



PERFORMANCE  
GETS YOU

CLOSER TO  
REALITY

**THEATRE AND  
PERFORMANCE  
STUDIES**

UNDERGRADUATE PROGRAMMES 2020/21

**WARWICK**  
THE UNIVERSITY OF WARWICK

"As someone who didn't have a clear career path in mind when I started University, Theatre and Performance Studies has been a blessing. Not only have I come to realise where I'd like to end up professionally, but I've gained invaluable transferable skills and have become confident in my abilities as a researcher, writer, public speaker and so much more."

Harriet Simons, Third-Year  
BA Theatre & Performance  
Studies Student

# THEATRE CAN CHANGE THINGS.

Wherever we are, we suit our performance to the environment we are in.

Drama, theatre and performance have been defined and practised in many ways. They are about people gathering to share stories; to be amazed, make a stand, remember, laugh, feel, and understand more deeply. At Warwick we explore how this is so - at different historical moments, in various places, through diverse conventions. We also focus on performance as a discipline but in the expanded sense; where performance has spilled out of theatres and social media.

Our staff are international, with expertise in creative practice, community theatres, multimedia performance, theatre history and performance analysis. Our teaching strengths include 'national' theatres; theatre in social settings; globalisation and the environment; popular and political theatres; performance across media; the body in performance; theatre and exile, trauma and memory; and different forms of writing, directing and dramaturgy.

We involve professional organisations, artists and practitioners who lead workshops, help devise performances and host our students in internships. World class dance-circus company Motionhouse, international multi-arts company Dash Arts, the BE (Birmingham European) Festival, solo performer Tim Crouch and Warwick Arts Centre have staged productions, offered internships and run workshops for our students.

Performance gets you closer to reality. Performance is its own reality. And performance provides a window on a world of change and transformation.

## HOW YOU'LL BE TAUGHT

We are deeply engaged in contemporary forms, which we consider in relation to cultural and historical contexts.

By exploring principles of performance in and through practice, you'll understand specific approaches and styles from the inside. We stand for the value of creativity, the distinctness of critical reflection, and the capacity of theatre to make a difference to peoples' lives. As a result, we believe in student-focused curricula, research-led teaching and learning by doing.

### PATHWAYS AND POSSIBILITIES

Our programme is built around four core modules in Year One, and a series of optional modules in Years Two and Three. This means that you can tailor the programme to suit your own needs and interests. We conceive the optional modules by way of a set of clusters that give a broad indication of routes to further work, study and employability. For further information see pages 12 and 13.

### TEACHING AND FACILITIES

Our teaching is delivered via studio-based explorations, small-group seminars and occasional lectures, supplemented by theatre visits, field trips, guest lectures and workshops with practitioners. You will be assessed through a variety of methods, including practical projects, creative logbooks, essays, individual and group presentations. You'll receive regular feedback on your work across all its dimensions, as an integral part of helping you learn and improve.

You'll learn in our fully-equipped black-box performance studios, with media and technical support; adaptable rehearsal spaces with sprung floors; video and media editing studios; bespoke seminar rooms; and lecture rooms.

Warwick Arts Centre hosts workshops and performances for the department, along with our Summer Term Festival, and collaborates with us in delivering a module on the creative arts.



"The department has such a friendly and supportive network of staff and students who all contribute to a warm and homely working environment. I've always enjoyed the modules that I've chosen and the flexibility of topics available to study. Every seminar has been fascinating, and our work was guided and encouraged by the enthusiasm of our lecturers".

**SHAQUIRA LUE**  
THIRD-YEAR BA THEATRE & PERFORMANCE  
STUDIES STUDENT

## IMMERSED IN THEATRE & PERFORMANCE: WARWICK AND BEYOND

From seminars to studio spaces, there's always room for creative expression both on and off campus. Our student drama societies are a great testbed for ideas.

