

Centre for Cultural Policy Studies, University of Warwick

Religion and Cultural Policy

One-day Workshop

Saturday April 24th 2010
Scarman House, University of Warwick

Programme

09.00 Coffee and registration

09.30 Welcome and introduction: Oliver Bennett

SESSION 1

Chair: Mark O'Neill

09.40 Marion Maddox, Centre for Research on Social Inclusion, Macquarie University, Sydney
Are Religious Schools Culturally Enriching or Socially Divisive?

10.00 Discussion

10.20 Jeremy Ahearne, Department of French Studies, University of Warwick
Religion and Cultural Policy in France

10.40 Discussion

10.55 COFFEE

SESSION 2

Chair: Marion Maddox

11.25 Mark O'Neill, Head of Arts and Museums, City of Glasgow
Secularism, Religion and the Modern Museum

11.45 Discussion

12.05 Jane Woddiss, Independent Cultural Researcher, Birmingham
Religious Protest and its Impact on Cultural Policy

12.25 Discussion

12.40 LUNCH

SESSION 3

Chair: Oliver Bennett

- 2.00 Kevin V. Mulcahy, Department of Political Science, Louisiana State University
Arresting Heresy: Counter-Reformation Cultural Policy
(Kevin Mulcahy will give his presentation via video link from Baton Rouge)
- 2.20 Discussion
- 2.40 Nedret Kuran-Burçoğlu, Department of Translation and Interpretation Studies, Yeditepe University, Istanbul
The Impact of Islamic Creeds on Education and the Media in Turkey
(Nedret Kuran-Burçoğlu's paper will be read by Anna Upchurch)
- 3.00 Discussion
- 3.15 TEA

SESSION 4

Chair: Jeremy Ahearne

- 3.45 Oliver Bennett, Centre for Cultural Policy Studies, University of Warwick
The Manufacture of Hope: Religion, Eschatology and the Culture of Optimism
- 4.05 Discussion
- 4.25 CONCLUDING DISCUSSION
- 5.00 FINISH

NOTES ON SPEAKERS

Jeremy Ahearne is Reader in French Studies at the University of Warwick, where he is also a member of the Centre for Cultural Policy Studies. He works on French intellectual history and on debates in French educational and cultural policy. His publications include: *Michel de Certeau: Interpretation and its Other* (Polity, 1995), *Between Cultural Theory and Policy: The Cultural Policy Thinking of Pierre Bourdieu, Michel de Certeau and Régis Debray* (Centre for Cultural Policy Studies, University of Warwick, Research Papers no. 7, 2004), and *Intellectuals, Culture and Public Policy in France: Approaches from the Left*, (Liverpool: Liverpool University Press, 2010 (forthcoming)). He was editor and translator of *French Cultural Policy Debates: A Reader* (Routledge, 2002), and co-edited with Oliver Bennett *Intellectuals and Cultural Policy* (Routledge, 2007).

Oliver Bennett is Professor of Cultural Policy Studies at the University of Warwick and founding editor of the *International Journal of Cultural Policy*. He has a long-standing interest in questions of pessimism/optimism and is working on a sequel to his book, *Cultural Pessimism: Narratives of Decline in the Postmodern World* (Edinburgh: Edinburgh University Press, 2001). Entitled *Optimism: The Manufacture of Hope*, this will be published by Reaktion Books in 2012. He is co-author, with Eleonora Belfiore, of *The Social Impact of the Arts: An Intellectual History* (Basingstoke: Palgrave/Macmillan, 2008) and he co-edited with Jeremy Ahearne, *Intellectuals and Cultural Policy* (London: Routledge, 2007). Recent published articles include 'On Religion and Cultural Policy: Notes on the Roman Catholic Church', *International Journal of Cultural Policy*, vol 15, no 2 (2009).

Nedret Kuran-Burçoğlu is Professor of Comparative Literature and Translation Studies at Yeditepe University, Istanbul. During 2000-01, she was a visiting scholar at the Centre for Middle Eastern Studies at Harvard University. Prior to joining Yeditepe University, she worked for twenty years at Boğaziçi University, Istanbul, where she co-founded the Centre for Comparative European Culture and Art with Süheyla Artemel. She initiated several interdisciplinary research projects on comparative cultural studies, such as *The Image of the Turk in Europe from 1923 to the 1990s* and *Representations of the 'Other/s' in the Mediterranean World and their impact on the Region*. She has published extensively at home and abroad in imagology, reception studies, comparative cultural studies and history of translation. In 2001, she co-founded the NGO, 'Crossroads Interdisciplinary Research and Policy Platform'.

Marion Maddox is the leading authority on the intersection of religion and politics in Australia. She is currently Director of Macquarie University's Centre for Research on Social Inclusion. She holds PhDs in theology (Flinders 1992) and political philosophy (UNSW 2000), and has taught Australian politics and religious studies in universities in Australia and New Zealand. As the 1999-2000 Australian Parliamentary Fellow, she interviewed some fifty serving and retired federal Members and Senators about their views on faith and public life, resulting in *For God and Country: Religious Dynamics in Australian Federal Politics* (Canberra: Parliament of Australia 2001). Her landmark work, *God Under Howard: The Rise of The Religious Right in Australian Politics* (Sydney: Allen & Unwin 2005), was 'an exemplary case study of the interaction between religion and politics in Australia today' (*Times Literary Supplement*). Marion is currently researching religion-state relations.

Kevin V. Mulcahy is the Sheldon Beychok Distinguished Professor of Political Science and Public Administration at Louisiana State University. He is the co-author or co-editor of six books, including *Public Policy and the Arts* and *America's Commitment to Culture* as well as over forty articles in scholarly journals. He has also been an Executive Editor of the *Journal of Arts Management, Law and Society* for over a decade. He has served as an exchange professor in Austria, Canada, China, Finland, France, Taiwan, Australia, and Quebec as well as serving as the Fulbright Distinguished Chair in American Studies in Budapest, Hungary and as a Fulbright Senior Specialist lecturing in Romania. He is currently working on a new book, *Patronage, Politics and Cultural Policy: International Perspectives*.

Mark O'Neill has been Head of Arts and Museums for the City of Glasgow since 1998, prior to which he held the post of Glasgow's Keeper of Social History. In 1993, he established in Glasgow the St Mungo Museum of Religious Life and Art, one of only four interfaith museums in the world. His account of this, 'Exploring the Meaning of Life: the St Mungo Museum of Religious Life and Art' was published in *Museum International*, vol 47, no 1 (1995). He publishes regularly in journals of museum studies or cultural policy and, most recently, his article, 'Museums, Professionalism and Democracy', appeared in *Cultural Trends*, vol 17, no 4 (2008).

Jane Woddis is an independent cultural researcher based in Birmingham. She has worked professionally for many years in community-based and educational arts organisations, and has taught at the Centre for Cultural Policy Studies and in the School of Theatre Studies at the University of Warwick. Recent freelance work has included a three-month residency researching on migration and the arts at the invitation of Munich City Council, as part of an EU-funded intercultural project. Jane holds a PhD in cultural policy studies from the University of Warwick. She is currently undertaking research on the effect of religious protests and rulings on cultural production, arts organisations and public cultural policy.