvement in the performance and re-interpretation of Shakespeare's plays.

A key output of this project was the British Black and Asian Shakespeare Performance Database, which demonstrates the growing contribution of Black and Asian performers to UK theatrical life, particularly in classical theatre. This database draws on performance archives, production reviews, documentary evidence and personal interviews with practitioners and members of the Black and Minority Ethnic community. The data also chronicles the changing attitudes in the media to BAME performances of Shakespeare, including critical reception. It provides statistical evidence of Black and Asian performers' under-representation in middle- and leading Shakespearean roles - effectively a glass ceiling in casting - for use by lobbying groups currently fighting for diversity in theatre, television, and film.

### People's History of the NHS

Professors Roberta Bivins and Mathew Thomson

Department of History

<https://peopleshistorynhs.org/>

The People's History of the NHS was a Wellcome Trust funded project which collected personal stories and memories about the NHS. As well as depositing these records as a physical archive in the Modern Record Centre, the research team created a website to make these memories publicly available.

The People's Encyclopaedia includes entries on a variety of everyday, overlooked and eccentric subjects in the history of the NHS, drawn from both the research team and the public, while the Virtual Museum is a collection of images, objects and artefacts illustrating a variety of themes, from literature and the NHS to celebrating the contribution of the Windrush generation.

## School Resources

Working with the school sector can provide a clear and effective route to delivering impact from research. Researchers have worked directly with individual schools, and collaborated with external partners – such as charities, creative practitioners or museums - to support them to engage with this audience. There are many ways to generate change or benefit for schools, from creating resources for use in lessons to feeding into teacher training.

### Ashmolean Latin Inscription Project (AshLI) - Teacher Workbooks

Professor Alison Cooley – Professor of Classics and Ancient History

Department of Classics and Ancient History

Through the AHRC-funded Ashmolean Latin Inscriptions Project (AshLI), Alison Cooley changed the curation of ancient epigraphy in Oxford's world-famous Ashmolean Museum. The Ashmolean's collection of Latin inscriptions had been neglected for more than 250 years: Cooley's research enabled this corpus of material to have educational impact for the first time, creating new resources for teaching Roman topics in primary and secondary schools, and training teachers to integrate Latin epigraphy into their teaching. The inscriptions

are now playing a new role in enhancing visitors' understanding of the Romans, allowing children and adults to make connections to individual stories represented by inscribed objects. Cooley's research has had a broad reach via digital resources, films, public events, workshops, teaching in schools and in the museum, and teacher training events.

## Toolkits

Several researchers have produced educational toolkits to allow teachers to use original research in a classroom setting.

### Woza Africa!

Professor Yvette Hutchison - Professor of Theatre and Performance

Theatre and Performance Studies - School of Creative Arts, Performance and Visual Cultures

[https://warwick.ac.uk/fac/arts/scapvc/theatre/research/awpn/woza\\_africa](https://warwick.ac.uk/fac/arts/scapvc/theatre/research/awpn/woza_africa)

Designed to introduce teachers, theatre groups and students anywhere in the world to a wide range of African approaches to storytelling, historical and cultural frames of reference, and ways of being in the world.

'Live links' in the toolkit take users to more information on concepts, people, spaces, or to video and musical examples. Practical exercises – written, oral, choral, physical – are included throughout to illustrate how students can translate some of these African approaches to theatre in their own work.

### Understanding Homelessness: A Creative Toolkit

Professor Nadine Holdsworth - Professor of Theatre and Performance

Theatre and Performance Studies - School of Creative Arts, Performance and Visual Cultures

<https://warwick.ac.uk/fac/arts/scapvc/artscreativityhomelessness/creativetoolkit/>

This creative toolkit was designed as a resource for teachers, youth groups, and other voluntary organisations working with people aged 14 years old and above. It provides informative and creative ways to approach the complex issues surrounding homelessness.

It contains information, questions to discuss, and a range of exercises to facilitate written, visual and drama-based responses to the issues explored. The bold text in the toolkit 'live links' to more information on organisations, ideas, or to video clips. The toolkit could be used for Active Citizenship, Tutor Time, PSHE or within the curriculum, as well as by charities, youth and church-based groups.

### West India Regiments Teachers' Pack

Professor David Lambert and Professor Tim Lockley

Department of History

<https://www.bl.uk/teaching-resources/west-india-regiment>

Created for the British Library, this toolkit enables teachers to explore the history of the West India Regiment and its wider links to empire, colonialism, the slave trade and military history as an output of the Africa's Sons Under Arms project.

## Where to next? Further Resources

We have collated the following resources and suggestion for further reading – we hope you find these useful in mapping out your next steps, and please remember to contact the Arts Impact Team for any support or guidance.