From new writing platform Freshblood to the all-singing, all-dancing Music Theatre Warwick, the societies nurture and support productions destined for Edinburgh, the National Student Drama Festival in Scarborough or one of the many campus-based performance spaces. Many of our students have gone on to produce a diverse and varied body of professional work, often to wide acclaim.

Our university is home to Warwick Arts Centre, one of the largest multi-artform venues of its kind in the UK. It's where Peter Brook premiered *The Valley of Astonishment* in 2014, and the RSC staged its 2009 production of *Othello*. Our drama societies have the opportunity to perform here, as well as internationally renowned companies like Cheek by Jowl, Northern Broadsides, Kneehigh, and Filter. In addition to theatre, Warwick Arts Centre delivers an exciting programme of live music, cinema, dance, drama and comedy performances.

Alongside the Arts Centre we also collaborate with the Institute for Advanced Teaching and Learning in the annual Emerge festival. At the inaugural 2014 Festival and Laboratory, graduate theatre companies including Dumbshow, Fat Git, FellSwoop, Kill the Beast and alumni artists participated in four days of events

and experiments. In 2015 the festival celebrated the university's 50th anniversary through *Warwick 2065: Performance and the University*, alongside touring work from graduate companies including FellSwoop, Barrel Organ and Walrus. The Festival continues as an important showcase for graduate companies.

Let's also not forget that Stratford-upon-Avon is nearby, once home to the playwright who deemed all the world a stage. With the Royal Shakespeare Company's three stages and the extensive performance archives of the Shakespeare Birthplace Trust (used by one of our modules), Stratford offers many opportunities to encounter the Bard. We are also local to the Belgrade Theatre in Coventry which attracts some of the UK's best touring productions, including *Blood Brothers*, *The History Boys*, *Dirty Dancing* and *The Play That Goes Wrong*.

We have excellent contacts with local and regional companies in the burgeoning Midlands cultural and creative arts scene, including Theatre Absolute (which runs Coventry's innovative Shop Front Festival), Stan's Cafe (touring devised work internationally), Motionhouse (the celebrated multimedia dance company) and the Festival of European Youth Theatre (Birmingham REP).



## FUTURES

As a Theatre and Performance student at Warwick you will benefit from our outstanding resources and connections to the theatre industries and creative sector.

We run dedicated careers sessions, including an annual Alumni Event where you'll have the opportunity to listen and speak to Theatre and Performance graduates. We facilitate collaborations with local, national and international companies with the aim to provide work experience, placement opportunities and internships (last session companies offering internships included BE (Birmingham European) Festival, Dash Arts (international arts innovation), the Festival of European Youth Theatre, Fierce Festival (for live art), Out of Joint (nationally touring new writing company), and Warwick Arts Centre.

The University has a proactive Careers Service offering advice and training sessions on skills, work placements, careers in the cultural and creative industries, and developing your CV (for example).

A degree in Theatre and Performance Studies will equip you with a range of transferable skills including advanced literary and communication skills, with the ability to apply these in appropriate contexts; the ability to present persuasive, coherent written and oral arguments; the capacity to process complex information in a structured and systematic way; aptitude for conceptual thinking; excellent teamworking and people skills; sophisticated problem-solving and project management skills; and confidence in public settings. These are all qualities that are highly valued in the creative industries, as well as public and private sectors alike.

Recent graduates have gone on to work for:

BBC Radio 3; 6Music; C&T; Cheek by Jowl; Recorded Delivery; Royal Shakespeare Company; Science Museum; Shell; Southbank Centre, London; Traverse Theatre, Edinburgh; Watershed Pervasive Media Studio, Bristol.

Former Theatre students\* are employed in the following roles:

Actor, Actress, Community Development Worker, Digital Content Producer, Director, Drama Teacher, Production Manager, Recruitment Consultant among others.

In addition to working on projects with companies including the National Youth Theatre, National Theatre, Royal Court Theatre and West Yorkshire Playhouse, our graduates have won accolades including National Film Award for Best Screenplay; National Student Drama Festival award for Best Emerging Company; Observer Top 50 Cultural Leaders in the UK; Screen International Stars of Tomorrow; and Woman in the Arts Next Generation Leader.

\*Source: Alumni DataServices



**MOST TARGETED UNIVERSITY**  
BY THE UK'S TOP 100 GRADUATE EMPLOYERS

(The Graduate Market in 2019, High Fliers Research Ltd.)



**AROUND 300**  
LEADING EMPLOYERS  
VISIT OUR CAMPUS EVERY YEAR



# OUR DEGREES

## BA THEATRE AND PERFORMANCE STUDIES (W440)

We believe that theatre and performance occur not only in theatre buildings, but also in cities, on streets, in rituals and daily life, and in spaces real, virtual and imagined.

Our Single Honours degree allows you to engage creatively and critically with performance-making and with contemporary and historical issues through the lens of Theatre and Performance Studies.

You will learn in an intimate and supportive environment, where teaching is delivered through both practical and seminar-based modules. In your final year you will undertake independent and/or group-based work culminating in either a dissertation or practice-based project. We'll share innovative practice-based learning approaches, and you will typically combine conceptual and theoretical thinking with practical exploration and realisation.

Credit: Walrus Theatre

### FIRST YEAR

The first-year of your Theatre & Performance Studies degree will be made up of four core modules: two that are practice-based and two that are theory-centred. Through these modules you will gain a greater understanding of the important relationship between theory and practice and will be introduced to key concepts for our discipline and a diverse range of performance-making possibilities.

#### THEATRE AND PERFORMANCE IN CONTEXT

This module introduces key concepts in theatre and performance studies, uncovering what theatre and performance tell us about our cultures, societies and identities. These understandings are applied to case studies from around the world, which include 'canonical' events and alternative practices, both from within theatres and beyond them. The module hones your academic writing, research and presentation skills, which will serve you throughout your degree.

#### FROM TEXT TO PERFORMANCE

Through practical exploration of a number of selected plays and texts, in this module you will investigate the process of taking material from page to stage or performance and the relationship between theory and practice. You will have the opportunity to experiment practically with realising multiple texts in performance, considering aspects such as staging, genre, narrative structure, performance strategies, dramaturgical thinking and directorial conceptualization, as well as the changing role and function of the audience.

#### PERFORMANCE ANALYSIS

As part of this module you will experience a variety of productions at some of the most significant performance venues in our region, including the Royal Shakespeare Theatre, the Belgrade Theatre, the Birmingham REP and Warwick Arts Centre. You will develop the basic strategies, methodologies and tools of analysis that you need to 'read', respond and write about theatre and performance.

#### CONTEMPORARY PERFORMANCE PRACTICES

In a series of tutor-led workshops, you will be introduced to an array of contemporary performance practices, such as site-specific performance, devising, clowning, performance art, physical theatre, improvisation, and various forms of multimedia performance. You will explore these through the study of a range of leading practitioners and theatre companies, which may include Spymonkey, Jacques Lecoq, Pina Bausch, Frantic Assembly, Mark Ravenhill, Akram Khan and Gob Squad. The module will conclude with presentations of your own devised work influenced by the various approaches investigated during the module.

# OUR DEGREES

## SECOND AND THIRD YEAR

### CUSTOMISE YOUR DEGREE

In the Second and Third Year you can specialise, follow a couple of specific interests, or go for breadth. We have a lot of modules for you to choose from, some of which can be taken in either the Second or Third Year.

We have arranged the options in broad clusters, to give you a sense of the kinds of trajectory you can follow. These are only rough groupings - a number of modules could appear in two or even all three columns. They all involve critical reflection of some kind, most of them think about social matters, and many of them involve creative practice. You don't have to follow a single cluster - you're free to construct your own route through, and this can include optional modules from other programmes in the University.

The grouping is useful in indicating some routes into the world of work - for example as a writer/director (first cluster), community theatre facilitator (second cluster) or TV researcher (third cluster); or into further study or training - for example, as an actor (first cluster), Drama Education specialist (second cluster) or Research Masters/PhD student (third cluster).