### Funding Opportunities

The Arts and Humanities Impact Fund (AHIF) supports activities to maximise the societal and economic impact of Warwick's Arts and Humanities research. Funding can be used to build on existing work or to leverage new opportunities. There are four available streams you can apply to within the fund:

- Main Fund: Impact in Action - up to £10,000 per year
- Supporting Fund: Enhancing Impact - up to £1,000 per year
- Seed Fund: Early-Stage Activity - up to £1,000 per year
- Rapid Response Fund - up to £1,000 per year

The AHIF webpage can be found [here](#).

To find out more about the projects supported by the Arts and Humanities Impact Fund, take a look through our **project showcase** [here](#).

Other funding opportunities (managed by the Impact Team in Research and Impact Services) can be found [here](#). Calls to keep on your radar include: the Policy Support Fund, the Participatory Research Fund, and the ESRC Impact Acceleration Account.

### Training Opportunities

The Impact Team in R&IS run a cross-faculty Impact Training Programme through the Leadership and Management Development team. Details of this programme can be found [here](#). Sessions include: measurement and evaluation; introduction to informing policy; and communicating your research.

### Resources

The central R&IS impact pages can be found [here](#), and detail the University Impact Strategy, funding calls, and other information.

Our faculty-specific impact pages can be found [here](#), and contain useful resources – such as template evaluation surveys, guidance on working with different beneficiaries, and the Faculty Impact Directory - and impact news updates.

The Faculty of Social Science [Impact Resource Bank](#) is also a useful source of information.

### Impact Directory

The Faculty of Arts Impact Directory collates information on researchers across the faculty who are delivering, or interested in, impact arising from their research. The purpose of this directory is to facilitate cross-faculty networking, collaboration, innovation and peer support in the field of research impact.

Please sign up [here](#) to be added to the Directory, and contact [arts.impact@warwick.ac.uk](mailto:arts.impact@warwick.ac.uk) for any amendments, updates, or to be removed.

### Faculty of Arts Schools Impact Network

<https://warwick.ac.uk/fac/arts/staffintranet/rss/impact/schoolimpactnetwork/>

The School Impact Network is a working group bringing together academics and schoolteachers to explore and cultivate ways researchers in the Arts, Humanities, and Social Sciences might utilise their findings and expertise to benefit the school sector. The network convenes through thematic workshops that facilitate knowledge exchange on: prospective areas for innovation; avenues for collaboration; the barriers to be addressed or taken into consideration; and to nurture a mutual understanding of the challenges, motivations and capabilities that characterise both sides.

### Useful External Resources

[Fast Track Impact](#) – webpage of training courses, resources and further signposting collated and presented by researcher and impact consultant Mark Reed.

[National Co-ordinating Centre for Public Engagement](#) – webpage for the National Co-ordinating Centre for Public Engagement (NCCPE), an organisation which aims to support excellent public engagement practice in UK universities.

[London School of Economics Impact Blog](#)

[The database of REF 2021 Impact Case Studies](#)

### Warwick Impact Capture System

The University implemented an institutional Impact Capture system to assist with the recording of research impact in preparation for REF2021 and beyond. The University has chosen a WBS designed and built system to support research impact, which offers the following:

- Capturing evidence of impact - an easy and effective way for Case Study leads, collaborators, and impact administrators to upload evidence of impact and store it in one place
- Management of impact case studies - an online capture form to support R&IS and academic departments in the development of potential Impact Case Studies for REF

If you would like access to WICS, please let us know on [arts.impact@warwick.ac.uk](mailto:arts.impact@warwick.ac.uk).

### Interchange

[Interchange](#) is a termly community of practice series jointly organised by the Impact Teams supporting the Faculties of Arts and Social Sciences. Each session focuses on a different topic or aspect of research impact, hosting speakers with experience in that area who will share an overview of their work and the insights they have gained. This is followed by a Q&A, as well as the chance for further discussion, networking, and for the audience to share any experience and reflections, too.

[Previous sessions](#) have explored 'Engaging with Creative Practice' and 'Engaging with Government and Policy'. Keep an eye on the webpage to hear about future sessions!



## Get in Touch!

If you are working towards - or interested in - impact arising from your research, we want to hear from you! We are here to offer support at all stages and in all aspects of the impact journey, from developing an idea to evaluation and evidence gathering.

Emma Roberts – Research Impact Manager (Arts)

Emma is part of the university Research Impact Team in RIS (Research & Impact Services), based in University House. On Thursdays Emma works from the Faculty in FAB 2.40, in the Research Zone (FAB 2.37).

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Josh Allen – Faculty of Arts Impact Support Officer

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Follow us on Twitter [@UoWFoA\\_Res\\_Imp](https://twitter.com/UoWFoA_Res_Imp) to receive updates on the latest funding calls, upcoming training sessions, and other internal and external impact opportunities.

If you have an impact story or event that could be included in the next newsletter, email [arts.impact@warwick.ac.uk](mailto:arts.impact@warwick.ac.uk) to let us know.