## SECOND AND THIRD YEAR OPTIONAL MODULES

Please note that the modules listed below are those offered in recent sessions, and that the choice in any one year is subject to variation.

	Creative practice and production	Applied, community, and socio-political theatres	Theatre/Performance studies and scholarship
<b>SECOND YEAR</b> Options	Writing for Theatre & Performance Wired: Video-Making You, the Performer Immersive Practices	Theatre in the Community Mad, Bad and Sad: Madness and Cultural Representation South African Theatre	Performance and Interdisciplinarity Audio-Visual Avant-Gardes Theatre in the African Context
<b>SECOND OR THIRD YEAR</b> Options	Audience Development & Arts Marketing Theatre and the Creative Industries	Introduction to Secondary Teaching in Drama Post-War British Theatre and Social Abjection	20th Century Irish Theatre
<b>THIRD YEAR</b> Options	Sound Walks: Site and Landscape Dramaturgy Placement: Creative Arts and Cultural Industries	Performing Gender & Sexuality Applying Theatre: Histories, Geographies, Practices You, Me, Everyone We Know: Identity & Performance Intercultural Performance Practice	Approaches to Theatre History and Historiography European Theatre and Performance Landscapes Love: Performance, Theory & Criticism Theatre & National Identities
<b>THIRD YEAR</b> All	Practice-as-Research Project or a Research Dissertation		

Credit: Walrus Theatre

# JOINT HONOURS PROGRAMMES

## BA ENGLISH AND THEATRE STUDIES (QW34)

This degree offers a mix of literary and dramatic study, and includes a focus on the exploration of texts in relation to theatrical representation and performance.

In your first year you'll gain an understanding of English literature from the classical past to the here and now; you'll look at post-war British theatre from the 'angry young men' to the women of the 'awkward brigade'; and ask big questions about how politics and culture intersect with the study of theatre and performance and about how performance and theatre construct identity.

In your second year you'll think about theatre as an intervention in public space. You'll study English language plays that have shaped democratic institutions around the world as well as plays from the Greeks to the present that constitute the European tradition of theatre. You'll also start selecting from a fascinating array of modules that allow you to take your degree in the direction of your interests. In your final year you'll study Shakespeare as a jobbing playwright. And you'll choose

modules that extend your horizons, including proposing your own research project as a dissertation. On the Theatre side of your degree we offer specialisms in historiography, national theatre cultures, and theatre and performance that intervenes in public discourse, city life and at the cutting edge of technological change.

Each programme is split 50/50 across the respective departments, with a balance of core and optional modules that ensures a suitable focus on your chosen subject areas. In your final year you will follow researched modules taught by experts in their field.

## BA THEATRE & PERFORMANCE STUDIES AND GLOBAL SUSTAINABLE DEVELOPMENT (W4L8)

This joint degree enables you to investigate the contemporary problems that our governments, scientists, philosophers, educationalists and charities are grappling with, and challenges you to explore possible and practical solutions. The degree is aligned closely with the United Nations' Global Development Priorities and we encourage you to engage critically and creatively with the UN's policies, its global initiatives and local interventions.

You'll combine your study of sustainable development with Theatre & Performance Studies and will learn how to apply your expertise to the investigation of the world's most pressing concerns. You will address 'big questions'

from economic, social and environmental perspectives, and engage with methods and techniques employed by expert researchers in these fields.

Your knowledge of Theatre and Performance Studies will stand you in good stead, helping you to develop wider transferable skills concerning textual and event analysis, cultural studies, issues to do with personal and social narratives and identities, the relationship between representation and change, and effective communication in a range of settings.

## ENTRY REQUIREMENTS

- **BA THEATRE AND PERFORMANCE STUDIES (W440)**

A Level: AAB

IB: 36

BTEC: D\*D\*D in a BTEC Level 3

Extended Diploma

- **BA THEATRE & PERFORMANCE STUDIES AND GLOBAL SUSTAINABLE DEVELOPMENT (W4L8)**

A Level: AAB including Grade B/Grade 6 in English and Mathematics at GCSE

- **BA ENGLISH AND THEATRE STUDIES (QW34)**

A Level: AAB to include Grade A at A Level English Literature or combined English Language and Literature

- **BA FRENCH AND THEATRE STUDIES (R1WB)**

A Level: AAB including A Level French

- **BA GERMAN AND THEATRE STUDIES (RW24)**

A Level: AAB to include a modern or classical language

- **BA HISPANIC STUDIES AND THEATRE STUDIES (R4W4)**

A Level: AAB to include a modern or classical language

- **BA ITALIAN AND THEATRE STUDIES (R3WA)**

A Level: AAB to include a modern or classical language

\* The typical offers listed are indicative.

For more information go to [warwick.ac.uk/ug](http://warwick.ac.uk/ug)



# FIND OUT MORE

## How to apply

Applications are made through  
**UCAS [ucas.com](https://ucas.ac.uk)**

When we receive your application it is considered against our entry requirements and other applications to the course. We consider your full profile and your potential as an individual, not just your actual or predicted grades, so it can take some time to get back to you with a decision. We will however make decisions on applications as quickly as possible and aim to have the majority of decisions confirmed by the end of March. If you accept an offer that we have made to you and get the required grades in your exams we will confirm your place and look forward to seeing you at the start of your life here at Warwick.  
**[warwick.ac.uk/study/undergraduate/apply](https://warwick.ac.uk/study/undergraduate/apply)**

## FIND US ONLINE:

 [warwick.ac.uk/theatrestudies](https://warwick.ac.uk/theatrestudies)

## TALK TO US:

 [theatre-admissions@warwick.ac.uk](mailto:theatre-admissions@warwick.ac.uk)

## Additional information

We make differential offers to students in a number of circumstances. To find out more information please visit:  
**[warwick.ac.uk/study/undergraduate/apply/contextualoffers/](https://warwick.ac.uk/study/undergraduate/apply/contextualoffers/)**

To find out more about scholarships and bursaries please visit:  
**<https://warwick.ac.uk/services/academicoffice/funding/fundingyourstudies/warwickusb/>**

Look out on our website for information about our new Warwick Scholars programme.

## Overseas Applicants

With a student population from over 145 countries, you'll be part of an international community here at Warwick. We have a dedicated team available to advise, as well as a global network of Agents and Representatives. **See [www.warwick.ac.uk/io](https://www.warwick.ac.uk/io)** for information on applying from your country.

## Student fees and funding

At the time of publication (06/19) Home/EU Tuition fee levels for 2020-21 entry were not yet agreed. Our fees, once confirmed will be published online. Tuition fees for overseas students have been set for the academic year 2020-21, until the year 2021-22.

**[warwick.ac.uk/services/academicofficefinance/fees](https://warwick.ac.uk/services/academicofficefinance/fees)**

We want to ensure that, wherever possible, financial circumstances do not become a barrier to studying at Warwick. We provide extra financial support for qualifying students from lower income families.  
**[warwick.ac.uk/study/undergraduate/studentfunding](https://warwick.ac.uk/study/undergraduate/studentfunding)**

## Accommodation

Warwick Accommodation manages over 6,700 rooms on campus across a range of self-catered residences. There is an excellent network of support staff in the Residential Life Team, and wider University.  
**[warwick.ac.uk/accommodation](https://warwick.ac.uk/accommodation)**

## VISIT US:

### Department of Theatre and Performance Studies

School of Theatre & Performance  
Studies and Cultural & Media Policy Studies  
Millburn House  
University of Warwick  
Coventry  
CV4 7HS

This course information was accurate at the time of printing. Our course and module content and schedule is continually reviewed and updated to reflect the latest research expertise at Warwick, so it is therefore very important that you check the relevant course website for the latest information before you apply and when you accept an offer. For full terms and conditions, please visit [warwick.ac.uk/ugtermsandconditions](https://warwick.ac.uk/ugtermsandconditions)